

Extended Touch

Diogo Pimentão

P R A Z
D E L A V A L L A D E

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4 February – 11 March 2023

Praz-Delavallade Paris



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À la fois intrigantes et familières, les œuvres de Diogo Pimentão participent d'une recherche sur le volume, le corps et l'espace. À travers une utilisation transversale, performative et multidimensionnelle du dessin, son travail se déploie depuis une vingtaine d'année sous la forme de sculptures, installations et vidéos. Il a continué là où les pratiques minimalistes et conceptuelles s'étaient arrêtées et a élaboré une relation spirituelle unique au dessin, à la fois comme pratique méditative intérieure et comme exploration extérieure des espaces artistiques en tant que véhicules de l'attention et de l'intention.

Dans le mouvement, l'artiste opère des gestes précis, le plus souvent avec les médiums graphite, papier ou ciment, dont la malléabilité n'est pas d'emblée évidente, pour développer un répertoire d'actions ouvertes : frotter, user, compresser, étendre, graver, recouvrir, former, assouplir, plier, structurer ou espacer. Du ressort de la chorégraphie et de la trace, la succession et la répétition consciente de sa gestuelle induisent une attention particulière à l'infime de la variation et l'appropriation de l'accidentel inhérent à ce travail.

Le caractère minimal de sa démarche s'inscrit avec radicalité dans notre actualité, jusque dans le ré-emploi de résidus collectés (de bouts de

Diogo Pimentão's works, simultaneously intriguing and familiar, constitute a research on volume, the body and space. For approximately twenty years, his work has taken the form of sculptures, installations and videos, through a transversal, performative and multidimensional use of drawing. He took up where minimalist and conceptual practices had left off and elaborated a unique spiritual relation to drawing as both an inner meditative practice and an external exploration of art spaces as vehicles of attention and intention.

In his movement, the artist operates with precise gestures, mostly using graphite, paper or cement as mediums, whose malleability is not a given, in order to develop an array of open actions: rubbing, using, compressing, extending, engraving, covering, forming, softening, folding, structuring or spacing. Evoking choreography and imprinting, the repetitive and mindful succession of his gestures instils a particular attention to the minuteness of variation and the assimilation of randomness inherent to this work.

The minimalist aspect of his process radically places itself in our current times. Even by re-using residual tips of pencil lead or mineral powder, ductile and infra-mince, the artist

mines ou de poussières de matières minérales) de l'ordre de l'inframince, déjouant les formes usinées et questionnant par là même notre société de surproduction. Oscillant entre équilibre et tension, ses œuvres dégagent à la fois une impression de sérénité et d'instabilité dans un mouvement à peine suspendu. Chacune correspond à un état donné d'un processus, que, par empathie, l'on se surprend à visualiser mentalement.

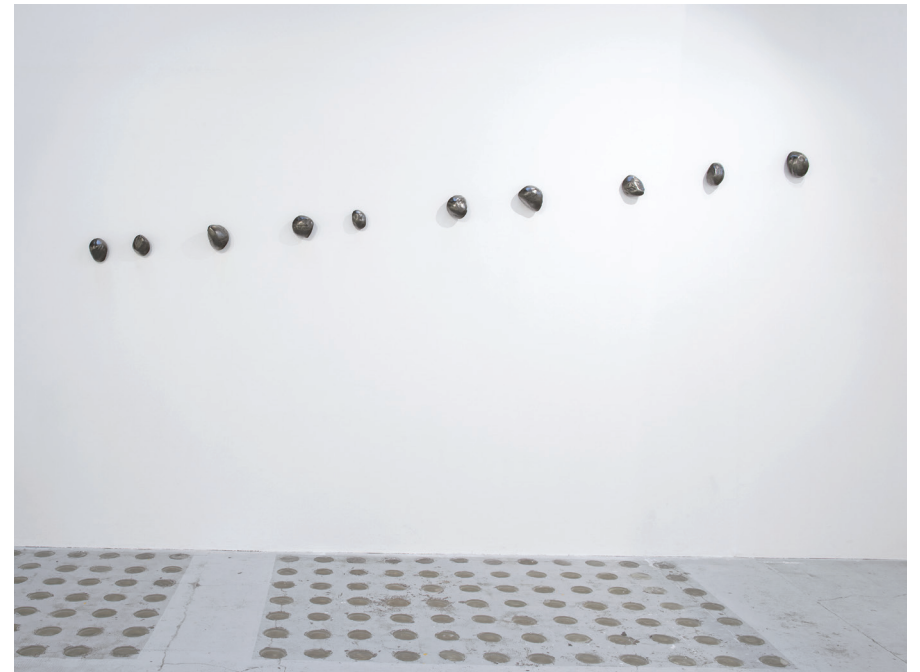
Suite à ces manipulations très physiques, qui lui permettent de passer de la surface du dessin à son volume potentiel, le matériau d'origine est lui-même difficilement reconnaissable tant sa ductilité et ses courbes sèment le trouble, évoquant d'avantage le cuir, la panne de velours ou l'acier froissé plutôt que le graphite. Ni mate ni brillante, mais satinée et légèrement lustrée, la surface accroche et renvoie la lumière qui semble glisser sur elle. Chaque sculpture suscite ainsi un désir tactile et de nouvelles expériences perceptibles, amenant l'idée du dessin vers d'autres perspectives.

