

P R A Z
D E L A V A L L A D E

ANALIA SABAN

Born in 1980 in Argentina

Lives and works in Los Angeles

EDUCATION

2002-2005 M.F.A. in New Genres, University of California, Los Angeles, CA, US

1999-2001 B.F.A. in Visual Arts, Loyola University, New Orleans, LA, US

SOLO EXHIBITIONS

2023

Analia Saban, Sprüth Magers/Tanya Bonakdar Gallery, Los Angeles, CA, US (incoming)

2022

Quantifiable, Praz-Delavallade, Paris, FR

2021

Line To Thread to Wire to Cable to Line, Gemini G.E.L, Los Angeles, CA, US

View Count, Tanya Bonakdar Gallery, New York, US

Save As, Sprüth Magers, Berlin DE

2020

Ground/work, Clark Art Institute, Williamstown, MA, US

Analia Saban: Point to Line to Object to Stack, Gemini G.E.L. at Joni Moisant Weyl, NY, US

Analia Saban: Point to Line to Object to Stack, Gemini G.E.L., Los Angeles, CA, US

2019

Particle Theory, Arario Gallery, Seoul, KR

Dry Clean Only, Mixografia, Los Angeles, CA, US

FOCUS: Analia Saban, Modern Art Museum of Fort Worth, Fort Worth, TX, US

2018

Punched Card, Tanya Bonakdar Gallery, NY, US

2017

Where We Start From, Gemini G.E.L., Los Angeles, CA, US

Canvas on Paint, Qiao Space, Shanghai, CN

Pigmente, Sprüth Magers, Berlin, DE

Folds and Faults, Sprüth Magers, Los Angeles, CA, US

The Warp and Woof of Painting, Praz-Delavallade, Paris, FR

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2016

Analia Saban Is Broken, Gemini G.E.L., Los Angeles, CA; New York, NY, US
Blaffer Art Museum, Houston, TX, US
Paper or Plastic?, Mixografia, Los Angeles, CA, US

2015

Interiors, Sprueth Magers, London, UK
Backyard, Tanya Bonakdar Gallery, New York, NY, US

2014

Expanding on An Expansive Subject, Part 2: Analia Saban, Is This A Painting?, Armory Center for the Arts, Pasadena, CA, US
Outburst, Praz-Delavallade, Paris, FR

2013

Bathroom Sink, etc, Sprueth Magers, Berlin, DE
Datum, Josh Lilley Gallery, London, UK

2012

Gag, Tanya Bonakdar Gallery, New York, NY, US

2011

Dig, Praz-Delavallade, Paris, FR
Derrames, 11x7 Galeria, Buenos Aires, AR
Grayscale, Thomas Salomon Gallery, Los Angeles, CA, US

2010

Froing and Toing, Light and Wire Gallery, Los Angeles, CA
Information Leaks, Josh Lilley Gallery, London, UK

2009

Light Breaks Out of Prism, Thomas Solomon Gallery, Los Angeles, CA, US
Living Color, Praz-Delavallade, Paris, FR

2007

When things collapse, Praz-Delavallade, Paris, FR
Wet Paintings in the Womb, Galerie Sprüth Magers Projekte, Munich, DE

2005

Bit by Bit, Kim Light Gallery / LightBox Gallery (Inaugural Exhibition), Los Angeles, CA, US

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GROUP EXHIBITIONS

2024

Made by Hand/Born Digital, Santa Barbara Museum of Art, Santa Barbara, CA, US

2023

Encode/Store/Retrieve, San José Museum of Art, San José, CA, US

Eternal Medium : Seeing the World in Stone, LACMA Los Angeles, CA, US

Concerning Nature, Tanya Bonakdar Gallery, New York, NY, US

Conjecturas, Fundación Proa, Buenos Aires, ARG

The Art of Food (From the Collections of Jordan D. Schnitzer and his Family Foundation), Ashville Art Museum, Ashville, US

Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, US

Woven Histories, LACMA Los Angeles, CA, US

Chosen Memories, Museum of Modern Art, New York, US

The Alford Collection of Contemporary Art, Alford Inn, Winter Park, FL, US

Open Storage: 25 Years of Collecting, The Warehouse, Dallas, TX, US

2022

Currency of Language, The Little Gallery, Oregon State University, Corvallis, OR, US

Clocking In: Visions of Labor, Sheldon Museum of Art, Lincoln, NE, US

A Sieve for Infinity, Slash, San Francisco, CA, US

The Alford Collection of Contemporary Art, Alford Inn, Winter Park, FL, US

Are Memoriae: The Art to Remember, 601Artspace, NY, US

2021

Fowler in Focus: Communication Systems in a Global Context, UCLA, Los Angeles, CA, US

Contemporary Gallery Reinstallation, Cleveland Art Museum, OH, US

The Art of Food, University of Arizona Museum of Arts, Tucson, AZ, US

Heather Cook and Analia Saban: Blurring the Lines between Painting, Imagery and Objecthood, Galerie Praz-Delavallade, Los Angeles, CA, US

IRL, Tanya Bonakdar Gallery, New York, NY, US

Mirrors and Windows, Sammlung Philara, Düsseldorf, DE

Cleveland Art Museum Permanent Collection, Cleveland Art Museum, OH, US

2020

45 at 45 - L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver, Venice, CA, US

Restless Index, Tanya Bonakdar Gallery, Los Angeles, CA, US

Ground/work, The Clark Art Institute, Williamstown, MA, US

The Return of the Real, Tanya Bonakdar Gallery, NY, US

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Songs in the Dark, Tanya Bonakdar Gallery, NY, US
Nowhere Better than This Place, Hammer Museum, Los Angeles, CA, US

2019

Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum, Amherst College, Amherst, MA, US
B.A.T State III: Women Artists in Conversation with El Nopal Press, Kleefeld Contemporary Museum, California State University, Long Beach, CA, US
It's All Black & White: Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA, US
Process and Pattern, Anderson Collection, Stanford, CA, US
Artists Use Photography, Praz-Delavallade, Los Angeles CA, US
LOCAL: Gemini G.E.L. Collaborations with Los Angeles Artists, Gemini G.E.L., Los Angeles
Free Range, Blinky the Friendly Hen: 40th Anniversary Exhibition, California State University, Northridge Art Gallery, Los Angeles, CA, US
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, US
Nowhere Better Than This Place, Hammer Museum, Los Angeles, CA, US
California Artists from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA, US

2018

The Way Things Run, Part III: Wage, PS120, Berlin, DE
She sees the shadows, MOSTYN, Wales, UK
HORIZONTAL – VERTICAL, Art Safiental 2018, Safiental, CH
Black & White & IN BETWEEN: Contemporary Art from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, CA, US

2017

NGV Triennial, National Gallery of Victoria, Melbourne, AU
Live Today. Tomorrow Will Cost More, Praz-Delavallade, Paris, FR
Skip Tracer, M. LeBlanc Gallery, Chicago, IL, US
Latin American Artist in the Marciano Collection, Marciano Art Foundation, Los Angeles
UNPACKING: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA, US
I Love L.A., Praz-Delavallade, Los Angeles, CA, US
Material Concerns and Current Practices, Helen Frankenthaler Foundation, New York, NY, US
Concrete Island, VENUS, Los Angeles, CA, US

2016

L.A. Exuberance, LACMA Museum, Los Angeles, CA
Progressive Praxis, De la Cruz Collection, Miami, FL, US
Good Dreams, Bad Dreams ? American Mythologies, Aïshti Foundation, Beirut, LB
Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, Athens, GR

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Wasteland, Mona Bismarck American Center / Galerie Thaddaeus Ropac, Paris / Pantin, FR
Return to that Particular Moment, 601 Artspace, New York, NY, US

