

P R A Z  
D E L A V A L L A D E

**SAM DURANT**

Born in 1961, Seattle, WA, US

Lives and works in Los Angeles, CA, US

**EDUCATION**

M.F.A. California Institute of Arts, Valencia, CA, US

B.F.A. Massachusetts College of Art, Boston, MA, US

**SOLO EXHIBITIONS**

2022

*L21 Gallery*, Mallorca, S, curated by Francesco Giaveri

*Tangible/Nothing*, Ruby City, San Antonio, TX, US

2021

*Iconoclasm*, The Common Guild, part of Glasgow International, Glasgow, SC

*Untitled (Drone)*, The High Line Plinth Commission, NY, US, curated by Cecilia Alemani (commission)

*Proposal for Non-Aligned Monuments, Free Movement*, CC Cultuurcentrum Strombeek, Grimbergen, B

2020

*Iconoclasm (curated by Pedro Alonzo)*, Blum & Poe Gallery, Los Angeles, CA, US

2019

*Iconoclasm (curated by Pedro Alonzo)*, Blum & Poe Gallery, Detroit, MI, US

2018

*Sam Durant*, Paula Cooper Gallery, New York, NY, US

2017

*Last Tango*, Zurich, CH (with Andrew Gilbert)

*More Than 1/2 the World*, Sadie Coles, London, UK

*Build Therefore Your Own World*, Blum & Poe, Los Angeles, CA, US

2016

*The Meeting House*, (curated by Pedro Alonzo, presented by The Trustees), The Old Manse, Concord, MA, US

2015

*Borrowed Scenery*, Blum & Poe, Tokyo, JP

Praz Delavallade & Vedovi, Brussels, BE

*Sam Durant: Proposal for White and Indian Dead Monument Transpositions*, Washington, D.C., Mildred Lane Kemper Art Museum, Washington University, St Louis, MI, US

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2014

*Sam Durant: Proposal for White and Indian Dead Monument Transpositions*, Washington, D.C., LACMA, Los Angeles, CA, US

*Invisible Surrealists*, Paula Cooper Gallery, New York, NY, US

*Pigs and Gold*, Eastern Star Gallery at The Archer School for Girls, Los Angeles, CA, US

2013

*Sam Durant: Scaffold in See You in The Hague*, Stroom Den Haag, The Hague, NL

*Sam Durant: Scaffold*, Jupiter Artland, Edinburgh, UK

*Propaganda of the deed. I protagonisti dell'azione anarchica in DATABASE 2nd Edition* (curated by Federica Forti), Centro Arti Plastiche, Carrara, IT

*La stessa storia* (curated by Bartolomeo Pietromarchi), MACRO, Roma, IT

*Proposal for Public Fountain*, Sadie Coles, London, UK

*What #isamuseum?* in *Getty Artists Program*, J. Paul Getty Museum at the Getty Center, Los Angeles, CA, US

2011

*Propaganda of the Deed*, Galleria Franco Soffiantino, Turin, IT

*Laissez faire et laissez passer, le monde va de lui-même*, Blum & Poe, Los Angeles, CA, US

*Mirror Travels in Neoliberalism*, Praz-Delavallade, Paris, FR

2010

*History Never Ends, I Hate to Bother You*, Sadie Coles HQ, London, UK

*Dead Labor Day* Paula Cooper Gallery, New York, NY, US

2009

*This is Freedom?*, Blum and Poe, Los Angeles, CA, US

2008

*End White Supremacy*, Paula Cooper Gallery, New York, NY, US

*Death Penalty*, Praz-Delavallade, Paris, FR

2007

*Sam Durant* (curated by Helen van der Meij-Tcheng), Sadie Coles HQ, London, UK

*Scenes from the Pilgrim Story: Myths, Massacres and Monuments*, Blum & Poe, Los Angeles, CA, US

*Scenes from the Pilgrim Story: Natural History*, Catriona Jeffries Gallery, Vancouver, CA

*Echoplex*, Paula Cooper Gallery, New York, NY, US

2006

*Scenes from the Pilgrim Story: Goodbye Merry Mount*, Galleria Emi Fontana, Milan, IT

*Scenes from the Pilgrim Story: Myth, Massacres and Monuments*, Massachusetts College of Art, Boston, MA, US

2005

*Proposal for White and Indian Dead Monuments Transposition*, Washington D.C., Paula Cooper Gallery, New York, NY, US

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*Presse Ne Pas Avaler*, Praz-Delavallade, Paris, FR  
*Color Pictures*, Catriona Jeffries Gallery, Vancouver, CA

2004

*Involved*, Blum & Poe, Los Angeles, CA, US  
*12 Signs: transposed and illuminated (with various indexes)*, Stedelijk Museum voor Actuele Kunst, Ghent, BE  
*We Are All Outlaws in the Eyes of Amerika*, Galleria Emi Fontana, Milan, IT  
*Edward Said*, The Suburban, Oak Park, IL, US

2003

*We Are the People*, Project Row House, Houston, TX, US  
*Union Projects*, London, UK  
*Entropy in Reverse*, Govett-Brewster Art Gallery, New Plymouth, NZ  
*Walker Art Center Garden Project*, Artist-in-Residence, Walker Art Center, Minneapolis, MN, US  
*The Wrong Gallery*, New York, NY, US  
*Sam Durant*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

2002

*Institute of Visual Arts*, University of Wisconsin, Milwaukee, WI, US  
*Sam Durant*, Museum of Contemporary Art, Los Angeles, CA, US  
*Color Pictures*, Blum & Poe, Santa Monica, CA, US  
*Sam Durant: 7 Signs; removed, cropped, enlarged and illuminated (plus index)*, Wadsworth Atheneum Museum of Art, Hartford, CT, US

2001

*Southern Tree, Tree of Knowledge, Dead Tree (part one)*, Galleria Emi Fontana, Milan, IT  
*Consciousness Raising Historical Analysis, Pain plus Time Separated and Ordered with Emphasis on Reflection*, Kunsthof Zürich, Zurich, CH

2000

Tomio Koyama Gallery, Tokyo, JP  
*Proposal for Monument in Friendship Park, Jacksonville, FLA.*, Blum & Poe, Santa Monica, CA, US

1999

*Into the Black*, Kapinos, Berlin, DE  
*Altamont*, Blum & Poe, Santa Monica, CA, US

1998

*Ohio (with Andrea Bowers)*, Dogenhaus Projekte/Kapinos, Berlin, DE

1997

*California Displacement Project: You Project is What You Get*, Curt Marcus Gallery, New York, NY, US  
*MDF, Particle Board, Projection, Confusion, Grid-Like Structuring*, Blum & Poe, Santa Monica, CA, US

