

P R A Z
D E L A V A L L A D E

ADI NES

Born 1966 in Kiryat Gat, IL

Lives and works in Tel Aviv, IL

EDUCATION

1996-97 Multimedia and Programming Dept., "Sivan" Computer School, Tel Aviv, IL

1989-92 BFA, Department of Photography, Bezalel Academy of Art and Design, Jerusalem, IL

SOLO EXHIBITIONS

2019

Testaments, Fotografiska, New York, NY, US

2017

A Rooted Wandering, Praz-Delavallade, Los Angeles, CA, US

2015

Biblical Stories, Haggerty Museum of Art, Marquette University, Milwaukee, WI, US

Biblical Stories in Athens Photo Festival 2015, Benaki Museum, Athens, GR

2014

Narratives, Fotografiska - The Swedish Museum of Photography, Stockholm, SE

2012

The Village, Praz-Delavallade, Paris, FR

The Village, Jewish Museum, London, UK

The Village, Sommer Contemporary Art, Tel Aviv, IL

The Village, Jack Shainman Gallery, New York, NY, US

Adi Nes, Koffler Gallery Offsite, Olga Korper Gallery, Toronto, CA

2011

Deposition, Museo Nazionale Alinari della Fotografia, Firenze, IT

2010

Deposition, Gliptoteka, Museum of The Croatian Academy of Science and Arts, Zagreb; travels to Croatian National Theatre, Zagreb; Istrian Parliament Building, Porec; Opatija; Dulcic Masle Pulitika Gallery, Dubrovnik, HR

Deposition, Istituto Nazionale per la Grafica, Roma, IT

2009

Biblical Stories, Contemporary Jewish Museum, San Francisco, CA, US

2008

Biblical Stories, Light & Sie Gallery, Dallas, TX, US

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Biblical Stories, Wexner Center for the Art, Columbus, OH, US

Biblical Stories, Praz-Delavallade, Paris, FR

2007

Biblical Stories (curated by Omer Mordechai), Tel Aviv Museum of Art, Tel Aviv, IL (cat.)

Biblical Stories, Jack Shainman Gallery, New York, NY, US

2004

Praz-Delavallade, Paris, FR

Recent Photographs, Jack Shainman Gallery, New York, NY, US

Between Promise and Possibility: Photographs of Adi Nes (curated by Daniell Cornell), Fine Arts Museum, San Francisco, CA, US (cat.)

2003

Leon Constantiner Prize for Photography Show (curated by Nili Goren), Tel Aviv Museum of Art, Tel Aviv, IL (cat.)
UQAM Gallery, Montreal, CA

2002

Adi Nes: Photographs (curated by Toby Kramps), Museum of Contemporary Art, San Diego, CA; travels to
Museum of Contemporary Photography, Columbia College, Chicago, IL, US

2001

Recent Photographs (curated by Ellen Ginton), Tel Aviv Museum of Art, Tel Aviv, IL

2000

Adi Nes: Photographs, Dvir Gallery, Tel Aviv, IL (cat.)

1998

The Soldiers (curated by Susan Dechert), Melkweg Gallery, Amsterdam, NL

1997

To Be Taken Captive, Open Museum of Photography, Tel-Hai, IL

1996

First Act (curated by Assaf Romano), Bezalel Academy of Art and Design, Jerusalem, IL

1993

Camera Obscura Gallery, Tel Aviv, IL (with Nomi Talisman)

GROUP EXHIBITIONS

2021

(Upcoming) Masculinities: Liberation Through Photography, FOMU, Antwerp, BE

(Upcoming) Masculinities: Liberation Through Photography, LUMA Foundation, Arles, FR

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2020

Around the Day In Eighty Worlds, CAPC, Bordeaux, FR

Masculinities: Liberation Through Photography, Gropius Bau, Berlin, DE

Masculinities: Liberation Through Photography, Barbican Art Gallery, London, UK

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA, US

Myth Meets Land, Eretz Museum, Tel-Aviv, IL

Single First Body: Manhood in Israeli Art, Ashod Art Museum, Ashod, IL

Only You, de l'amour dans la collection d'entreprise Neuflyze OBC, Friche la Belle de Mai, Marseille, FR