2015

You've Got to Know the Rules... to Break Them, De La Cruz Collection, Miami, FL, US
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, US
Thirty Shades of White, Praz-Delavallade, Paris, FR
Free Admission, Praz-Delavallade, Paris, FR
Vibrant Matter, Kiosk, Ghent, BE
Picture the Cricket's Legs Apart, Kavi Gupta Gallery, Chicago, IL, US
The Silence of Ordinary Things in The TMR Benefit Exhibition, The Mistake Room, Los Angeles, CA, US
Forgetting the Future: Entropy in the Reflective Age, Torrance Art Museum, Torrance, CA, US
Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA, US
Back to the Real, David B. Smith Gallery, Denver, CO, US

2014

Stadt, Land, Name, Titel, sammlung FIEDE, Frankfurt, DE
Variations: Conversations in and Around Abstract Painting, LACMA, Los Angeles, CA, US
An Appetite for Painting, Museum of Contemporary Art, Oslo, NO
Prospect.3 New Orleans, organized by Franklin Sirmans, Contemporary Arts Center, New Orleans, LA, US
IDEA Miami 2014, Miami, FL, US
Between the Lines, Tanya Bonakdar Gallery, New York, NY, US
Some Artists's Artists, Marian Goodman, New York, NY, US
NEXT, Arsenal, Montreal, CA
Expanding on an Expansive Subject, Part 2: Is this a Painting?, Armory Center for the Arts, Pasadena, CA, US

2013

Transforming The Known, Works from The Bert Kreuk Collection, Gemeentemuseum Den Haag, The Hague, NL
Le club des sous l'eau in Nouvelles Vagues / Young Curator Season 2013, Palais de Tokyo, Paris, FR
Alchemy, The Arts Club, London, UK
The Ecstasy of the Newness of the Image, Hessel Museum of Art, Bard College, New York, NY, US
Painting in Place, Farmers and Merchants Bank, Los Angeles, CA, US
Sur: Biennial II, Torrance Art Museum, Torrance, CA, US
Objective, Thomas Solomon Gallery, Los Angeles, CA, US
La révolte et l'Ennui, FRAC Auvergne, FR
4 Artistas + 11 Preguntas a Marta Minujín, Galeria 11x7, Buenos Aires, AR
Paint Things: Beyond the Stretcher, deCordova Sculpture Park and Museum, Lincoln, MA, US
The New Now, Carter & Citizen Gallery, Los Angeles, CA, US

2012

Lost Line: Selections from the Permanent Collection, LACMA, Los Angeles, CA, US

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Pour une grammaire du hasard, Fri Art - Centre d'Art de Fribourg, Fribourg, CH
Something New, Josh Lilley Gallery, London, UK
A Ballena Negra, MARCO Museum, Vigo, ES
Rudin Prize for Emerging Photographers, Norton Museum of Art, West Palm Beach, FL, US
Weights and Measures, Eleven Rivington Gallery, New York, NY, US
Dark Matters - Takes on Conceptual and Minimal Aesthetics - Düsseldorf / Los Angeles, Guggenheim Gallery at Chapman University, Orange Country, CA, US
The Possessed, Le Triangle, Marseille, FR
Across The Pacific, Young Artists from L.A., 313 Art Project, Seoul, KR
Made in L.A., The Hammer Museum, The Municipal Art Gallery at Barnsdall Park, Los Angeles, CA, US
Changing States of Matter, Brand New Gallery, Milan, IT
The Emerald City, Thomas Solomon Gallery, Los Angeles, CA, US
Mentors Exhibition, Loyola University New Orleans, New Orleans, LA, US
On Sincerity, 808 Gallery, Boston University, Boston, MA, US
Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum Of Art, Savannah, GA, US
The Crash of Ruin Fitfully Resounds, Luis de Jesus Gallery, Los Angeles, CA, US
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA, US