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1995

Blum & Poe, Santa Monica, CA, US

Sam Durant, Roger Merians Gallery, New York, NY, US

1994

Foodhouse, Santa Monica, CA, US

1992

*Please Excuse Our Appearance...*, Bliss Gallery, Pasadena, CA, US

*Right Now*, Richard Green Gallery, Santa Monica, CA, US

**GROUP EXHIBITIONS**

2022

*Sign Systems*, Unit London, London, UK

2021

*Art Encounters: Community or Chaos*, Rollins Museum of Art, Rollins College, Winter Park, Orlando FL, USA

*Scratching the Surface. an exhibition in Prenzlauer Berg windows and balconies*, Die Balkone, Berlin, DE

*Ideas para Monumentos en homenaje a las heroínas y los héroes desconocidos*, Museo Nacional de Bellas Artes online, Buenos Aires, AR, curated by Luis Camnitzer

2020

*Billboard Series #21: Sam Durant. Like, man, I'm tired (of waiting)*, artlead, Ghent, B

*Visionary New England*, DeCordova Sculpture Park and Museum, Lincoln MA, USA

*This is America*, KUNSTHAL KAdE, Amersfoort, NL

*Lost in America*, n.b.k., Berlin, DE

*ENCORES – music on recurrence, redundancy and surplus*, Victoria Hall, Geneva, CH

*STUDIO BERLIN*, Boros Foundation and Berghain, Berlin, DE

*Semblance | Sunshine*, TAM Torrance Art Museum, Torrance CA, US, co-curated by Josh Hashemzadeh and TAM Torrance Art Museum

*5,471 miles*, Blum & Poe, Los Angeles CA, USA and Tokyo, J

*local talent*, Sprüth Magers, Berlin, DE, curated by Thomas Demand

*In Focus: Statements*, Copenhagen Contemporary, Copenhagen, DK

*Mythologies – The Beginning and End of Civilizations*, ARoS, Aarhus, DK

*The Gallery Is Closed*, Blum & Poe online

2019

*Le Magasin*, Praz-Delavallade, Los Angeles, CA, US

*Les Enfants De Saturne*, Musée d'art contemporain de la Haute-Vienne – château de Rochechouart, FR

*We Are The Ones We've Been Waiting For / Empathy for Everyone*, Sculpture Milwaukee, Milwaukee, WI, US

2018

*Mad World*, Marciano Art Foundation, Los Angeles, CA, US

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*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, US  
*Power to the People. Political Art now*, Schirn Kunsthalle Frankfurt, DE  
*A Break in Transmission*, Holden Gallery, Manchester, UK

2017

*We need to talk...*, Petzel Gallery, New York, NY  
*Sam Durant & Andrew Gilbert*, Last Tango, Zurich, Switzerland  
*Islands, Constellations & Galapagos*, Yokohama Triennale 2017, Yokohama Museum of Art, Yokohama, JP  
*Hand-Painted Pop! Art and Appropriation, 1961 to Now*, Wadsworth Atheneum Museum of Art, Hartford, CT, US  
*I Love L.A.*, Praz-Delavallade, Los Angeles, CA, US

2016

*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, US; travels to Speed Art Museum, Louisville, KY, US  
*Good Dreams, Bad Dreams – American Mythologies* (curated by Massimiliano Gioni), Aïshti Foundation, Beirut, LB  
*Cause The Grass Don't Grow And The Sky Ain't Blue* (curated by C. Duchon & F. Loizon), Praz-Delavallade, Paris, FR  
*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, NY, US  
*Les Possédés – Chapitre 2*, Friche la Belle de Mai, Marseille, FR

2015

*When Artists Speak Truth...*, The 8th Floor, New York, NY, US  
*A Voice Remains*, Pippy Houldsworth Gallery, London, UK  
*Dissolving Margins*, Paula Cooper Gallery, New York, NY, US

2014

*Damage Control: Art and Destruction Since 1950*, Kunsthhaus, Graz, AT  
*Passions secrètes*, Le Tripostal, Lille, FR  
*The Classic in Art* (curated by Giacinto Di Pietrantonio), Fundacion Proa, Buenos Aires, AR  
*Damage Control: Art and Destruction Since 1950*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU  
*IK-00. The Spaces of Confinement* (curated by Katerina Chuchalina), Casa dei Tre Oci, Venice, IT  
*A Perpetual Journey*, Parse Gallery, New Orleans, LA, US (curated by Emily Wilkerson)  
*Mound City*, Laumeier Sculpture Park, St. Louis, MO, US  
*Illustrating Anarchy and Revolution*, Mexic-Arte Museum, Austin, TX, US  
*Border Cultures: Part Two (work, labour)*, Art Gallery of Windsor, Ontario, CA (curated by Srimoyee Mitra)

2013

*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC, US  
*Give Piece A Chance*, Le Grand Café - Centre d'Art Contemporain, Saint Nazaire, FR  
*Showing Its Colours. What Makes Art*, Marta Herford, Herford, DE  
*Turn Off The Sun*, Fundación/Colección Jumex, Ecatepec, MX  
*The Wall* (curated by Benjamin Bianciotto), Galerie Olivier Robert, Paris, FR

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*The Hunter and The Factory*, Fundación/Colección Jumex, Ecatepec, MX

2012

*The Living Years: Art After 1989* (curated by S. Engberg & C. Kim), The Walker, Minneapolis, MN, US  
*Seuls quelques fragments de nous toucheront quelques fragments d'autrui* (curated by Timothée Chaillou),  
Galerie Thaddaeus Ropac, Paris, FR

*Stem Terug! Vote Back!* (curated by Huib Haye van der Werf), De Appel Arts Center, Amsterdam, NL

*Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London, UK

*dOCUMENTA (13)*, Kassel, DE

*Radici. Memoria, identità e cambiamento nell'arte di oggi* (curated by Eugenio Viola), Fondazione Malvina  
Menegaz, Castelbasso, IT

*Circumrévolution* (curated by P. Joly & A. Launay) in *Biennale de Belleville II*, Paris, FR

2011

*Da Cartografia do Poder aos Itinerários do Saber* (curated by C. Pires & P. Bernaschina), University of Coimbra,  
Coimbra, PT; travels to Rio, Sao Paulo, BR

*The Workers: Contemporary Representations of Labor* (curated by Susan Cross and Carla Herrera-Prats),  
Massachusetts Museum of Contemporary Art, North Adams, MA, US; traveled from Sala de Arte Publico  
Siqueiros, Mexico, MX

*The Air We Breathe* (curated by Apsara Di Quinzio), San Francisco Museum of Modern Art, San Francisco, CA, US

*Agitated Histories* (curated by Janet Dees), SITE, Santa Fe, NM, US

*The Object of Observation (Changes by Being Observed)*, Johnen Galerie, Berlin, DE

*Collector* (curated by Sébastien Faucon), Tripostal, Lille, FR (organised by the Centre National des Arts  
Plastiques)