Diogo Pimentão envisage savamment la spatialité de ses œuvres, faisant ressortir leur essence architecturale à l'échelle d'un corps. Leur physicalité trouve ainsi leur complétude au gré des déplacements du regardeur.

outplays their industrial shape, thus questioning our society's overproduction. Toing and froing between balance and tension, his works radiate both a sense of serenity and of instability in a barely suspended movement. Each one corresponds to a given processual state, which, empathically, we may catch ourselves mentally visualising.

After these highly physical manipulations, that allow him to go from the surface of the drawing to its potential volume, the original material is hardly recognisable for its ductility and curves trouble perception, evoking leather, velvet or brushed steel rather than graphite. Neither matte nor shiny, but satin-like and slightly glossy, the surface grips light and sends it back, making it seemingly slide over it. Taking the idea of drawing into different perspectives, each sculpture arouses a tactile desire and new perceptual experiences.

Diogo Pimentão skilfully envisages his work's spatiality, bringing out its architectural essence to the scale of the body. Its physicality is made whole through displacement of the viewer.



Diogo Pimentão
*One Body/ Two Hands/ Ten
Fingers (supposed)*, 2019
Concrete and graphite
Variable dimensions

Diogo Pimentão

Matter (hemispheres), 2022

Concrete and graphite

Diptych

26 x 19 x 15.5 cm (each)

10 1/4 x 7 1/2 x 6 1/8 in (each)



Diogo Pimentão
Convergency, 2022
Paper and graphite
230 x 6.5 x 6.5 cm
90 1/2 x 2 1/2 x 2 1/2 in



Diogo Pimentão
Continuous (interference), 2022
Paper and graphite
110 x 15 x 5.5 cm (each)
43 1/4 x 5 7/8 x 2 1/8 in (each)



Draze



Matter (hemisphere), 2
Concrete and graphite
26 x 19 x 15,5 cm (each)
Diplocha

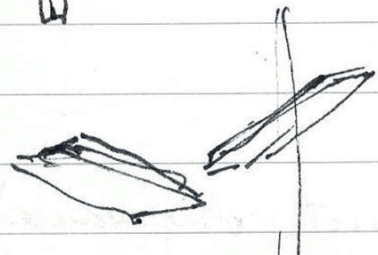


One Body / Two Hand
Fingers (supported)
Concrete and graphite
Variable dimension



Convergency, 2012
Paper and graphite
(230 x 6,5 x 6 cm)
peça maior

23



Continuous (inference),
Paper and graphite
115 x 15 x 1,5



Diogo Pimentão
Condition(s), 2022
Paper and graphite
240 x 25 x 7 cm (each)
94 1/2 x 9 7/8 x 2 3/4 in (each)



Diogo Pimentão
Construct (across), 2022
Paper and graphite
130 x 70 x 15 cm
51 1/8 x 27 1/2 x 5 7/8 in



Diogo Pimentão
Component (innate), 2022
Paper and graphite
140 x 90 x 10 cm
55 1/8 x 35 3/8 x 4 in





Diogo Pimentão
Documented (verso), 2022
Paper and graphite
61.5 x 41 cm
24 1/4 x 16 1/8 in



