

P R A Z  
D E L A V A L L A D E

**AMY O'NEILL**

Born in 1971, Beaver, PA, US

Lives and works in New York, NY, US

**EDUCATION**

1994-1996, M.F.A Cranbrook Academy of Art, Bloomfield Hills, MI, US

1990-1994, B.F.A Pratt Institute, Brooklyn, NY, US

**SOLO EXHIBITIONS**

2019

*The Zoo Revolution*, Paula Cooper Gallery, New York, NY, USA

2017

*Convex Cornea*, Kristina Kite, Los Angeles, CA, US

2015

*Dura mater*, Pinksummer Contemporary Art, Geneva, CH

Château Bussy-Rabutin, Bussy-le-Grand, FR

2014

*Loaded and Rolling*, Karma, New York, NY, US

2012

*HLUSA*, Swiss Institute, New York, NY, US

Frac Basse-Normandie, Caen, FR

V, Blancpain Art Contemporain, Geneva, CH

2011

*Forests, Gardens & Joe's*, Centre Culturel Suisse, Paris, FR

*V Gardens*, Praz-Delavallade, Paris, FR

2010

*Pilgrim Boudoir* in *Au verso des images - Cycle Futur antérieur, séquence d'été 2010*, MAMCO, Geneva, CH

2009

*Slow ice*, Blancpain Art Contemporain, Geneva, CH

*The Old Women's Shoe / Zoo Revolution* (curated by Christian Bernard) in *Le Printemps de Septembre*,

Toulouse, FR

2008

*Pilgrim Motel*, Praz-Delavallade Berlin, Berlin, DE

*Hollow Trees & Storybook Ruins*, FRI-ART, Center of Modern Art, Fribourg, CH

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*Forest Park Forest Zoo, The Box, Wexner Center for the Arts, Columbus, OH, US*

2007

*Forest Park Forest Zoo, Blancpain Art Contemporain, Statements, Art Basel 38, Basel, CH*

*What we do is secret, Blancpain Art Contemporain, Geneve, CH*

*Forest Park Forest Zoo, In Practice Winter '07, Sculpture Center, Long Island City, New York, US*

*The Golden West, Alexandre-Pollazzon LTD, London, GB*

2006

*Home Sweet Home, CCC, Tours, FR*

*If I were a carpenter, Blancpain Stepczynski Gallery, Geneva, CH*

*Parade Float Graveyard, Le Consortium, L'Usine, Dijon, FR*

2005

*The Vintage Years, Specta Gallery, Copenhagen, DK*

*Happy Trails Supersized (from Parade Float Graveyard), Le Magasin, Grenoble, FR*

2004

*Old Noah's Ark (from Parade Float Graveyard), P.S.1 Contemporary Art Center, Long Island City, NY, US*

*Amy O'Neill - Selected Drawings, Unlimited, Athens, GR*

*Pink Summer Gallery, Genova, IT*

*Happy Trails, Praz-Delavallade, Paris, FR*

2003

*New Installations, Spencer Brownstone Gallery, New York, NY, US*

*Ojo de Dios, Mamco, Geneva, CH*

*Dm-melkenburg (in collaboration with Emmanuel Piquet), Centre d'édition contemporaine, Geneva, CH*

2002

*Frankenstein Conquers the Seven Wonders of the World, In Vitro, Geneva, CH*

*Häagen-Dazs Monde, CAP, Fribourg, CH*

2001

*Florida, Circuit, Lausanne, CH*

*LOKN4U, Spencer Brownstone Gallery, New York, NY, US*

2000

*"Curtains" for Lyric Theatre, Francesca Pia Gallery, Bern, CH*

1997

*A Tramp Abroad, Forde - Espace d'art contemporain, Geneva, CH*

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**GROUP EXHIBITIONS**

2019

*Sans titre, entre autres*, Collection de dessins du FMAC, Le Commun, Geneva, CH

2018

*Le Printemps de septembre*, Toulouse, FR

2017

*Always Someone Asleep and Someone Awake* (curated by Arlène Berceliot Courtin), Galerie des Galeries, Paris, FR  
Museum Collection, Musee Jenisch Vevey, Vevey, CH