*The Walls that Divide Us* (curated by Miguel Amado), apexart, New York, NY, US

*Incidentes de viaje espejo en Yucatan y otros lugares* (curated by Pablo Leon de la Barra), Museo Tamayo,  
Mexico, MX

*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing* (curated by Christian Rattemeyer), MoMA,  
New York, NY, US

*Drawn from Photography* (curated by Claire Gilman), Drawing Center, New York, NY, US

*Elizabeth Catlett: Call and Response* (curated by Isolde Brielmaier), Bronx Museum, New York, NY, US

*L'insoutenable légèreté de l'être*, Galerie Yvon Lambert, Paris, FR

*The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City, UT, US

2010

*Collection '10*, Institut d'Art Contemporain, Villeurbanne, FR

*The Artist's Museum: Los Angeles, Artists 1980 - 2010*, The Geffen Contemporary, The Museum of  
Contemporary Art, Los Angeles, CA, US

*The Narcissism of Minor Differences*, Maryland Institute College of Art, Baltimore, MD, US

*Photography*, Paula Cooper Gallery, New York, NY, US

*First Nations / Second Nature* (curated by Candice Hopkins), Audain Teaching Gallery, Simon Fraser  
University, British Columbia, Vancouver, CA

*Larger than Life, Stranger than Fiction: 11th Fellbach Triennial of Small Scale Sculpture* (curated by Ulrike  
Groos and Heike van den Valentyn), Fellbach, DE

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*Contemplating the Void* (curated by Nancy Spector and David van der Leer), Guggenheim Museum, New York, NY, US

*XIV International Sculpture Biennale of Carrara* (curated by Fabio Cavallucci), Carrara, IT

*To the Arts, Citizens!*, Serralves Museu, Porto, PT

*Kurt* (curated by Michael Darling), Seattle Art Museum, Seattle, WA, US

*Inquiring Eyes: Greensboro Collects Art*, Greensboro, NC, US

*Repetition Island*, Centre Georges Pompidou, Paris, FR

*Shut Your Eyes In Order to See*, Praz-Delavallade, Paris, FR

2009

*The Old, Weird America* (curated by Toby Camps), DeCordova Museum, Lincoln, MA; travels to Frye Art Museum, Seattle, WA, US (cat.)

*Inaugural Group Exhibition*, Blum & Poe, Los Angeles, CA, US

*Collection: MOCA's First 30 Years*, MOCA - Museum of Contemporary Art, Los Angeles, CA, US

*Rock - Paper - Scissors. Pop Music as Subject of Visual Art* (curated by Diedrich Diedrichsen), Kunsthaus Graz, Graz, AT

*Second Nature: The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles, CA, US

*Destroy Design* (curated by Hilde Teerlinck), FRAC Nord-Pas de Calais, Dunkerque, FR (cat.)

*Loaded*, Catriona Jeffries Gallery, Vancouver, CA

*1999, China Art Objects*, Los Angeles, CA, US

*Commentary*, Paula Cooper Gallery, New York, NY, US

*Regift* (curated by John Miller), Swiss Institute Contemporary Art, New York, NY, US

2008

*Ours: Democracy in the Age of Branding* (curated by Carin Kuoni), organised by Parsons The New School for design and the Vera List Center for Art and Politics, Sheila C. Johnson Design Center, New York, NY, US

*Selective Knowledge*, ITYS - Institute for Contemporary Art and Thought, organized by ITYS in collaboration with the National Bank Cultural Foundation, Athens, GR

*California Biennial 2008* (curated by Lauri Firstenberg), Orange County Museum of Art, Newport Beach, CA, US

*Proyecto civico / Civic Project* (curated by Lucia Sanromán and Ruth Estévez), CECUT - Centro Cultural Tijuana, MX

*The Art of the Real* (curated by Robert Nickas), Kunstmuseum aan Zee, Oostende, BE

*Red Wind*, Blum & Poe, Los Angeles, CA, US

*Collecting Collection; Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, MOCA, Los Angeles, CA, US

*Jeremy Deller: Marlon Brando, Pocahontas, and Me*, Aspen Art Museum, Aspen, CO, US

*Freedom*, Stichting Den Haag Sculptuur, La Haye, NL

*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, US

*Zones of Conflict* (curated by T.J. Demos), Pratt Manhattan Gallery, New York, NY, US

*The Old, Weird America* (curated by Toby Camps), Contemporary Arts Museum, Houston, TX, US

*8th Bienal de Arte de Panamá* (curated by Magali Arriola), Museo de Arte Contemporáneo, Anón, PA

*Biennale of Sydney*, Sydney, AU

*Since we last spoke about monuments* (curated by Mihnea Mircan), Stroom den Haag, La Haye, NL

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*Close Encounters*, American University Museum, Katzen Arts Center, Washington, WA, US  
*All Power to the People: The History and Legacy of the Black Panther Party Film Festival*, Roy and Edna Disney / CalArts Theater, Walt Disney Concert Hall, Los Angeles, CA, US  
*Ohio* (curated by Brad Killam and Barb Wiesen), Gahlberg Gallery, College of DuPage, IL, US  
*Peripheral vision and collective body*, MUSEION, Bolzano, IT  
*Crossroads: Interfaces between rock and contemporary art*, Domus Artium Museum/Center of Contemporary Art of Salamanca, ES

2007

*Sculptor's Drawings: Ideas, Studies, Sketches, Proposals and More*, Angles Gallery, Santa Monica, CA, US  
*Summer of love: Art of the Psychedelic Era*, Tate Liverpool, Liverpool, UK; travels to Kunsthalle Schim Frankfurt, Frankfurt, DE; Kunsthalle Wien, Vienna, AT; Whitney Museum of American Art, New York, NY, US  
*Unmonumental*, The new Museum of Contemporary Art, New York, NY, US  
Sadie Coles, London, UK  
*Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver, CA  
White, Van de Weghe Fine Art, New York, NY, US  
*Modelers and Makers: Works in Ceramic*, Gladstone Gallery, New York, NY, US  
*Words Fail Me* (curated by Matthew Higgs), MoCAD- Museum of Contemporary Art Detroit, Detroit, MI, US  
*Black Panther: The Revolutionary Art of Emory Douglas*, MOCA Pacific Design Center, Hollywood, CA, US  
*Resistance is...*, Whitney Museum of American Art, New York, NY, US  
*Memorial to the Iraq War*, Institute of Contemporary Arts, London, UK  
*Black Panther Rank and File*, the Southeastern Center for Contemporary Art, Winston-Salem, NC; travels to the Maryland Institute College of Art, Baltimore, MD, US  
*Darling, take Fountain*, Kalfayan Galleries, Athens, GR  
*Demolition*, Engholm Engelhorn Galerie, Vienna, AT  
*Panic Room - Works from The Dakis Joannou Collection*, Deste Foundation Centre For Contemporary Art, Athens, GR  
*Past Over*, Steve Turner Contemporary, Beverly Hills, CA, US  
*MOCA Benefit Auction*, Museum of Contemporary art, Los Angeles, CA, US