Diogo Pimentão

Born in 1973, in Lisbon, PT

Lives and works in London, UK

Education	1998 Ar.Co, Lisbon, PT 1996 Sculpture Seminar, Gotland, SE 1995 International Center of Sculpture, Pêro Pinheiro, PT		
Solo shows	2023 Extended Touch, Praz Delavallade, Paris, FR 2022 To Be Completed/ Por Completar, Casa da Cerca art center, Almada, PT Transitions Linéaire, Corps Transfuges, Drawing House, Paris FR 2020 Performance, Diogo Pimentão Emmanuel Eggermont, FRAC Rouen Normandie, FR Drawing Backwards, Monographic Exhibition, FRAC Rouen Normandie, FR 2019 Loud Whisper, Gallery Rocio Santa Cruz, Barcelona, E Gallery Until Then, Paris FR Cristina Guerra Gallery, Lisbon PT 2018 Kentler International Drawing Space, Brooklyn NY, US 2017 Season 2017 - The Part of Chance, Le Cyclop, Milly-la-Forêt, FR 2016 Museu Grão Vasco, Viseu, PT 2015 Transitory Capture, Cristina Guerra, Lisbon, PT Disjunctive, Until Then, Paris, FR Instance, Gallery Schleicher/Lange - Berlin, DE Disequilibrium Displacement, IMMA - Irish Museum of Modern Art, Dublin, IE Residual, Museu de Arte Contemporânea - Coleção António Cachola, Elvas, PT 2014 Collinear Breath, Murias Centeno, Lisboa, PT 2013 Oblique Gravity, Yvon Lambert, Paris, FR Screening Matter, Schleicher Lange, Berlin, DE	Group shows	2012 Diogo Pimentão, Cadu Costa (two person show), Vera Cortes, Lisbon, PT 2011 Longueur sans larger, Point sans partie, Gallery Schleicher Lange, Paris, FR Les Intrus, (two person show) Centre d'Art de la Ferme du Buisson, Noisiel, FR 2009 Diferido ,Marz Galeria, Lisbon, PT 2008 Prefixo, Galeria Presença, Lisbon, PT 2007 kjdfjkndf (gestu), Galeria Artadentro,Faro, PT 2006 Cousa, Fundação Carmona e Costa, Lisbon, PT Dois Pontos, Galeria António Henriques, Viseu, PT 2004 O Mais Perto Possível, Gallery Presença, Porto, PT 2022 Héritages: 40 ans du LAAC, Lieu d'Art et Action Contemporaine, FR A Line Has Time in It, Persons Projects, Berlin, DE Making Sense Without Consensus, Equity Gallery, New York, US 2021 Collection Frédéric De Goldschmidt, Cloud Seven, Brussels, BE New Forces Knocking, Patrick Heide Gallery, London, UK Abstractions, Galerie Nicolas Silin, Paris, FR 2019 Drawing Positions, CAB Fundación Caja De Burgos Centro de Arte Caja de Burgos, E L'Image Située, L'Onde Théâtre Centre d'Art, Vélizy, FR Patrick Heide Contemporary Art, London, UK Constellations: a choreography of minimal gestures, Museum Coleção Berardo, Lisbon PT 2018 MMIPO Museu da Misericórdia, Porto, PT Ahu (first break), FdG Projects, Brussels, BE Intersticial II - Diálogos no Espaço entre Acontecimentos, Portuguese Art at Norlinda and José Lima Collection, Núcleo de Arte da Oliva, Oliva Creative Factory, São João da Madeira, PT The Realm Of Objects And Ideas - Chapter 3, by Artuner, Online Spatial Flux, JoAnn Gonzalez Hickey Collection, Gregory Allicar

Museum of Art, Colorado, US
(pre)Textos, Foundation Otazu, Navarra, ES
RESONANCE – Partie 2, New Acquisitions Frac Normandie
Rouen, Rouen, FR
Keep Moving And Collect Art, Christina H. Kang's Collection,
Sophis Gallery, Seoul KOR
Private Choices, Centrale For Contemporary Art, Bruxelles, BE

2017

New Additions, Kentler International Drawing Space, Brooklyn
NY, US
Private Choices, 11 Collections Bruxelloises d'art Contemporain,
Centrale For Contemporary Art, Brussels, BE
A Colecção (Reloaded), coleção Norlinda e José Lima, Centro
de Artes Agueda, Agueda PT
Elephant, Espace 15 Paris College of Art, Paris, FR
Quote/ Unquote Entre apropriação e Diálogo (Collection
Foundation EDP), MAAT Museum of Art, Architecture and
Technology, Lisbon, PT
Un Certain Regard, Norlinda and José Lima Collection, CAV
Centro de Artes Visuais, Coimbra PT
Part IV Este Lugar Lembra-te Algum Sítio?, Space Adães
Bermudes, Alvito, PT
Did It Happen, 67 rue de la Régence, Brussels, (ex Jan Mot
Gallery), BE
Quote / Unquote, Galeria Municipal do Porto (works from
collection MAAT (Museum of Art, Architecture and Technology)
Porto, PT
Part III Este Lugar Lembra-te Algum Sítio?, CACPS – Centro de
Artes e Cultura de Ponte de Sor, Ponte de Sor, PT
Part II Este Lugar Lembra-te Algum Sítio?, Círculo de Artes
Plásticas de Coimbra CAPC, Coimbra, PT