2018

Carry that Weight, Jerusalem's Artist House, Jerusalem, IL

Bild Macht Religion, Kunstmuseum Bochum, Bochum, DE

Queer Biennial 2018, NAVEL, Los Angeles, CA, US

2017

Over the Rainbow, Praz-Delavallade, Los Angeles, CA, US

Thou Shall Not, Museum on The Seam, Jerusalem, IL

2016

Behold the Man: Jesus in Israeli Art, The Israel Museum, Jerusalem, IL

Visions of Place: Complex Geographies in Contemporary Israeli Art, Towson University, Baltimore, MD, US

2015

Us Is Them, The Pizzuti Collection, Columbus, OH, US

Winter in America, The School, Kinderhook, NY, US

2014

La Guerra che verrà non è la prima, MART - Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, IT

Visions of Place: Complex Geographies in Contemporary Israeli Art, Stedman Gallery, Rutgers-Camden Center for the Arts, College of Fine Arts and Communications, Towson University, Camden, NY, US

2013

MASCULIN / MASCULIN : l'homme nu dans l'art de 1800 à nos jours, Musée d'Orsay, Paris, FR

Oeuvres de la collection Philippe Cohen (curated by Ami Barak), Passage de Retz, Paris, FR

À corps perdus / Lost Bodies (curated by Marc Donnadieu), Backslash Gallery, Paris, FR

2012

The Naked Man, Lentos Kunstmuseum, Linz, AT; travels to Ludwig Muzeum, Budapest, HU

Les visages de l'art contemporain israélien. Tours et détours d'une identité, Villa Emerige, Paris, FR

Remember Boaz Tal (curated by Surin Heler), The Artist House, Tel Aviv, IL

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Composed; Identity, Politics, Sex, Jewish Museum, New York, NY, US
Everything You Always Wanted to Know about Jews but Were Afraid to Ask, Jewish Museum, Hohenems, AT
Mutables (curated by Ashley Stull), Eli Ridgway Gallery, San Francisco, CA, US
Window to Reality, Israeli Homages to Italian Renaissance Art (curated by Alec Mishory), Open University of Israel, Raanana, IL
Israel Now (Reinventing The Future) (curated by Micol Di Veroli), MACRO - Museum of Contemporary Art, Roma, IT
Faces of Cain: Representations of the "Others" in Contemporary Art in Israel (curated by Haim Maor & his students), Ben Gurion University of the Negev, Ben Gurion, IL (cat.)
Theatrical Gestures (curated by U. von Brandenburg & N. Segal), Herzliya Museum for Contemporary Art, Herzliya, IL
Lyrical Correctness (curated by P. Micha Kirshner), Wizo Gallery Academic Center, Haifa, IL
Boydaem, Bikurey Ha'ltim multi-disciplinary art center, Tel Aviv, IL
Israeli Culture Over The Years, As Represented in Art and Compared Israeli Films, The Sam Spiegel Film & Television School, Jerusalem, IL

2011

Lyrical Correctness, FiftyFifty Gallery, Düsseldorf, DE
Rollenbilder - Rollenspiele, MdM-Museum der Moderne, Salzburg, AT
Human Landscape (curated by Daniella Talmor), Artists House, Tel Aviv, IL
Teror, Artists Respond, Dershowitz Center Gallery, Industry City, Brooklyn, NY, US
Tel Aviv-Jaffa (curated by Tamar Drezner), Academic College of Tel Aviv Jaffa, Tel Aviv, IL
Nimrod's Descendants (curated by Gideon Ofrat), Artists House, Jerusalem, IL
Making A Place: Contemporary Israeli Photography (curated by Nili Goren), Tel Aviv Museum of Art, Tel Aviv, IL