2006

*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, US  
*Busan Biennale*, Busan, KR  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, CA, US  
*Draft Deceit*, Kunstnernes Hus, Oslo, NO  
*Drawing and Drawn*, Cerritos College Art Gallery, Norwalk, CA, US  
*Fallout, Cold War Culture*, Mitchell-Innes & Nash, New York, NY, US  
*Good Vibrations Le arti visive e il Rock*, Palazzo delle Papesse, Siena, IT  
*Monuments for the USA* (curated by Ralph Rugoff), White Columns, New York, NY, US  
*Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA, US

2005

*Likeness: Portraits of Artists by Other Artists*, University Art Museum, California State University Long Beach,



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Longbeach, CA, US

*En/Of* (curated by Robert Meijer), Museum Kurhaus Kleve, Kleve, DE

*War is Over 1945-2005 La Libertà dell'arte*, Galleria D'Arte Moderna e Contemporanea, Bergamo, IT

*Interstate* (curated by Adam McEwen), Nicole Klagsbrun, New York, NY, US

*Xiamen International Sculpture Exhibition 2005*, Xiamen, CN

*Think Blue*, Blum & Poe, Los Angeles, CA, US

*Touch of Evil*, Estacion Tijuana, Tijuana, MX

*Post No Bills* (curated by Matthew Higgs), White Columns, New York, NY, US

*Faces in the Crowd -- Picturing Modern Life from Manet to Today*, Castello di Rivoli, Turin, IT

*Echo/Anti Echo*, Galerie Barbara Thumm, Berlin, DE

*Getting Emotional*, ICA Boston, Boston, MA, US

*Moscow Biennale*, Former Lenin Museum, Moscow, RU

*Outpost*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA, US

*Monuments for the USA*, CCA Wattis Institute for Contemporary Art, Logan Galleries, San Francisco, CA, US

*Artists' Book Re-Visited*, Printed Matter, New York, NY, US

2004

*Raume* (curated by Martin Beck), Hausler Contemporary, Munich, DE

*Faces in the Crowd*, Whitechapel, London, UK; travels in 2005 to Castello di Rivoli d'Arte Contemporanea, Rivoli, IT

*Thomas Lawson/ Sam Durant*, The Suburban, Oak Park, IL, US

*100 Artists See God (2004-2006)* (curated by John Baldessari and Meg Cranston), travels through 2006 to The Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA, US; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN, US

*Communaute*, Institut d'Art Contemporain Villeurbanne, Lyon, FR

*Playlist*, Palais de Tokyo, Paris, FR

*2004 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, US

*Through the Gates: Brown vs. the Board of Education*, California African American Museum, Los Angeles, CA, US

*Baja to Vancouver*, Museum of Contemporary Art, San Diego, CA, US

*The Space of Writing*, The Glassell School of Art of the Museum of Fine Arts, Houston, TX, US

*Rear View Mirror*, Kettle's Yard, Cambridge, UK

2003

*After the Observatory*, Paula Cooper Gallery, New York, NY, US

*Baja to Vancouver*, Seattle Museum of Art, Seattle, WA, US

*The Space of Writing*, MKG Art Management, Houston, TX, US

Blum & Poe, Los Angeles, CA, US

*Dreams and Conflicts: The Viewer's Dictatorship: Delays and Revolutions* (curated by Francesci Bonami & Daniel Birnbaum), The 50th International Exhibition of Visual Arts of the Biennale di Venezia, Venice, IT

*Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art*, The Contemporary Arts Center, Cincinnati, OH, US

*Break it/Fix it* (with Monica Bonvicini), Secession, Vienna, AT

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2002

*Concepts on Nature*, Hausler Contemporary, Munich, DE

*Rent-a-bench* (curated by Jacob Fabricius), Los Angeles, CA, US

*A Country Lane: Sam Durant, Tobias Hauser, Richard Hoeck, John Miller*, Kerstin Engholm Galerie, Vienna, AT

*The Lunatics Have Taken Over the Asylum*, Works on Paper, Los Angeles, CA, US

*Air Guitar: Art Reconsidering Rock Music* (curated by Emma Mahony), Milton Keynes Gallery, Milton Keynes; travels to Cornerhouse, Manchester; Angel Row, Nottingham; Tullie House, Carlisle, UK

*Artists Imagine Architecture*, The Institute of Contemporary Art, Boston, MA, US

*Out of Place: Contemporary Art and the Architectural Uncanny*, The Museum of Contemporary Art Chicago, Chicago, IL; travels to the Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, US

*Prophets of Boom: Werke aus der Sammlung Schurmann*, Kunsthalle Baden-Baden, Baden-Baden, CH

*From the Observatory* (curated by Robert Nickas), Paula Cooper Gallery, New York, NY, US

*Rock My World* (curated by Ralph Rugoff), CCAC Institute, San Francisco, CA, US

2001

*9th Biennial of Moving Images*, Center for Contemporary Images, Saint-Gervais, Geneva, CH

*R. M. S.*, Pestorius Sweeney House, Brisbane, AU

*Record All-Over*, Mamco, Geneva, CH

*Extra Art: A Survey of Artists' Ephemera 1960-1999* (curated by Steven Leiber), CCAC Institute, San Francisco, CA, US

*Take Two/Reprise*, The Ottawa Art Gallery, Ottawa, CA

*Hemorrhaging of States*, TENT, Rotterdam, NL

*You Don't Have to Have Cows to be a Cowboy*, Galerie Parkhaus, Berlin, DE

*Playing Amongst the Ruins*, Royal College of Art Galleries, London, UK

*In Between: Art & Architecture*, MAK Center for Art & Architecture, Los Angeles, CA, US

*Superman in Bed: Kunst der Gegenwart und Fotografie Sammlung Schurmann*, Museum am Ostwall, Dortmund, DE

*New Settlements*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, DK

*Recent Acquisitions Featuring the Norton Gift*, Berkeley Art Museum, Berkeley, CA, US

2000

*00: Drawings 2000*, Barbara Gladstone Gallery, New York, NY, US

*LAEX*, Ileana Tounta, Athens, GR

*ForwArt* (curated by Paul Schimmel), Espace Culturel BBL, Brussels, BE

*D* (curated by Robert Nickas), Sandra Gering Gallery, New York, NY, US

*All Things, Everything True* (curated by Jessica Bronson), CRG, New York, NY, US

1999

*What Your Children Should Know About Conceptualism*, Neuer Aachener Kunstverein, Aachen, DE

*i me mine* (curated by Julie Joyce and Mike Mehring), Luckman Fine Arts Gallery, California State University, Los Angeles, CA, US