2016

CAAA, for the triennial of Architecture, Guimarães, PT
New Acquisitions, Serralves Foundation, Porto, PT
Outiller le dessin, Centre d'art La Panacée, Montpellier, FR
3/1/1, Zak Branicka gallery, Berlin, DEU
Papier XL, Centre Georges Pompidou, Galerie d'art Graphique,
Paris, FR
Summer Guests/ Convidados de Verão, Calouste Gulbenkian
Museum, Lisbon, PT
Abaixo as fronteiras, (part 2) MACE Museu de Arte
Contemporânea de Elvas,
Colecção António Cachola, Elvas, PT
Abaixo as fronteiras, MUDE Museu de Design e de Moda,
Colecção Francisco Capelo, Lisboa, PT
Formal Meeting, (Carte blanche Diogo Pimentão) Until Then
gallery, Paris, FR
A forma do pensamento, Galeria Cristina Guerra, Lisbon, PT
Parmi les floraisons du ciel incertain, FRAC Alsace, Sélestat, FR

2015

Exposition inaugurale, réouverture de la Collection Lambert
agrandie, Avignon FR

First Person Plural, Collection AA, António Albertino, Coimbra,
PT
Pliure. Épilogue (La bibliothèque, l'univers), Palais des Beaux-
Arts, Paris, FR
The lynx knows no boundaries, Fondation Ricard, Paris, FR
Drawing Biennial 2015, Drawing Room, London, UK
Perpetual Mobile, Gallery Casado Santapau, Madrid, ES
132,54m² Gallery Schleicher/Lange – Berlin, DE
Noiréblanc, Abanico art&Lab Studio, Genebra CHE
Collection Laurent Fiévet part III/III, BBB – Centre d'art
coventionné, Toulouse, FR

2014

Performance, La Promesse de l'écran, Villa du Parc – centre
d'art contemporain, Annemasse, FR
Collection Laurent Fiévet part II, BBB – Centre d'art coventionné,
Toulouse, FR
NoiréBlanc, Artnest, Abanico Art&Lab Studio, Geneva, CHE
Un battement se déplace en spirale, gallery Nicolas Silin, Paris,
FR
Centre d'art Galerie Marcel Duchamp, Châteauroux, FR
Beware Wet Paint, Collaborative Painting Exhibition between
ICA London & Fondazione Sandretto Re Rebaudengo, Turin IT
Pencil/ Line/ Eraser, Carroll/Fletcher gallery, London UK
Festival Nouvelles, Dance Performance, FRAC Alsace/Theatre
Pole Sud, Alsace, FR
Serial, Galerie Edouard Manet – Centre d'art contemporain,
Gennevilliers, FR
Pliage/Fold Gagosian Gallery, Paris FR
PT Foundation, Centro das Artes, Calheta, Madeira, PT
Exposition Collection Gilles Balmét, ESAD, Grenoble, FR

2013

L'apparition des Images, Fondation d'Entreprise Ricard, FR
RE:, Institute Supérieure des Beaux-Arts, Besançon Franche-
Comté, FR

2012

Extended Drawings, CAB, Bruxelles, BE
Dessincronia, Circulo de Artes Plásticas de Coimbra, Coimbra,
PT
Paper, MAMAC (Musée d'art moderne et d'art contemporain),
Nice FR (cat.)
Tarefas Infinitas. Quando a arte e o livro se ilimitam, Fundação
Calouste Gulbenkian, Lisbon PT
Traços Pontos e Linhas, Desenhos da Colecção António
Cachola, Elvas, PT

2011

Le dessinateur comme prestidigitateur, Maison de la Magie,
Blois-'Agglopolys', Blois, FR
Perte de Controle, Café-au-Lit, sur une proposition de la
plateforme Roven, Paris, FR
All to Wall (partII), Gallery Cristina Guerra, Lisbon, PT
Translithes, Espace 6B, Saint-Denis, FR

Perplexe, La Maison de La Vache Qui Rit, Lons-le-Saulnier, FR
Da discussão nasce a luz - escultura na Coleção de Fundação
EDP, Convento de Santo António, Lolé, PT
Arbeiten aus dem Bleistiftgebiet, curated Gregor Hildebrandt,
Van Horn Gallery, Dusseldorf, DE