*Amy O'Neill and Virginia Overton*, Mai 68, curated by Bob Nikas, NY, NY

*Don't Look Like A Line*, Hangar Toolbox, curated by pinksummer, Turin, IT

*Strange Attractors*, Redling Fine Art, curated by Bob Nikas, LA, CA, US

2016

*Charles Blanc-Gatti Hypothèses d'une généalogie* (curated by Julien Fronsacq), Musée d'art de Pully, Pully, CH  
GVA ← → JFK, Mamco, Geneva, CH

2015

*Astoria* (organized by Trisha Donnelly), Grazer Kunstverein, Graz, AT

*Les mondes inversés* (curated by Pierre-Olivier Rollin), B.P.S. 22, Charleroi, BE

*MORTEL suite et fin* (curated by Mathieu Mercier), Frac Basse-Normandie, Caen, FR

2014

*Des histoires sans fin. Séquence automne-hiver 2014-2015*, Mamco, Geneva, CH

*Plateforme(s)*, Centre d'art contemporain, Yverdon-les-Bains, CH

2013

*20e Biennale d'art contemporain de Sélestat* (curated by M. Bembekoff & J. Fronsacq), Sélestat, FR

2012

*Love Is Not In Control* (curated by Vidya Gastaldon), New Jerseyy, Basel, CH

*Erased* (organized by Stephen Felton), Ventana 244, Brooklyn, NY, US

*Standard Operating Procedure* (curated by Piper Marshall), Blum & Poe, Los Angeles, CA, US

2011

*Sculpture*, Paula Cooper Gallery, New York, NY, US

*The 2011 Bridgehampton Biennial* (organized by Bob Nickas), Bridgehampton, NY, US

*GROUNDED* (organized by Stephen Felton), 88 Eldridge Street 4th Floor, New York, NY, US

*Voici un dessin suisse (1990-2010)*, Aargauer Kunsthaus, Aarau, CH

2010

*Let's Dance*, Le Musee d'art contemporain, VAL de Marne, FR

*Folklore?*, Centre Rhénan d'Art Contemporain, Altkirch, FR

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*Looking Back: The Fifth White Columns Annual* (selected by Bob Nickas), White Columns, New York, NY, US  
*Wait for me at the bottom of the pool* (organized by Bob Nickas), Bridgehampton, NY, US  
*Voici un dessin suisse (1990-2010)*, Musée Rath, Geneva, CH  
*Extraits de Printemps, Experience Pommery # 8*, Domaine Pommery, Reims, FR  
*Sound Design for Future Films*, Wexner Center, Columbus, OH, US

2009

*Parades and Procession*, Parasol Unit, London, UK  
*Variety Show* (organized by Jason Fulford), P.S.1 Contemporary Art Center, Long Island City, NY, US  
*SOT-L'Y-LAISSE*, Bâtiment d'Art Contemporain, Geneva, CH  
*Flower Power* (curated by Andrea Busto), Villa Giulia, Verbania, IT

2008

*The Alliance* (curated by Kim Seungduk & Franck Gautherot), doART Beijing, Beijing, CN / doART Seoul, Seoul, KR  
*Variety Show* (curated by Jason Fulford), Aperture Foundation, New York, NY, US  
*Printemps de Septembre*, Fondation espace écoreuil, Toulouse, FR  
*Printemps de Septembre*, Centre d'art le LAIT, Castres, FR  
*Abstraction Extension* (curated by C. Besson, J. Fonsacq, and S. Gross), Fondation Salomon, Chateau d'Arenthon, Alex, FR  
*Village Oblivia* (with Invernomuto), RAUM, Bologna, IT  
*On Procession*, Indianapolis Museum of Art, Indianapolis, IN, US  
*Dan Walsh, and more... Revisited*, Salle de Bains, Lyon, FR

2007

*Bastard Creatures*, Palais de Tokyo, Paris, FR  
*The Happiness of Objects* (curated by Sarina Basta), Sculpture Center, Long Island City, NY, US  
*Worker Drone Queen* (curated by Nicolas Tremblay), Centre Culturel Suisse, Paris, FR  
*The Stable* (curated by Jason Fulford and Leanne Shapton), OKOK Gallery, Seattle, WA, US  
*Plastic / Une proposition de John Tremblay / Objets en plastique thermoformé, des années 1960 à nos jours*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, CH