*Matthew Antezzo, Sam Durant, Dave Muller*, Blum & Poe, Santa Monica, CA, US

*1999 COLA Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA, US

*Making History*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, US

*Proliferation* (curated by Russell Ferguson), Museum of Contemporary Art, Los Angeles, CA, US

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*The Living Theatre* (curated by Diana Thater), Salzburger Kunstverein, Salzburg, DE  
*Conceptual Art as Neurobiological Praxis* (curated by Warren Neidich), Thread Waxing Space, New York, NY, US  
*Other Narratives: Fifteen Years* (curated by Dana Friis-Hansen), Contemporary Arts Museum, Houston, TX, US  
*The Perfect Life, Artifice in L.A. 1999*, Duke University Museum of Art, Durham, NC, US

1998

*Angels Gate 8.16.98 dusk*, Angels Gate Cultural Center, San Pedro, CA, US  
*Fantastic Matter of Fact: L.A. On Paper 2*, Galerie Krinzinger, Vienna, AT  
*Trash*, Barnsdall Municipal Art Gallery, Los Angeles, CA, US  
*Summary*, Galerie Hoffman & Senn, Vienna, AT  
*Family Viewing* (curated by Russell Ferguson), Museum of Contemporary Art, Los Angeles, CA, US  
*Architecture & Inside* (curated by Kenneth L. Freed), Paul Morris Gallery, New York, NY, US  
*Entropy at Home* (curated by Wilhelm Schurmann), Ludwig Museum, Aachen, DE  
*Slipstream*, Center for Contemporary Art, Glasgow, UK  
*Obviously 5 Believers* (curated by Brian Olson), Action: Space, Los Angeles, CA, US  
*L.A. or Lilliput?* (curated by Michael Darling), Long Beach Museum of Art, Long Beach, CA, US  
*Urban Romantics*, Lombard Freid, New York, NY, US

1997

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1996

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*Sam Durant at Emi Fontana*, Flash Art, August-September 2001, pp.97-98  
Comer, Stuart, *Sam Durant Interviewed by Stuart Comer*, Untitled, Spring 2001, pp.7-9  
Kern, Kristine, *Kritisk kunst*, Politiken, March 31, 2001

2000

Tumlir, Jan, *Baldessari's Urn: '90's Art in Los Angeles*, artext, N°71, November 2000-January 2001, pp.42-51  
Pagel, David, *Durant's Pretend Theme Park Sends History Rockin'*, Rollin', LA Times, November 3, 2000, p.F24  
Russell, John, *The Proliferation of New Ways to Draw*, NY Times, August 18, 2000  
Hettig, Frank-Alexander, *Sam Durant*, Metropolis M, June-July 2000, pp.50-53  
Meyer, James, *Impure Thoughts: The Art of Sam Durant*, Artforum, April 2000, pp.112-117  
Ichiyama, Kentaro, *Sam Durant*, Bijutsu Techo, March 2001, pp.146-152  
Campbell, Clayton, *Sam Durant at Blum & Poe*, Flash Art, January-February 2000, p.118  
Relyea, Lane, *Less a Review Than a Long Digression On Sam Durant's Show At Blum & Poe*, Xtra, Vol.3, N°2, 2000, pp.8-10

1999

Romer, Stefan, *What Your Children Should Know About Conceptualism*, Kunstforum, Aachen, Neuer Aachener Kunstverein, December 1999-January 2000, p.348  
Joyce, Julie, *Sam Durant at Blum & Poe*, Art issues, November-December 1999, p.45  
Miles, Christopher, *Sam Durant at Blum & Poe*, Artforum, November 1999, p.148  
Janssen, Gregor, *Zum Sleep-In auf dem Holzschuppen*, Die Tageszeitung, September-November 1999, pp.72-73  
Schollhammer, Georg, *A Living Theater*, Springerin, September-November 1999, pp.72-73  
Pagel, David, *Sam Durant Takes a Look Back(ward) at Social History*, LA Times, September 24, 1999, p.F26  
Knight, Christopher, *Publicly Funded Artists Rise to Challenge*, LA Times, June 4, 1999, p.F16  
Bonik, Manuel, *'Entropy at Home'*, Suermondt-Ludwig-Museum, Flash Art, March-April 1999, p.44  
Labelle, Charles, *Escape Trajectory, Mike Davis's latest book, Ecology of Fear, envisions Los Angeles as a disaster-prone city of suspicion*, World Art, N°20, 1999, pp.40-45

1998

Baltin, Brian, *Small is Psychedelic, Los Angeles under a microscope*, LA Weekly, November 27-December 3, 1998, p.47  
Wilson, William, *'Lilliput': Small Art in the Big City of L.A.*, LA Times, November 24, 1998, pp.F10-F11  
Auerbach, Lisa Anne, *'Trash' at L.A. Municipal Art Gallery*, LA Weekly, April 3-9, 1998, p.55  
Miles, Christopher, *Sam Durant: Going With the Flow*, Art/Text, N°63, November 1998-January 1999, pp.48-53

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1997

- Schmerler, Sarah, *Sam Durant at Curt Marcus*, Artnews, November 1997, p.226  
Curtis, Cathy, *The Cold Shoulder*, LA Times, October 17, 1997, p.F2  
Helfand, Glen, *Sam Durant and Anne Walsh at Four Walls*, The San Francisco Bay Guardian, October 1-7, 1997, p.31  
Sheikh, Simon, *L.A. From the Sunny Side*, Information, September 12, 1997  
Kim, Soo Jin, *Some Models*, X-Tra, Spring 1997, pp.7-8  
Pagel, David, *Finding Ways to Break Out of a Box of Conformity*, LA Times, February 21, 1997, p.F28  
Melrod, George, *Sam Durant*, Art & Auction, February 1997, p.30  
Hainley, Bruce, *The Power of Suggestion*, Artforum, February 1997, p.82  
Auerbach, Lisa Anne, LA Weekly, December 27-January 2, 1997, p.40

1996

- Knight, Christopher, *Can Artists Run Their Own Spaces and Find True.BLISS*, LA Times, December 27, 1996, p.F1  
Knight, Christopher, *Drawing the Conventional Conceptualist's Conclusions*, LA Times, November 12, 1996, p.F3  
Greene, David A. (ed.), *Art & The Home; Sam Durant: Project*, Art & Design, November-December 1996, pp.23-32  
Wilson, William, LA Times, November 22, 1996, p.F24  
Pagel, David, LA Times, July 25, 1996, p.F13  
Pagel, David, LA Times, July 11, 1996, p.F5  
Greene, David A., *LA Story*, Art Monthly, February 1996, pp.8-10  
Greene, David A., *Sam Durant*, Art issues, January-February 1996, p.46  
Auerbach, Lisa Anne, Artforum, January 1996, p.89