2010

In Detail, from The Collections of Arnie Druck, Hifa Museum of Art, Hifa, IL
Daily Treasures, Hamidrasha Art College, Beit Berl Academic College, Kalmaniya, IL
Rendering, Istituto Nazionale per la Grafica, Roma, IT
From the collection/On Permanent View, Israel Museum, Jerusalem, IL

2009

What Is Your Gender?, WHcreation, Virtual Gallery *Taarucha*, Beit Ha'Am Gallery, Tel-Aviv, IL
Ten, Sommer Contemporary Art, Tel Aviv, IL
Last Summer in POV 01?The Israeli Photography Festival, The Station, Tel Aviv, IL
Open Table (curated by Ruti Direktor), Bezalel Academy of Arts and Design Gallery, Tel Aviv, IL
Family Traces, Israel Museum, Jerusalem, IL
The Heritage of The Holy Land Treasures from The Israel Museum in Jerusalem, Museum of Fine Arts, Budapest, HU
Hugging and Wrestling (curated by Margo A. Crutchfield), Museum of Contemporary Art, Cleveland, OH, US
Ethics/Aesthetics, Tel Aviv Artists House, Tel Aviv, IL
Big Spender (curated by Gilit Fisher), 5 Place 4 Art & The Left Bank, Tel Aviv, IL
Fotografie aus Israel (curated by Avraham Eilat), Freundeskreis Kulturbahnhof Eller, Düsseldorf, DE
Great Expectations. Contemporary Photography Looks at Today's Bitter Years, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LX
Recent Acquisitions, Columbus Museum of Art, Columbus, OH, US

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Israeli Art Now (curated by O. Shani & N. Arin), Naomi Arin Contemporary Art Gallery, Las Vegas, NV, US

2008

Projection Programme: Mediterranean Photography, APhF08 in Athens Photo Festival, Athens, GR

As Is: Arte Israeliana Contemporanea, Salone Centrale, Via San Pietro in Carcere, Roma, IT

Acting the Part: Photography as Theater, The Vancouver Art Gallery, Vancouver, CA

Weighing and Wanting: Selection from The Collection, Museum of Contemporary Art San Diego, La Jolla, CA, US

But The Righteous Shall Live by His Faith, Museum of Underground Prisoners in Jerusalem, Jerusalem, IL

Unparalleled LunaPark, Tarsat Boulevard, Tel-Aviv, IL

ITCA 2008, International Triennale of Contemporary Art, Veletrzni Palace, National Gallery, Prague, CZ

Eventually We'll Die: Young Art in Israel of the Nineties, Herzlia Museum of Contemporary Art, Herzlia, IL

Real Time: Art in Israel 1998-2008, Israel Museum, Jerusalem, IL

Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam, NL

Access to Israel (First Part), Museum Judengasse, Frankfurt, DE

Access to Israel (Second Part), Museum Judengasse, Frankfurt, DE

Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto, CA

Israel@60, Jewish Museum, Berkeley, CA, US

2007

Engagement: Israeli Photography Now (curated by Nissan Perez), Israel Museum, Jerusalem, IL

Moods and Modes in Israeli Photography, Tel Aviv Museum of Art, IL

Six Days Plus Forty Years (curated by Dorit Gur Arie), Petach-Tivka Museum of Art, Petach Tivka, IL

Expose Life, Museum of the Seam, Jerusalem, IL

2006

Inside-Out. Contemporary Artists from Israel (curated by Octavio Zaya), MARCO-Museo de Arte Contemporaneo de Vigo, Vigo, ES (cat.)