2011

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, US
Recent Acquisitions from the Grunwald Center for Graphic Arts, Hammer Museum, Los Angeles, CA, US
White-Hot, Margaret Thatcher Projects, New York, NY, US
Analia Saban, Aaron Spangler & Marianne Vitale, Zach Feuer Gallery, New York, NY, US
A Painting Show, Harris Lieberman, New York, NY, US
Suelto, La Central, Bogota, CO
Painting Expanded, Tanya Bonakdar Gallery, New York, NY, US
Incredulous Zealots, Josh Lilley Gallery, London, UK
Analia Saban, Julian Hoerber, Jeremy Shaw, Alistair Frost, Bodson-Emelinckx, Brussels, BE

2010

Here soon now, Rubell Family Collection, Miami, FL, US
Gifted, Josh Lilley Gallery, London, UK
Baker's Dozen, Torrance Art Museum, Torrance, CA, US
5X5 Castelló10 - Premi Internacional d'Art Contemporani Diputació de Castelló, ESPAI d'Art Contemporani de Castelló, Castelló, ES
To Tame a Land, Soi Fischer, Vancouver, CA
Summer Group Show, Cottage Home Los Angeles - Thomas Solomon Gallery, Los Angeles, CA, US

2009

Drawings by, Praz-Delavallade, Paris, FR

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Counter Intelligence, Luckman Gallery, Fine Arts Complex, California State University, Los Angeles, CA, US
A Modernist Vernacular, Espasso, Pacific Design Center, Los Angeles, CA, US
Lovable like Orphan Kitties and Bastard Children, The Green Gallery East, Milwaukee, WI, US
Haunted House, Colin Roberts' Studio, Los Angeles, CA, US

2008

Recursion, Loyola University, New Orleans, LA, US

2007

Soft Core - Perspectives for a New Guerrilla Art, Kim Light Gallery, Los Angeles, CA, US
Arte Povera Now and Then - Perspectives for a New Guerrilla Art, ESSO Gallery, New York, NY, US

2006

Boomerang, Collins C. Diboll Art Gallery, Loyola University, New Orleans, LA, US

2005

Light Opt(s): A Selection, LightBox Gallery, Los Angeles, CA, US
The Artist's Touch / The Sleight of the Hand, Linc-Art, San Francisco, CA, US
New Sculpture in Southern California, Guggenheim Gallery, Chapman University, Orange County, CA, US
Fast Forward, a Passion for the New, Red House Gallery / House of Campari, Venice, CA, US
Genderosity, 4F Gallery, Chinatown, Los Angeles, CA, US
SUPERSONIC, L.A. Design Center, Los Angeles, CA, US
MFA Thesis Exhibition, New Wight Gallery, University of California, Los Angeles, CA, US

2004

Paper, Patricia Faure Gallery, Los Angeles, CA, US

2002

Digital Louisiana, Contemporary Arts Center New Orleans, New Orleans, LA, US

2001

Matérico vs. Digital, Lanín Galería - Pasaje Lanín, Buenos Aires, AR
Feedback, The Visual Arts Center and Collins C. Diboll Gallery, Loyola University, New Orleans, LA, US

CATALOGUES

2019

Buhmann, Stephanie: *Los Angeles Studio Conversations: Sixteen Women Talk About Art*, Berlin: The Green Box Kunst Editionen.
Hearst, Alison: *Focus: Analia Saban*, Fort Worth, TX: Modern Art Museum Fort Worth (brochure).

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2013

Ramadan, Tara, *Less Like an Object More Like the Weather*, Center for Curatorial Studies, Hessel Museum, Bard College, Annandale-on-Hudson, NY, US, March 2013

Deutsch, Dina, *Paint Things: Beyond the Stretcher*, deCordova Sculpture Park and Museum, Lincoln, MA, US, 2013

2012

Subotnick, Ali, *Made in L.A.*, Hammer Museum, Los Angeles, CA, US, 2012

2011

Roselione-Valadez, Juan (ed.), *American Exuberance*, Miami, Rubell Family Collection, 2011

2010

Taft, Catherine, *Here Soon Now*, Miami, Rubell Family Collection, Miami, FL, US 2010