1995

- Walker H., Scarborough J., Killam B., Hixson K., Grabner M., *The Friendly Village*, Art Muscle, October-November 1995, pp.13-22  
Klabin, Karen, *Safe as Houses*, Detour Magazine, November 1995, p.134  
Knight, Christopher, *Deconstruction*, LA Times, October 28, 1995, p.F6  
Marino, Melanie, Art in America, July 1995  
Barrett, David, Frieze, Summer 1995  
Kastner, Jeffrey, Frieze, Summer 1995  
Feaver, William, *Strange Habits and Sharp Practice*, London Observer, April 23, 1995  
McEwan, John, *Critic's Choice*, Sunday Telegraph, April 23, 1995  
O'Reilly, John, *Art for Bart's Sake*, Modern Review, April 10, 1995  
Craddock, Sacha, London Times, April 9, 1995  
Kent, Sarah, *Art Review*, Time Out, April 1995  
Kandel, Susan, *Grouped Together to Stand Apart*, LA Times, January 12, 1995

1994

- Jarrell J., Hamza W., Scarborough J., Killiam B., Hixson K., *Sculpture*, July-August 1994  
Pagel, David, *Self-Help Culture Skewered at FOODHOUSE*, LA Times, April 21, 1994, p.F7

1993

- Curtis, Cathy, *Painting Pictures*, LA Times and Orange County Register, October 14, 1993

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Wilson, William, *Biennial Uses Humorous Paradox to Tackle Issues*, LA Times, October 9, 1993  
Wilson, William, *Private Thoughts Go Public at Newport Harbor*, Orange County Register, October 6, 1993  
Littlefield, Kinney, *A Check of Contemporary Art*, Orange County Register, October 1, 1993  
Smith, Roberta, NY Times, September 10, 1993  
Pincus, Robert, *Showcase of an Art Generation has few Flashes of Brilliance*, San Diego Union Tribune, October 17, 1993  
Devine, Rory, *Heaven Missing*, Picturebook #4, 1993  
Walker H., Scarborough J., Killam B., Hixson K., Gregory C., *The Professor's Guide to Vegas Kulcher*, SCOPE, October 1993

1992

Pagel, David, *Overdose of Vagueness*, LA Times, May 15, 1992

**OTHER PROJECTS**

2015

*Labyrinth Workshop in Open Source*, Open Source Hub @ The Graham Building, Philadelphia, PA, US

2011

*Scotiabank Nuit Blanche*, Toronto, CA (free all-night contemporary art event)

*Trespass Parade*, presented by West of Rome Public Art, Los Angeles, CA, US

2007

Founding member of Transforma Projects, a cultural rebuilding collective in New Orleans, LA, US

2006

*Harlem Postcards Summer 2006*, Studio Museum Harlem, New York, NY, US

2005

*The Other Side/ El Otro Lado ( Regionalism, Nationalism, Imperialism)* artist multiple, Chinati Foundation, Marfa, TX, US

*Likeness: Portraits of Artists by Other Artists*, University Art Museum, California State University, Long Beach, CA, US (cat.)

Public Prosecutors' Office, City of Arnhem, NL (public commission)

2003

Project Row Houses, Houston, TX, US (public commission)

Walker Art Center, Minneapolis, MN, US (public commission)

**CURATORIAL PROJECTS**

2009

*Black Panther: The Revolutionary Art of Emory Douglas*, The New Museum, New York, NY, US

*The Permanent Record of Newjack Rasputin: the Work of Tucker Stillely*, Monte Vista, Los Angeles, CA, US

2008

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*All Power to the People: The History and Legacy of the Black Panther Party Film Festival*, Roy and Edna Disney / CalArts Theater, Walt Disney Concert Hall, Los Angeles, CA, US

2007

*Black Panthers: The Revolutionary Art of Emory Douglas*, MOCA-Museum of Contemporary Art, Los Angeles, CA, US

2006

*Eat the Market*, LACMA-Los Angeles County Museum of Art, Los Angeles, CA, US

2005

*Touch of Evil*, Estacion Tijuana, Tijuana, MX

2004

*War! Protest in America, 1965-2004* (film series co-organized with Chrissie Isles), Whitney Museum of Art, New York, NY; REDCAT/CalArts Theater, Los Angeles, CA, US

1999

*Not Photography*, Rosamund Felsen Gallery, Santa Monica, CA, US

1994

*The Power of Positive Thinking*, FOODHOUSE, Santa Monica, CA, US  
*Paranoid, M.Y.T.H. Series* (co-organized with Andrea Bowers), Los Angeles, CA, US

#### CONFERENCES/PANEL DISCUSSIONS

2016

PAMM - Pérez Art Museum Miami, Miami, FL, US

2015

Artist's talk in *Open Source*, Eastern State penitentiary, Philadelphia, PA, US  
Wiels, Brussels, BE

2014

Public Art Fund, New York, NY, US

2013

*Sam Durant - Scaffold*, Jupiter Artland, Edinburgh, UK

2010

*Hammer Conversations*, Tom Morello and Sam Durant, Hammer Museum, Los Angeles, CA, US

2009

*Workshop: Art and Community Engagement*, with Transforma Collective (with Rick Lowe and Jessica Cusic), UCLA Hammer Museum, Los Angeles, CA, US



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2008

*Word: Spoken, Sung, Seen*, Biennale of Sydney, Sydney, AUstralia  
Parsons New School for Social Research, New York, NY, US  
*Proyecto Cívico*, Centro Cultural Tijuana, Baja, MX  
*Artist and Activist*, Orange County Museum of Art, Newport Beach, CA, US  
University of Southern California, Los Angeles, CA, US (with Rick Lowe)  
*In Dialogue with Emory Douglas*, San Francisco Art Institute, CA, US

2007

*This Must Be The Place*, Smithsonian National Museum of the American Indian, Venice Biennale, Venice, IT  
*Eat the Market*, Los Angeles County Museum of Art, Los Angeles, CA, US  
*Black Panther Rank and File*, Maryland Institute College of Art, Baltimore, MD, US

2006

*Institutional Critique*, Yale University, New Haven, CT, US

2005

*InSite*, University of California, San Diego, CA, US

2004

*War! Protest In America, 1965-2004*, REDCAT/CalArts Theater, Los Angeles, CA, US  
NAFTA, Museum of Contemporary Art, San Diego, CA, US

2001

*Wild Walls Symposium*, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles, CA, US  
*Take Two/Reprise: Symposium*, The Ottawa Art Gallery, Ottawa, CA

2000

*Practical Criticism: Art and Theory in the 90s* (organized by Charles Gaines and Russell Ferguson), Pacific Design Center, Los Angeles, CA, US