Making Scenes: Stage Photography Since the 1980s (curated by Tal Yahas), Haifa Museum of Art, Haifa, IL

In Between Places: New Art from Israel (curated by Kari Conte), Vivian Horan Gallery, New York, NY, US

Acting the Part: Photography as Theatre (curated by Lori Pauli), National Gallery of Canada, Ottawa, CA

Art of Living: Contemporary Photography and Video from the Israel Museum (curated by Nissan Perez), Contemporary Jewish Museum, San Francisco, CA, US

Recent Acquisitions (curated by Daniell Cornell), Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA, US

Doron: Art and Workers Rights in Israel (curated by R.C. Arad, J. Simon & M. Strauss), Minshar Gallery, Tel Aviv, IL

Haifa in the Eye of the Camera (curated by Yehudit Matzkel), Haifa Museum of Art, Haifa, IL (cat.)

Men (curated by Sagi Refael), Museum of Israeli Art, Ramat Gan, IL (cat.)

Beyond Richness (curated by Hagai Segev), Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov

Meuchad, IL *Into Me/Out of Me* (curated by Klaus Biesenbach), P.S.1 Contemporary Art Center, New York, NY, US; travels to KW Institute for Contemporary Art, Berlin, DE (cat.)

Israel: Art and Life, 1906-2006 (curated by Amnon Barzel), Palazzo Reale, Milano, IT

Cradle of Christianity (curated by D.D. Mevorah, Y. Israeli & A. Roitman), Museum of Art, Fort Lauderdale, FL, US

2005

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Humanscape: Painting, Sculpture and Photography from the Israel Phoenix Collection (curated by Y. Fisher & M. Ben Moshe), Ashdod Art Museum, Monart Center, Ashdod, IL (cat.)
Power: Israeli Art 4 (curated by Doron Rabina), Reading Power Station, Tel Aviv, IL
Chaim ? Life. Israel Through the Photographers' Lens (curated by Andrea Meislin), Laurie M. Tisch Gallery, JCC, New York, NY, US
Acting Out: Invented Melodrama in Contemporary Photography (curated by Kathleen A. Edwards), University of Iowa Museum of Art, Iowa City, IA; travels to Neuberger Museum of Art, New York, NY, US (cat.)
Israeli Contemporary Photography (curated by Orit Youdovich), Galleria Nazionale d'Arte Moderna, Roma, IT (cat.)
Dreaming Art/Dreaming Reality. Nathan Gottesdiener Foundation, The Israeli Prize, The FirstDecade (curated by Ellen Ginton), Tel Aviv Museum of Art, Tel Aviv, IL (cat.)
The New Hebrews: A Century of Art in Israel (curated by D. LeVitte Harten & Y. Zalmona), Martin-Gropius-Bau, Berlin, DE (cat.)

2004

In Days Gone By. At This Time: Contemporary Photographs and Rubin's Paintings (curated by C. Rubin & S. Naftali), Rubin Museum, Tel Aviv, IL (cat.)
Collective Perspectives: New Acquisitions Celebrate The Centennial (curated by Susan Goodman), Jewish Museum, New York, NY, US
Spread in Prato (curated by Pier Luigi Tazzi) (organized by Dryphoto arte contemporanea), Prato, IT (cat.)
Common Ground: Selections from The Collection of Julia J. Norrell (curated by Philip Brookman), Corcoran Gallery of Art, Washington, WA, US (cat.)
Self Portrait with a Camera, Gordon Gallery, Tel Aviv, IL
Uproar of Emotions. Passions in Contemporary Photography (curated by Wiebke Ratzeburg), Museum für Photographie, Braunschweig, DE (cat.)
Uniform Ltd. ? Soldier Representation in Contemporary Israeli Art (curated by Haim Maor and his students), Ben Gurion University of the Negev, Ben Gurion, IL (cat.)
En Guerra (curated by A. Monegal, F. Torres & J.M. Ridaó), Centre de Cultura Contemporània, Barcelona, ES (cat.)