2005

Furmanski, Jonathan, *Prop / Piece*, Guggenheim Gallery at Chapman University, Orange County, CA, US, Oct. 2005

2002

Digital Louisiana, Contemporary Arts Center New Orleans, New Orleans, LA, US, April 2002

TEXTS/PUBLICATIONS

2010

Saban, Analia, GRAPHITE, *Interdisciplinary Journal of the Arts*, n°1, June 2010, pp.50-54 (editorial contribution)

2007

Saban, Analia, *The Baldessarrian Method*, GAGARIN Magazine, *The Artists in Their Own Words*, n°14, January-February 2007

2005

The Painting Ball, published independently by Analia Saban, Los Angeles, October 2005

SHOW MEAT, published independently by Joshua Callaghan, A. Ellis, A. Fallah & A. Saban, Los Angeles, May 2005

BIBLIOGRAPHY

2022

Escudero, Shayla ; *Contemporary Art Comes to Corvallis : the Message IS the Art*, Corvallis Gazette-Times, October 12, 2022

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2021

Analia Saban - Conceptual Artist, [The Genius List](#), 2021

2019

Beckenstein, Joyce, *Analia Saban*, [Sculpture Magazine](#), May 2, 2019

2017

Finkel, Jori, *An Artist at Home on the Fault Lines*, [The New York Times](#), June 30, 2017

Ollman, Leah, *Review: It's not what it seems: Unraveling the secrets of Analia Saban's 'Threadbare'*, [L.A. Times](#), July 11, 2017

Garner, Anna, *Sprüth Magers: Analia Saban*, [Artillery](#), July 12, 2017

Previewed, [ArtReview](#), Summer 2017, p.42

2016

Recinos, Eva, *Mixografia's Method of Making Three-Dimensional Paper Prints Has Been a Mystery ? Until Now*, [LA Weekly](#), September 1, 2016

2015

Indrisek, Scott, *Analia Saban Shreds Photos, Grinds Sinks, Makes a Couch*, [Modern Painters](#), February 2015

McLean-Ferris, Laura, *Critic's Picks: Analia Saban. Tanya Bonakdar Gallery*, [Artforum.com](#), February 2015

Baumgardner, Julie, *In Analia Saban's Unassuming Artwork, More Than Meets the Eye*, [T Magazine](#), February 26, 2015

Kendrick, Isabella, *New Editions 2014. Analia Saban*, [Art in Print](#), vol. 4, n°6, March-April 2015

Compton, Nick, *Argentinian Artist Analia Saban Arrives at London's Sprüth Magers*, [Wallpaper.com](#), March 3, 2015

Hawkins, Seth, *Analia Saban*, [Artillery Mag.com](#), March 3, 2015

2014

Pechman, Ali, *Picks: 'Between The Lines' - Tanya Bonakdar Gallery*, [Artforum.com](#), January 2014

Larios, Pablo, *Analia Saban*, [Frieze](#), N° 154, April 2013

Matalon, Rebecca, *Analia Saban. Ultramarine Pocket Watch*, [MOCA in focus](#), n°2, pp.1-2

Hoberman, Mara, *Reviews: Analia Saban - Praz-Delavallade*, [Artforum](#), vol. LIII, n°1, September 2014, pp.387-388

2013

De Chirico, Domenico, *Analia Saban*, [Dust Magazine Online](#), October 20, 2013

Rosenmeyer, Aoife, *Reviews: A Grammar of The Accidental - Fri Art Centre d'art de Fribourg*, [Frieze](#), n°153, March 2013, p.169

"Analia Saban Selected by Tom Eccles" in *Future Greats 2013*, [Art Review](#), n°66, March 2013, p.112

Kingsella, Eileen, *50 Under 50 Next Most Collectible Artists*, [Art+Auction Magazine](#), June 2013

Amirsadeghi, H., Eisler, M.; et al., [Art Studio America](#), Thames & Hudson, November 2013, pp. 106 - 109