2006

*J and L Presents*, Marcia Wood Gallery, Atlanta, GA, US  
*All we ever wanted was everything* (curated by Corinne Charpentier), Centre d'art contemporain La Synagogue de Delme, Delme, FR  
*Conversation Pieces / Regards sur la collection du Fonds d'art contemporain de la Ville de Genève (Fmac)*, Centre d'art contemporain, Geneva, CH

2005

*Enchanté Chateau* (curated by Christian Bernard), Fondation Salomon, Chateau d'Arenthon, Alex, FR  
*Gallery Artists*, Blancpain Stepczynski Gallery, Geneva, CH  
*Andersen Association*, Specta Gallery, Copenhagen, DK  
*From the Street* (curated by John Tremblay), Champion Fine Arts, Los Angeles, CA, US

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2004

*None of the Above* (curated by John Armleder), Swiss Institute, New York, NY, US  
*Genesis Sculpture* (curated by Stephanie Moisdon Trembley), Domaine Pommery, Reims, FR  
*Doubtful / Dans les plis du réel*, Galerie Art & Essai, Université Rennes 2, Rennes, FR  
*Fire in the Hole* (screening) (curated by John Armleder), Basel Art Fair (Art Film), Basel, CH  
*Negotiation: for Love or Money? / A collective exhibition of drawing* (curated by Eveline Notter), donzévanseen Gallery, Lausanne, CH  
*The Age Of Optimism* (curated by Fabrice Stroun), Galerie Kilchmann, Zurich, CH

2003

*Never Mind Your Step* (curated by John Armleder), Kunsthalle Palazzo, Liestal, CH  
*Jammed*, Smart Project Space, Amsterdam, NL  
*First International Prague Biennial*, Prague, CZ  
*Vidya Gastaldon, Amy O'Neill, Pierre Vadi*, Centre d'art contemporain, Geneva, CH  
*The Return of the Creature* (curated by Steven Parrino), Künstlerhaus, Bregenz, AT  
*Ojo de Dios*, Galerie des art visuels, Québec, a part of *Happiness and Pretence*, Quebec City Biennial, Quebec, CA  
*Geneva News*, Mamco, Geneva, CH

2002

*Animation:Videos*, Centre d'édition contemporaine, Geneva, CH  
*7 Grays* (curated by Dan Walsh), Paula Cooper Gallery, New York, NY, US

2001

*How Is Everything? Everything's Going To Be... Alright* (curated by Bob Nickas), Elizabeth Cherry Contemporary Art, Tucson, AZ, US  
*Screen*, Spencer Brownstone Gallery, New York, NY, US

2000

*2° / Summer Exhibition*, Spencer Brownstone Gallery, New York, NY, US  
*Buy-Self*, CAPC - Musée d'art contemporain, Bordeaux, FR  
*Etat des lieux # 2 | Préfiguration du Museum of Contemporary Art*, Tucson, AZ, US. *Collection JRP* (curated by Lionel Bovier), Fri-Art - Centre d'art contemporain, Fribourg, CH  
*Sex in the Country*, Forde - Espace d'art contemporain, Geneva, CH

1999

*xn 99* (curated by Stéphanie Moisdon Tremblay & Lionel Bovier), Espace des Arts, Chalon-sur-Saône, FR  
*The Bastard Kids of Drella / Part 9* (curated by Steven Parrino), Le Consortium, Dijon, FR

1998

*In Vitro e altro / Affiches d'artistes / Hors-scène #3* (curated by Gianni Motti and Christophe Cherix), Cabinet des estampes du Musée d'art et d'histoire, Geneva, CH  
*Architectural Drawing Show* (curated by Klaus Biesenbach), P.S.1, Long Island City, NY, US

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1997

*Post-production, Dan Walsh and Editions Forde 1996-1997* (curated by Lionel Bovier and Christophe Cherix),  
Forde Espace d'Art Contemporain, Geneva, CH  
Ecart booth, Art 28 - Basel, Basel, CH  
504 (curated by John M Armleder), Zentrum für Kunst, Medien und Design, Braunschweig, DE  
*Lo-Fi Baroque* (curated by Michael Sarff and Carol Stekanies), Thread Waxing Space, New York, NY, US