2010

Display: Objects, Buildings and Space, Palácio de Quintela,
Lisbon, PT
Group Exhibition 09, Gallery António Henriques, Viseu, PT
Le Violon De L'Escalier, Paris, FR
Negativo/ Positivo, Museu da Imagem em Movimento, Leiria,
PT
Cimento Dell'Armonia E Dell'Invenzione - The Drawing
Machines, Gregor 'Podnar' Gallery, Berlin, DE
'Estado de Atenção' - O Dia Mais Longo Do Ano, Teatro
Municipal, Almada, PT
1er Prix Canson, Beaux Arts de Paris, Paris, FR
Solar Skill, Fluxia Gallery, Milano, IT
Accords, Café au Lit et Plateforme Roven, Paris, FR
Au fils de l'oeuvre, La Galerie, centre d'art contemporain,
Noisy-le-Sec, FR
Infinite Fold, Thaddaeus Ropac, Paris, FR
Jogo de Espelhos, Museu de arte contemporânea Coleção
António Cachola, Elvas, PT

2009

Exposição colectiva, Museu Geológico, Lisbon, PT
Sister Corita, La promesse de l'écran, Come Alive!, Paris, FR
Congrès à Géométrie Inverse - La Force de l'Art 02, Grand
Palais, Paris, FR
La Ligne, La Vitrine, Paris, FR
102-100, Galeria de Arte, Castelo Branco, PT
Lá Fora, Museu da Electricidade, Lisbon, PT

2008

desenho, escultura, pintura, António Henriques, Viseu, PT
O contrato do desenhista, Plataforma Revolver, lisbon, PT
La promesse de l'Ecran, CAPC, Bordeaux, FR
Intricar/Intriquer, Galeria António Henriques, Viseu, PT
Maison de la Suisse (Le Corbusier), Cité Universitaire, Paris, FR
Lá Fora, Museu da Presidência da República, Lisbon, PT
Trava - Línguas/ Tongue-Twitter, Galeria Vera Cortês, Lisbon,
PT
Dépliage, La Promesse de L'Écran, Paris, FR
Mostra de Desenho - Coleção Serrales, Fundação de
Serralves, Porto, PT
Ultramoderne, Centre d'art Passerelle, Brest, FR

2007

Utopomorfias/ Utopomorphies, Galeria António Henriques,
Viseu, PT
Ultramoderne, Espace Paul Wurth, Luxembourg, L
Documento: Projecto: Ficção, Fundação Eugénio de Almeida,
Évora, PT

2006

Drawing in Motion, Bury St. Edmunds Art Gallery Trust, Suffolk

2005

Tractor, Faro Capital da Cultura 2005, Fora, PT
Jovem Criação Europeia, Salão Itinerante de Arte
Contemporânea (touring exhibition), Montrouge/Klaipeda/
Catalonia/ Salzburgo/ Genève/ Amarante

2004

Prémio EDP Novos Artistas, Centro Cultural de Belém, Lisbon,
PT
On Drawing, Cristina Guerra Contemporary Art, Lisbon, PT

Collections

Collection Lambert, Avignon, FR
Centre Georges Pompidou, FR
Fondazione Sandretto Re Rebaudengo (FSRR), IT
Pomeranz Collection, Vienna, AT
Carmona e Costa Foundation, Lisbon, PT
European Central Bank, Berlin, DEU
Portugal Telecom Foundation, Lisbon, PT
JoAnn Gonzalez Hickey Collection, New York, US
Fonds National d'art contemporain, Paris, FR
PLMJ Foundation, Lisbon, PT
Fondation CAB, Brussels, BE
Serralves Foundation, Porto, PT
Kablanc Otazu Foundation, Pamplona, ES
EDP Foundation, Lisbon, PT
Museu de Arte Contemporânea - Coleção António Cachola,
Elvas, PT
FRAC Alsace, Sélestat, FR
Leal Rios, Foundation, Lisbon Portugal, PT
Oliva Art Center, Norlinda & José Lima Collection, PT
MONA, Museum of old and new art, AU
MAAT The Museum of Art, Architecture and Technology,
Lisbon, PT
Thaddaeus Ropac, Salzburg, AT
Fondation Calouste Gulbenkian, Lisbon PT
FRAC Normandie, Rouen, FR

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Courtesy
& credit photo

Courtesy of the artist & Praz-Delavallade Paris, Los Angeles
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The image is a minimalist, abstract composition. A diagonal line of textured, dark grey material, possibly stone or concrete, runs from the bottom left towards the top right. The background is a light, textured surface, possibly a wall or ceiling, with a subtle, repeating pattern. The overall aesthetic is clean and modern.

P R A Z
D E L A V A L L A D E