2003

The Rules of the Game, Noga Gallery, Tel Aviv, IL
Young Israeli Art: From the Jacques and Genia Ohana Collection (curated by Allen Ginton), Tel Aviv Museum of Art, Tel Aviv, IL (cat.)
Saint Sebastian. A Splendid Readiness for Death, Kunsthalle Wien, Wien, AT (cat.)
Chimères, monstres et merveilles de la mythologie à la biotechnologie (curated by Didier Ottinger), salle d'exposition du Quai Antoine 1er, Monaco, FR
Agrupémonos Todos (curated by J.G. Durana & D. Euguskia), MARCO-Museo de Arte Contemporáneo de Vigo, Vigo; travels to ARTIUM, Basque Centre of Contemporary Art, Vitoria-Gasteiz, ES
Show Your Wounds (curated by Yael Katz Ben-Shalom), Goethe Institute, Tel Aviv, IL
Fables de l'identité (curated by R. Durand), Centre National de la Photographie, Paris, FR
Attack! Art and War in the Age of Media (curated by T. Miessgang & G. Mackert), Kunsthalle Wien, Wien, AT (cat.)
The Promise, The Land (curated by Stella Rolling), OK Center for Contemporary Art, Linz, AT (cat.)

2002

Corpus Christi ? Representations of Christ in Photography 1850-2001 (curated by Nissan Perez), Hotel de

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Sully, Paris, FR; travels to International House of Photography, Deichtorhallen, Hamburg, DE; Kulturhuset Stockholm, SE; Israel Museum, Jerusalem, IL

Armory Show: Young Art from Israel (curated by Steffen Fischer), Goch Museum, Goch, DE (cat.)

Mother Tongue (curated by Tal Ben-Zvi), Ein Harod Museum of Art, Ein Harod, IL (book)

Israeli Habitat (curated by Nirit Nelson), Dwek Gallery, Mishkanot Sha'ananim, Jerusalem, IL

2001

Six Photographers, Dvir Gallery, Tel Aviv, IL

Aspiration: Toward the Future in the Middle East. Photographs by Palestinian and Israeli Artists (curated by N. Cassouto & R. Stearns), Ohio Arts Council's Riffe Gallery, Columbus, OH, US; travels to Buenos Aires, AR; Santiago, CL; Havana, CU; Chicago, IL, US (cat.)

Re-thinking: Contemporary Art from Israel (curated by Yael Katz Ben-Shalom), ifa Galleries, Bonn, Stuttgart, Berlin, DE (cat.)

2000

Time Frame: A Century of Photography in the Land of Israel (curated by Nissan Perez), Israel Museum, Jerusalem, IL (cat.)

La Repubblica dell'arte: Israel (curated by Sarit Shapira), Palazzo delle Papesse - Centro Arte Contemporanea, Sienna, IT (cat.)

Exposure: Recent Acquisitions from the Doron Sebbag Art Collection (curated by Aya Lurie), Tel Aviv Museum of Art, Tel Aviv, IL (cat.)

From Mirror to Memory: One Hundred Years of Photography in the Land of Israel, 1900-2000 (curated by Vivienne Silver-Brody), Mane Katz Museum, Haifa, IL (cat.)

1999

Winners of the Education in Culture & Sport Minister's Prize for Artists in the Visual Arts, Artists House, Tel Aviv, IL (cat.)

Old and New: Recent Acquisitions in Photography (curated by Nissan Perez), Israel Museum, Jerusalem, IL (cat.)

About Rafi, Nofar Gallery, Tel Aviv, IL (book)

1998

After Rabin: New Art from Israel (curated by Susan Goodman), Jewish Museum, New York, NY, US (cat.)

Les Fous du roi (curated by Sarit Shapira), Ecole des Beaux-Arts, Nîmes, FR

Bamot 1948-1198. Art from Israel (curated by Oz Almog), Jewish Museum, Wien, AT

Condition Report. Photography in Israel Today (curated by Nissan Perez), Israel Museum, Jerusalem, IL

Kol Hakavod: Representations of Respect for the Other in Contemporary Israeli Art (curated by Haim Maor), Yanko Dada Museum, Ein Hod, IL

Capturing Reality: 19 Israeli and Palestinian Photographers (curated by Nella Cassouto), Tennessee State Museum, Nashville, TN, US (cat.)