**CATALOGUES**

2010

*Let's Dance*, Paris, MAC/VAL, 2010 (entretien A. Fabre & F. Lamy)

2008

*Amy O'Neill: Suburban Imagination*, Zurich, JRP Ringier, 2008 (text by F. Gautherot & J. Miller)

2007

Gautherot, Franck (ed.), *Amy O'Neil - Suburban Imagination*, Les presses du réel, 2007

2000

*Fire in the Hole*, published at the occasion of the screenings at Forde (Genève) and MK2 ProjectCafé (Paris),  
Geneva, 2000

**TEXTS/PUBLICATIONS**

2014

*Red Headed Stranger*, New York, Karma, 2014 (edition of 500)

2011

*Amy O'Neill - Forests, Gardens and Joe's*, Paris, Centre Culturel Suisse, New York, J&L Books, 2011 (texts by  
Bob Nickas) (artist book)

**BIBLIOGRAPHY**

2017

O'Neill-Butler, Lauren, *500 words: Amy O'Neill*, [Artforum.com](http://Artforum.com), June 2, 2017

2014

Jacobsen, Nico, *Amy O'Neill - Red Headed Stranger*, [Inventory Magazine.com](http://Inventory Magazine.com), April 13, 2014

2012

Jetzer, Gianni (ed.), *Amy O'Neill*, [Swiss Institute Contemporary Art](http://Swiss Institute Contemporary Art), n°4, November 2012

2011

Kaeser, Olivier, *Amy O'Neill: "Déconstruire des notions préconçues"*, [Le Phare](http://Le Phare), n°8, May-July 2011

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Colard, Jean-Max, *La gloire des sentiers*, Les Inrockuptibles, May 25, 2011

Fromaigeat, Séverine, *Amy O'Neill - les lieux (dés)enchantés de l'âpre Amérique*, Kunstbulletin, June 2011, pp.54-59

Amérique "destroy", Journal des arts, May 27-June 9, 2011

Nin, Bettie, *Amy O'Neill - Praz-Delavallade*, ParisArt.com, July 2011

*Amy O'Neill: Forests, Gardens & Joe's*, Le Temps, April 28, 2011

Wolf, Laurent, *Comment se trouver ou se perdre dans les miroirs de la mémoire*, Le Temps, May 17, 2011

*Amy O'Neill "V Gardens" at Praz-Delavallade*, Mousse, July 20, 2011

Barachon, Charles, *American freak show - Amy O'Neill, son histoire américaine et ses chalets suisses*, Technikart, June 2011

Maincent, Patricia, *Nostalgie d'Amérique dans les aires de jeu d'Amy O'Neill*, Standard, July 2011

Kopp, Céline, *Amy O'Neill au Centre Culturel Suisse*, Zerodeux.fr, Summer 2011

2010

Tissot, Karine, *La campagne nord-américaine s'installe à Genève*, La Tribune des Arts, September 10, 2010, p.40  
Holland, Cotter, *Looking Back: The Fifth White Columns Annual*, NY Times, December 23, 2010

2008

Gasparina, Jill, *Amy O'Neill*, O2 magazine, Spring 2008

Chauvy, Laurence, *Les ruines de la nature*, Le Temps, April 8, 2008

Carmen, René, *Amy O'Neill - Culture made in USA*, Accrochages, March 2008

*Amy O'Neill*, futuro contemporary / art 14, March 2008

Schellenberg, Samuel, *Magnifique déchéance*, Le Mag, March 29, 2008

*Zwischen Natur und Kultur*, Freiburger Nachrichten, February 2008

Sterchi, Jacques, *Une artiste dans un zoo désert*, La Liberté, February 2008

Grandjean, Emmanuel, *Le centre d'édition contemporaine vous invite à la prison de Mecklenburg*, Tribune de Genève, January 30, 2008