1997

*Fake Estate: Where Art and Architecture Meet* (moderated by Cornelia H. Butler), Los Angeles Forum for Architecture and Urban Design, MAK Center for Art and Architecture, Los Angeles, CA, US

**GRANTS/AWARDS/RESEDECENCIES**

2017

Rappaport Prize, DeCordova Sculpture Park and Museum, Lincoln, MA, US

2008

Hugo Boss Finalist, Solomon R. Guggenheim Foundation and Hugo Boss Prize, New York, NY, US



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**SAM DURANT**

Born in 1961, Seattle, WA, US

Lives and works in Los Angeles, CA, US

**EDUCATION**

M.F.A. California Institute of Arts, Valencia, CA, US

B.F.A. Massachusetts College of Art, Boston, MA, US

**SOLO EXHIBITIONS**

2022

*L21 Gallery*, Mallorca, Spain, curated by Francesco Giaveri

2021

*Proposal for Nonaligned Monuments, Free Movement*, CC Strombeek, Grimbergen, Belgium

*Untitled (Drone)*, curated by Cecilia Alemani, The High Line Plinth Commission, New York, NY

*Iconoclasm, The Common Guild*, presented as part of Glasgow International 2021, Glasgow, Scotland

2020

*Sam Durant*, Paula Cooper Gallery, New York, NY

*Iconoclasm (curated by Pedro Alonzo)*, Blum & Poe Gallery, Los Angeles, CA, US

2019

*Iconoclasm (curated by Pedro Alonzo)*, Blum & Poe Gallery, Detroit, MI, US

2018

*Sam Durant*, Paula Cooper Gallery, New York, NY, US

2017

*Last Tango*, Zurich, CH (with Andrew Gilbert)

*More Than 1/2 the World*, Sadie Coles, London, UK

*Build Therefore Your Own World*, Blum & Poe, Los Angeles, CA, US

2016

*The Meeting House*, (curated by Pedro Alonzo, presented by The Trustees), The Old Manse, Concord, MA, US

2015

*Borrowed Scenery*, Blum & Poe, Tokyo, JP

Praz Delavallade & Vedovi, Brussels, BE

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*Sam Durant: Proposal for White and Indian Dead Monument Transpositions*, Washington, D.C., Mildred Lane Kemper Art Museum, Washington University, St Louis, MI, US

2014

*Sam Durant: Proposal for White and Indian Dead Monument Transpositions*, Washington, D.C., LACMA, Los Angeles, CA, US

*Invisible Surrealists*, Paula Cooper Gallery, New York, NY, US

*Pigs and Gold*, Eastern Star Gallery at The Archer School for Girls, Los Angeles, CA, US

2013

*Sam Durant: Scaffold in See You in The Hague*, Stroom Den Haag, The Hague, NL

*Sam Durant: Scaffold*, Jupiter Artland, Edinburgh, UK

*Propaganda of the deed. I protagonisti dell'azione anarchica in DATABASE 2nd Edition* (curated by Federica Forti), Centro Arti Plastiche, Carrara, IT

*La stessa storia* (curated by Bartolomeo Pietromarchi), MACRO, Roma, IT

*Proposal for Public Fountain*, Sadie Coles, London, UK

*What #isamuseum?* in *Getty Artists Program*, J. Paul Getty Museum at the Getty Center, Los Angeles, CA, US

2011

*Propaganda of the Deed*, Galleria Franco Soffiantino, Turin, IT

*Laissez faire et laissez passer, le monde va de lui-même*, Blum & Poe, Los Angeles, CA, US

*Mirror Travels in Neoliberalism*, Praz-Delavallade, Paris, FR

2010

*History Never Ends, I Hate to Bother You*, Sadie Coles HQ, London, UK

*Dead Labor Day* Paula Cooper Gallery, New York, NY, US

2009

*This is Freedom?*, Blum and Poe, Los Angeles, CA, US

2008

*End White Supremacy*, Paula Cooper Gallery, New York, NY, US

*Death Penalty*, Praz-Delavallade, Paris, FR

2007

*Sam Durant* (curated by Helen van der Meij-Tcheng), Sadie Coles HQ, London, UK

*Scenes from the Pilgrim Story: Myths, Massacres and Monuments*, Blum & Poe, Los Angeles, CA, US

*Scenes from the Pilgrim Story: Natural History*, Catriona Jeffries Gallery, Vancouver, CA

*Echoplex*, Paula Cooper Gallery, New York, NY, US

2006

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*Scenes from the Pilgrim Story: Goodbye Merry Mount*, Galleria Emi Fontana, Milan, IT  
*Scenes from the Pilgrim Story: Myth, Massacres and Monuments*, Massachusetts College of Art, Boston, MA, US

2005

*Proposal for White and Indian Dead Monuments Transposition*, Washington D.C., Paula Cooper Gallery, New York, NY, US

*Presse Ne Pas Avaler*, Praz-Delavallade, Paris, FR

*Color Pictures*, Catriona Jeffries Gallery, Vancouver, CA

2004

*Involved*, Blum & Poe, Los Angeles, CA, US

*12 Signs: transposed and illuminated (with various indexes)*, Stedelijk Museum voor Actuele Kunst, Ghent, BE

*We Are All Outlaws in the Eyes of Amerika*, Galleria Emi Fontana, Milan, IT

*Edward Said*, The Suburban, Oak Park, IL, US

2003

*We Are the People*, Project Row House, Houston, TX, US

Union Projects, London, UK

*Entropy in Reverse*, Govett-Brewster Art Gallery, New Plymouth, NZ

*Walker Art Center Garden Project*, Artist-in-Residence, Walker Art Center, Minneapolis, MN, US

The Wrong Gallery, New York, NY, US

*Sam Durant*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE

2002

Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, US

*Sam Durant*, Museum of Contemporary Art, Los Angeles, CA, US

*Color Pictures*, Blum & Poe, Santa Monica, CA, US

*Sam Durant: 7 Signs; removed, cropped, enlarged and illuminated (plus index)*, Wadsworth Atheneum Museum of Art, Hartford, CT, US

2001

*Southern Tree, Tree of Knowledge, Dead Tree (part one)*, Galleria Emi Fontana, Milan, IT

*Consciousness Raising Historical Analysis, Pain plus Time Separated and Ordered with Emphasis on Reflection*, Kunsthof Zürich, Zurich, CH

2000

Tomio Koyama Gallery, Tokyo, JP

*Proposal for Monument in Friendship Park, Jacksonville, FLA.*, Blum & Poe, Santa Monica, CA, US

1999

*Into the Black*, Kapinos, Berlin, DE

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Altamont, Blum & Poe, Santa Monica, CA, US

1998

Ohio (with Andrea Bowers), Dogenhaus Projekte/Kapinos, Berlin, DE

1997

*California Displacement Project: You Project is What You Get*, Curt Marcus Gallery, New York, NY, US  
*MDF, Particle Board, Projection, Confusion, Grid-Like Structuring*, Blum & Poe, Santa Monica, CA, US