Black Nudes: New Identities (curated by M. Matsamoti & R. Chotoe), Tropical Museum, Amsterdam, NL

Serial Number: the Image of the Soldier in Israeli Art (curated by Esti Reshef), Commemorative Center, Kiryat Tivon, Municipal Gallery, Rehovot, IL

1997

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The Israelis: Shuka Glotman, Avi Ganor, Adi Nes, Micha Kirshner (curated by Haim Maor), School of Visual Art, Beer Sheva, IL

Icons of Masculinity (curated by D. Ichilov, J. Guetta & G. Gur Zeev), Limbus Gallery, Mishkan Le'omanuyot, Ramat Hasharon, IL

Who Created Me According to His Will (curated by Zvia Nudel & Vered Maimon), Camera Obscura, Tel Aviv, IL

1996

Israeli Diary (curated by Tamar Amitai), Tel Aviv Cinemateque Gallery, Tel Aviv, IL (cat.)

An Alternate Dictionary (curated by G. Nader & Dr. M. Gluzman), Borohov Gallery for Contemporary Art, Tel Aviv, IL

1994

90-70-90 (curated by Rona Sela), Tel Aviv Museum of Art, Tel Aviv, IL (cat.)

Export Surplus (curated by Ariella Azoulay), Bograshov Gallery for Contemporary Art, Tel Aviv, IL

No Photography!, Tel Aviv, IL

1993

Jewish Gay Life in Winners of The Anglo-Israeli Photographic Awards Show, Nicky Akehurst Gallery, London, UK; travels to Artists House Gallery, Jerusalem, IL (cat.)

1992

Graduates' Exhibition, Bezalel Academy of Art and Design, Jerusalem, IL

CATALOGUES/TEXTS/PUBLICATIONS

2018

Golinski, H. & Radermacher, M., *Bild Macht Religion*, Kunstmuseum Bochum, Bochum, 2018, pp. 198-199

2013

Krijnen, Marloes, *Le regardeur. La collection Neuflyze Vie*, Paris, Editions Xavier Barral, 2013, p.399 + 623

2011

Stoos, Toni, Ruelfs, Esther (ed.), *Rollenbilder ? Rollenspiele*, Munich, Hirmer Verlag, 2011

2007

Mordechai, Omer, *Adi Nes: Biblical Stories*, Tel Aviv, Museum of Tel Aviv, 2007

2005

Kamps, Toby, *The Timeless Allegory of the Ages of Man*, 2005

2004

Mordechai, Omer (et al.), *Adi Nes: Photographs. The Leon Constantiner Photography Award for an Israeli Artist*, Tel Aviv, Museum of Art, San Francisco, Fine Arts Museum, 2004 Sheinfeld, Ilan, *Adi Nes. The Promise the Land*, 2004

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2003

Sheinfeld, Ilan, *Private Sebastian, Heiliger Sebastian*, 2003

2002

Kamps, Toby, *Adi Nes*, San Diego, MCA San Diego, 2002

2001

Mordechai, Omer (ed.), *Adi Nes*, 2001 Dvir Gallery (ed.), *Soldiers 1994 -2000*, Tel Aviv, 2001

1999

Goodman, Susan (ed.), *Adi Nes*, New York, Jewish Museum, 1999

1997

Maor, Haim, *Adi Nes*, 1997 Rabina, Doron (et al.), *Camera Obscura*, 1997

BIBLIOGRAPHY

2019

Piette, Jérémy, "Only You", *Prestige de l'Amour*, Libération, May 16, 2019

2017

Fenstermaker, Will, *10 Hottest Tel Aviv-Based Artists on Artspace*, Artspace.com, March 28, 2017

2012

Gross, Vardit, *Adi Nes*, Yediot Ahronot, April 27, 2012

Krishtalka, Sholem, *The Silence not Broken*, Toronto Standard.com, May 7, 2012

Farquharson, Rachel Anne, *Adi Nes - The Biblical in The Banal*, Art Barrage.com, April 26, 2012