Theme Week - Beyond Painting - Interview Analia Saban, (n d k s), April 2013

Trigg, Sarah, *Rituals, Collections, Tools, and Observations on the Artistic Process*, [Princeton Architectural](#)

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Press, September 2013

Larios, Pablo, *Analia Saban*, Frieze Magazine, n°154, April 2013

2012

Finkel, Jori, *Hammer announces \$ 100,000 prize for new biennial; 60 artists chosen*, LA Times.com, March 14,

2012 Myers, Holly, *Analia Saban Paints A Different Picture of Success*, LA Times, February 19, 2012

Myers, Holly, et al. *Future Greats*, Art Review, n°57, March 2012

Made in L.A.: Analia Saban, 48/60, Los Angeles I'm Yours.com, May 19, 2012

Harnish, Tracey, *Analia Saban: Concept 85 Percent + Skill 65 Percent*, Huffington Post.com, May 7, 2012

Pepi, Michael, *Analia Saban at Tanya Bonakdar*, Big Red & Siny.com, October 15, 2012

Schultz, Charles Marshall, *Reviews: Analia Saban*, Art in America.com, November 17, 2012

Okrand, Megan, *Analia Saban Wins Inaugural Rudin Photo Prize*, Art in America.com, December 4, 2012

Sutton, Benjamin, *Analia Saban Wins Norton Museum's Inaugural Rudin Prize for Emerging Photographers*, Artinfo.com, December 4, 2012

Kley, Elisabeth, *Analia Saban and Susan Philipsz*, ARTnews, Vol. 111, Number 11, December 2012

Thomson, Allese, *Analia Saban*, *Critic's Picks*, Artforum, October 2012

2011

Pagel, David, *Art Review: Analia Saban's "Grayscale" at Thomas Solomon Gallery*, LA Times, April 8, 2011

Martens, Anne, *Reviews: Analia Saban - Thomas Solomon*, *Los Angeles*, Flash Art, vol.XLIV, n°278, May-June

2011 Griffin, Jonathan, *Reviews: Analia Saban, "Grayscale"*, ArtReview, n°51, Summer 2011, p.167

Greenstein, M.A., *Artist of the month: Analia Saban*, Bodies in space.com, June 4, 2011

Mendelsohn, Meredith, *Introducing Analia Saban - Abstract Expansionist. Stretching the art of painting*, Modern Painters, September 2011, pp.50-52

Régnier, Philippe, *L'abstraction toute personnelle d'Analia Saban*, Le Quotidien de l'art, November 16, 2011

Herbert, Martin, *Now See This*, Art Review, December 2011, p.35

Maurizio, Paola, *Analia Saban - Derrames*, Arte al Dia Online, December 6, 2011

Kleinman, Rebecca, *The New, New Wave*, Art Basel Miami Beach Magazine, December 2011, p.72

Analia Saban, Art Actuel, November 2011

Gardner, Ralph, *A Tour Guide for Artistically Apprehensive*, Wall Street Journal, March 7, 2011

Nin, Bettie, *Analia Saban - Dig*, ParisArt.com, December 2011

Marmor, Lara, *Analia Saban - Derrames*, Les Inrockuptibles, December 2011

Ostrander, Tobias, *Regarding Robert Ryman*, The Art Newspaper, December 3-4, 2011

Zevitas, Steven, *Coast to Coast, Abstraction Rules. Top Ten Paintings Shows in the U.S.*, Huffington Post, April 2011

2010

Carey-Kent, Paul, *LA-Based Artist Analia Saban Debuts at Josh Lilley Gallery in London*, Saatchi Online magazine, July 2010

2009

Villodre, Nicolas, *Analia Saban: Living Color*, Paris-Art.com, March 2009

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Buckley, Annie, *Analia Saban, Critics' Pick*, [Artforum.com](#), September 2009
Conversations with Photographers: John Baldessari - Analia Saban, [La Fabrica](#), March 2009
Villodre, Nicolas, *Drawings*, [Paris-Art.com](#), July 2009
Taubman, Lara, *Endless Summer*, [Artnet.com](#), October 2009
De Dobay Rifelj, Claire, *Analia Saban, Area Sneaks*, Vol.2, 2009