2007

Moulène, Claire, *Reines de l'utopie*, Les Inrockuptibles, n°594, April 2007

Nicolas Trembley, *Au pays d'Amy / Interview*, Numéro, May 2007

Laura Allsop, *The Golden West*, Art Review, April 2007

2006

*Amy O'Neill / Slideshow*, Frog n°3, Spring-Summer 2006

Dumont, Etienne, *Amy O'Neill plante ses séquoias à Genève*, Tribune des Arts, March 2006, p.18

*Amy O'Neill, des arbres au fusain*, Papier Libre, n°44, 2006

Menz, Marguerite, *Amy O'Neill in der Galerie Blancpain Stepczynski*, Kunstbulletin, March 2006

2005

*Amy O'Neill, Floats - The Vintage Years*, Schweizer Kunst, February 2005, pp. 2-7

Jean-Louis Roux, *Corso Fleurie*, Les Affiches, March 18, 2005

Pécoil, Vincent, *Amy O'Neill*, Flash Art, January / February 2005

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2004

Amy O'Neill at Praz-Delavallade, Beaux-Arts Magazine, November 2004, p. 44

Goings on About Town: Amy O'Neill, The New Yorker, New York, January 2004

2003

Chauvy, Laurence, *Vadi, O'Neill, Gastaldon / L'inquiétante étrangeté baba cool de trois artistes genevois*, Le Temps, August 26, 2003

Sterchi, Jacques, *Transgression, mode d'emploi*, La Liberté, July 17, 2003

Grandjean, Emmanuel, *Le Centre d'art crève l'écran*, Tribune de Genève, July 17, 2003

Stroun, Fabrice, *Amy O'Neill / Mamco & Centre d'édition contemporaine*, Frieze, Summer 2003

Pecoil, Vincent, *Amy O'Neill - Notre agent au Bunker*, Kunst Bulletin, March 2003

2002

Pecoil, Vincent, *Amy O'Neill*, Flash Art, March/April 2002, p. 110

2001

Amy O'Neill, The New Yorker, January 12, 2001

Williams, Gregory, *Amy O'Neill*, Artforum, vol. XL, n°4, 2001, pp. 121-122

Johnson, Ken, *Amy O'Neill*, The New York Times, October 12, 2001, p. E36

Nickas, Bob, *First Take - Amy O'Neill*, Artforum, vol. XXXIX, n°5, January 2001, p.117

2000

Imbach, Jost Martin, *Farbige Kristalllandschaften*, Der Bund, June 22, 2000

1999

Jacobs, Joseph, Kim, Seung-duk, *Side Portraits / Steven Parrino*, Art, vol. 1, 1999

Demir, Anaïd, *The Party*, Technikart, n°36, October 1999, pp. 62-66

La Bardonnie, Mathilde, *Xn, extralarge effervescence*, Libération, February 8, 1999

Bellet, Harry, *L'art contemporain fait la fête sens dessus dessous à Chalon-sur-Saône*, Le Monde, January 31, 1999

1997

Bovier, Lionel, Martraix, Ingrid, *Amy O'Neill*, Documents sur l'art, n°11, Fall / Winter 1997, p.7

## VIDEOS/SCREENINGS

2008

12ème Biennale de l'image en Mouvement, Geneva, CH

2001

Side Orders at Krupp's (organized by Daniel Baumann), Nicolas Krupp Gallery, Basel, CH

Rencontres vidéo Européennes Deux Zero - Zero Un | On a tous besoin de vacances / Everyone Needs Holidays (organized by imagespassages), Salle de la résistance, Annecy, FR



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2000

*The 5th Night* (Spring Fling Benefit Thing), New York, NY, US

*Spoutnik* (organized by Forde - Espace d'art contemporain), Geneva, CH

*MK2 project café* (organized by bdv), Paris, FR

1999

*Fire in the Hole*, Anthology Film Archives, New York, NY, US

**OTHER PROJECTS**

2013

*L'échappement*, Grande-Rivière, FR

**GRANTS/AWARDS/RESEDECENCIES**

2001

Centre d'édition contemporaine, Geneva, CH (in collaboration with Manu Piguet)

**COLLECTIONS**

Frac Basse Normandie, Caen, FR

MoMA, New York, NY, US