Vaughan, R.M., *But What Is There After The Gasp?*, The Globe and Mail, May 12, 2012

Arrazola, Luis-Enrique, *Avenue in The Heat of Battle*, National Post, May 8, 2012

Levy-Ajzenkopf, *Provocative Israeli Photographer's Exhibit Running in Toronto*, The Canadian Jewish News, May 14, 2012

Marder, Rachel, *Beneath The Surface*, The Jerusalem Post, May 21, 2012, p.24

Israeli Artist Adi Nes's "The Village" Series at Jack Shainman Gallery, The Huffington Post.com, May 22, 2012

Estrin, J., Furst, D., *Underpinnings of Greek Tragedy in Israel*, Lens Blog / The NY Times.com, July 17, 2012

Azimi, Roxana, *Les métaphores d'Adi Nes*, Le Quotidien de l'Art, June 6, 2012

Bonnet, Frédéric, *Adi Nes. "Je choisis toujours le moment avant l'instant T"*, Le Journal des Arts, n°372, June 22-July 5, 2012, p.11

Darmon, Stéphanie, *Adi Nes - The Village*, Art for Breakfast.com, June 30, 2012

Ben David, Alon, *Village People*, Atmosphere, June 2012

Boutouille, Myriam, *Shalom Shpilman. Voyage d'exploration*, Connaissance des Arts Photo, n°29, June-September 2012, pp.54-59

Stewart, Laura, *A Thursday Evening Gallery Hopping in Chelsea*, Art Life Magazine, June 8, 2012

Bombardini, Silvia, *Adi Nes - Israel*, DUST, n°3, 2012 Baqué, Dominique, *La photographie: il était trois corps...*, Art Press, n°392, September 2012

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Iron, Imi, *Adi Nes. L'Etranger / Foreign Universalism*, Q2, n°63, Autumn 2012, pp.25-31
Malaure, Julie, "Caïn et Abel" d'Adi Nes, de la Bible à la banlieue, Le Point.fr, October 26, 2012
Phillips, Sarah, *Adi Nes's Best Photograph: A Man, A Turkey and An Imaginary Village*, The Guardian.com, December 12, 2012
Poiret, Dominique, *L'art contemporain israélien illumine la Villa Emerige*, Next Libération.fr, November 13, 2012
Levac, Alex, *At The Still Point Of A Turning World*, Ha'aretz Magazine, June 8, 2012, pp.12-17
Levac, Alex, *Adi Nes ou l'instant d'avant*, Courrier International, n°1132, July 12-18, 2012, pp.48-49

2008

Benaïm, Laurence, *Exils intérieurs*, Stiletto Hommes, 2008 B.H., *Adi Nes*, Le Point, 2008

2007

Leffingwell, Edward, *Adi Nes*, Art in America, September 2007
Gordon, Jeremy, *Bible Stories from the Present*, Jewish Chronicle, January 2007
Rubin, Markus, *Bibelsk fotoserie angriber Israel for moralsk forfald*, Politiken Skaertorsdag, April 5, 2007
Meir, Ronnen, *Record Price*, The Jerusalem Post, March 2007
Gilermann, Dana, *Home Sweet Home*, Haaretz, January 2007

2006

Schalit, Joel, *Portrait of the Artist as Political Philosopher*, Tikkun, July 2006
Somze, Catherine, *Meeting with Adi Nes*, Eyemazing, February 2006
S.R.F, *Adi Nes*, Art on Paper, January-February 2006

2004

Cohen Hadria, Michèle, *Adi Nes - Galerie Praz-Delavallade*, Tema Celeste, September 2004
Un consolant enfer peuplé de beaux soldats. Adi Nes, Préférences, n°3, 2004
Goldman, Lisa N., *Photographing the Politics of Identity*, Haaretz, December 3, 2004
Baqué, Dominique, *La violence et la grâce*, Art Press, September 2004
Hamlin, Jesse, *Adi Nes*, San Francisco Chronicle, April 22, 2004
Breuer, Shira, *The Workers Will Wear Red to the Gallows*, Haaretz, January 6, 2004