2007

Lesauvage, Magali, *Analia Saban, When Things Collapse*, [Paris-Art.com](#), May 2007
Feature: Armory Show - A Fine-Art Browser, [New York Magazine.com](#), February 22, 2007
The Other Los Angeles, [Paper Magazine](#), Vol.23, N°07, February 2007, pp.66-67
Sonna, Birgit, *Mal witzig, mal anklagend*, [Sueddeutsche Zeitung, Münchener Kultur](#), April 12, 2007, S.54

2006

Packham, Monte, *Shortcuts*, [SLEEK Magazine](#), N°11, Summer 2006
Prodhon, Françoise-Claire, [AD](#), September-October 2006
Frank, Peter, *10 Emerging Artists*, [LA Weekly](#), January 6-12, 2006
Campagnola, Sonia, *Focus Los Angeles*, [Flash Art](#), January-February 2006, p.70
Roussel, Noëllie, *Dossier: la scène de Los Angeles*, [ART PRESS](#), N°322, April 2006

2005

Frank, Peter, *Pick of the Week*, [LA Weekly](#), November 25-December 1, 2005, p.58
Furmanski, Jonathan, *Prop / Piece, New Sculpture in Southern California*, Guggenheim Gallery at Chapman University, October 2005 (cat.)

2002

Digital Louisiana, Contemporary Arts Center New Orleans, April 2002 (cat.)

GRANTS/AWARDS/RESEDECENCIES

2015-16 Getty Research Institute Artist in Residency, Getty Museum, Los Angeles
2015 Contemporary Collectors Fellowship, Orange County, CA, US
2012 Rudin Prize for Emerging Photographers, Norton Museum of Art, West Palm Beach, FL, US
2010 Artist Fellowship, Santa Monica Cultural Affairs Division, Santa Monica, CA, US
2009 Durfee Foundation Grant, Santa Monica, CA, US
2004-05 Fundación Antorchas Fellowship, Fundación Antorchas Argentina, Buenos Aires, AR
2003 D'Arcy Hayman Award for the Arts, Arts and Architecture Department, University of California, Los Angeles, CA, US
2003-04 Fundación Antorchas Fellowship, Fundación Antorchas Argentina, Buenos Aires, AR
2002 Arts Council Award, Arts and Architecture Department, University of California, Los Angeles, CA, US
2001 Scully Award/Scholarship Recipient, Department of Visual Arts, Loyola University, New Orleans, LA, US
2001 Visual Arts Certificate of Achievement, Department of Visual Arts Loyola University, New Orleans, LA, US

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1999 Loyola University Scholarship for Academic Excellence Recipient, New Orleans, LA, US

COLLECTIONS

Centre Georges Pompidou, Paris FR

Fondation Louis Vuitton, Paris FR

Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY, US

FRAC AUVERGENE, Clermon-Ferrand, FR

Fundación PROA, Buenos Aires, AR

Hammer Museum, Los Angeles, CA, US

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, US

Los Angeles County Museum of Art, Los Angeles, CA US

Mead Art Museum, Amherst College, Amherst, MA, US

Musée national d'art moderne de la Ville de Paris, FR

Museum of Contemporary Art, Los Angeles, CA, US

Museum of Modern Art, New York, US

National Gallery of Art, Washington, DC, US

National Gallery of Victoria, Melbourne, AU

Norton Museum of Art, West Palm Beach, FL, US

Phoenix Art Museum, Phoenix, AZ, US

Rubell Family Collection, Miami, FL, US

San Jose Museum of Art, San Jose, CA, US

San Antonio Museum of Art, San Antonio, TX, US

Speed Art Museum, Louisville, KY, US

Williams College Museum of Art, Williamstown, MA