2003

Breuern, Shira, *The Workers Will Wear Red To The Gallows*, Ha'Artez, December 29, 2003
Tel Aviv - Adi Nes, Vogue Hommes International, Autumn-Winter 2003
Turner, Jonathan, *Stars of David*, Blue, September 2003
Deitcher, David, *Get Real*, Time Out New York, April 10-17, 2003
Cotter, Holland, *Adi Nes*, The New York Times, April 4, 2003
Goldstein, Richard, *A Soldier Named Desire*, The Village Voice, April 2, 2003
Schmidt, Chris, *Boy Soldier*, HX, n°603, March 28, 2003

2002

Adi Nes: Photographs at The Museum of Contemporary Photography, Gallery guide, November 2002
Pincus, Robert L., *Mortal Vision*, The San Diego Union, May 6, 2002
Pincus, Robert L., *When Pictures Work, They Shout Without Noise*, The San Diego Union, May 6, 2002

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Sherman, Pat, *Myth, Militarism an Gay lidentity*, [Gay & Lesbian Times](#), May 2, 2002
Foss, Paul, *Adi Nes at The Museum of Contemporary Art, San Diego*, [Artext](#), Fall 2002

2001

Kamps, Toby, *Adi Nes*, [Ha'Aretz Magazine](#), April 2001
Lopez, Guido, *Ultima Cena, in Israele*, [Diaro](#), October 5, 2001
Ronnen, Meir, *Post-Zionist Sex*, [The Jerusalem Post](#), June 6, 2001
Grushkin, Daniel, *Telling It in Gat*, [The Jerusalem Report](#), June 4, 2001
Karpel, Daliah, *The Only Democracy*, [Ha'aretz Magazine](#), April 6, 2001

2000

Tzur, Uzi, *Renaissance Men*, [Ha'aretz](#), March 17, 2000
Dempsey, Judy, *Seeing Through The Image*, [Financial Times](#), March 11, 2000
Muskuna Lerman, Billy, *The Hero's Soft Spot*, [Ma'ariv Newspaper](#), February 11, 2000
Shmueli, Yoav, *Immediate, Strong, Hypnotic*, [Ma'ariv Newspaper](#), February 11, 2000

1999

Shmueli, Yoav, *A Plastic Analysis - Less for Museums, More for Galleries*, [alr](#), May 20, 1999

1997

Simantov, Naomi, *The Warriors' Rest*, [Haaretz](#), June 18, 1997
Shefi, Smadar, *A Make-Up Kit in the Webbing*, [Haaretz](#), February 2, 1997

1996

Pratt, Tomer, *The Sweetest Soldier*, [Kol Ha'ir](#), April 19, 1996
Yahav, Galia, *Smoke Rings*, [Studio](#), August 1996

GRANTS/AWARDS/RESIDENCIES

2013 Culture & Sport Minister's Prize for Artists in the Visual Arts, IL
Since 2005 The chosen artist of Israel Cultural Excellence Foundation (IcExcellence), IL
2003 Constantiner Prize for Photography, Tel Aviv Museum of Art, IL
2000 The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art, IL
1999 Culture & Sport Minister's Prize for Artists in the Visual Arts, IL
1993 Sandra Jacobs's Anglo-Israeli Photographic Awards Project Scholarship, Department of Plastic Arts, IL

COLLECTIONS

Corcoran Gallery of Art, Washington D.C., US
Israel Museum, Jerusalem, IL
Tel-Aviv Museum of Art, Tel Aviv, IL
Jewish Museum, New York, NY, US
Montreal Museum of Fine Arts, CA
The Museum of Contemporary Art, San Diego, CA, US