1995

Blum & Poe, Santa Monica, CA, US

*Sam Durant*, Roger Merians Gallery, New York, NY, US

1994

*Foodhouse*, Santa Monica, CA, US

1992

*Please Excuse Our Appearance...*, Bliss Gallery, Pasadena, CA, US

*Right Now*, Richard Green Gallery, Santa Monica, CA, US

## GROUP EXHIBITIONS

2021

2020

*Billboard Series #21: Sam Durant. Like, man, I'm tired (of waiting)*, artlead, Ghent, Belgium

*Visionary New England*, DeCordova Sculpture Park and Museum, Lincoln MA, USA

*This is America*, KUNSTHAL KAdE, Amersfoort, The Netherlands

*Lost in America*, n.b.k., Berlin, DE

*ENCORES – music on recurrence, redundancy and surplus*, Victoria Hall, Geneva, CH

*STUDIO BERLIN*, Boros Foundation and Berghain, Berlin, Germany

*Semblance | Sunshine*, TAM Torrance Art Museum, Torrance CA, USA, co-curated by Josh Hashemzadeh and TAM Torrance Art Museum

*5,471 miles*, Blum & Poe, Los Angeles CA, USA and Tokyo, Japan

*local talent*, Sprüth Magers, Berlin, Germany, curated by Thomas Demand

*In Focus: Statements*, Copenhagen Contemporary, Copenhagen, Denmark

*Mythologies – The Beginning and End of Civilizations*, ARoS, Aarhus, Denmark

*The Gallery Is Closed*, Blum & Poe online

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2019

*Le Magasin*, Praz-Delavallade, Los Angeles, CA, US

*Les Enfants De Saturne*, Musée d'art contemporain de la Haute-Vienne - château de Rochechouart, FR

*We Are The Ones We've Been Waiting For / Empathy for Everyone*, Sculpture Milwaukee, Milwaukee, WI, US

2018

*Mad World*, Marciano Art Foundation, Los Angeles, CA, US

*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, US

*Power to the People. Political Art now*, Schirn Kunsthalle Frankfurt, DE

*A Break in Transmission*, Holden Gallery, Manchester, UK

2017

*We need to talk...*, Petzel Gallery, New York, NY

*Sam Durant & Andrew Gilbert*, Last Tango, Zurich, Switzerland

*Islands, Constellations & Galapagos*, Yokohama Triennale 2017, Yokohama Museum of Art, Yokohama, JP

*Hand-Painted Pop! Art and Appropriation, 1961 to Now*, Wadsworth Atheneum Museum of Art, Hartford, CT, US

*I Love L.A.*, Praz-Delavallade, Los Angeles, CA, US

2016

*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC, US; travels to Speed Art Museum, Louisville, KY, US

*Good Dreams, Bad Dreams – American Mythologies* (curated by Massimiliano Gioni), Aïshti Foundation, Beirut, LB

*Cause The Grass Don't Grow And The Sky Ain't Blue* (curated by C. Duchon & F. Loizon), Praz-Delavallade, Paris, FR

*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, NY, US

*Les Possédés – Chapitre 2*, Friche la Belle de Mai, Marseille, FR

2015

*When Artists Speak Truth...*, The 8th Floor, New York, NY, US

*A Voice Remains*, Pippy Houldsworth Gallery, London, UK

*Dissolving Margins*, Paula Cooper Gallery, New York, NY, US

2014

*Damage Control: Art and Destruction Since 1950*, Kunsthaus, Graz, AT

*Passions secrètes*, Le Tripostal, Lille, FR

*The Classic in Art* (curated by Giacinto Di Pietrantonio), Fundacion Proa, Buenos Aires, AR

*Damage Control: Art and Destruction Since 1950*, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

*IK-00. The Spaces of Confinement* (curated by Katerina Chuchalina), Casa dei Tre Oci, Venice, IT

*A Perpetual Journey*, Parse Gallery, New Orleans, LA, US (curated by Emily Wilkerson)

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*Mound City*, Laumeier Sculpture Park, St. Louis, MO, US  
*Illustrating Anarchy and Revolution*, Mexic-Arte Museum, Austin, TX, US  
*Border Cultures: Part Two (work, labour)*, Art Gallery of Windsor, Ontario, CA (curated by Srimoyee Mitra)

2013

*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC, US  
*Give Piece A Chance*, Le Grand Café - Centre d'Art Contemporain, Saint Nazaire, FR  
*Showing Its Colours. What Makes Art*, Marta Herford, Herford, DE  
*Turn Off The Sun*, Fundación/Colección Jumex, Ecatepec, MX  
*The Wall* (curated by Benjamin Bianciotto), Galerie Olivier Robert, Paris, FR  
*The Hunter and The Factory*, Fundación/Colección Jumex, Ecatepec, MX

2012

*The Living Years: Art After 1989* (curated by S. Engberg & C. Kim), The Walker, Minneapolis, MN, US  
*Seuls quelques fragments de nous toucheront quelques fragments d'autrui* (curated by Timothée Chaillou),  
Galerie Thaddaeus Ropac, Paris, FR  
*Stem Terug! Vote Back!* (curated by Huib Haye van der Werf), De Appel Arts Center, Amsterdam, NL  
*Sweethearts: Artist Couples*, Pippy Houldsworth Gallery, London, UK  
*dOCUMENTA (13)*, Kassel, DE  
*Radici. Memoria, identità e cambiamento nell'arte di oggi* (curated by Eugenio Viola), Fondazione Malvina  
Menegaz, Castelbasso, IT  
*Circumrévolution* (curated by P. Joly & A. Launay) in *Biennale de Belleville II*, Paris, FR

2011

*Da Cartografia do Poder aos Itinerários do Saber* (curated by C. Pires & P. Bernaschina), University of Coimbra,  
Coimbra, PT; travels to Rio, Sao Paulo, BR  
*The Workers: Contemporary Representations of Labor* (curated by Susan Cross and Carla Herrera-Prats),  
Massachusetts Museum of Contemporary Art, North Adams, MA, US; traveled from Sala de Arte Público  
Siqueiros, Mexico, MX  
*The Air We Breathe* (curated by Apsara Di Quinzio), San Francisco Museum of Modern Art, San Francisco, CA, US  
*Agitated Histories* (curated by Janet Dees), SITE, Santa Fe, NM, US  
*The Object of Observation (Changes by Being Observed)*, Johnen Galerie, Berlin, DE  
*Collector* (curated by Sébastien Faucon), Tripostal, Lille, FR (organised by the Centre National des Arts  
Plastiques)  
*The Walls that Divide Us* (curated by Miguel Amado), apexart, New York, NY, US  
*Incidentes de viaje espejo en Yucatan y otros lugares* (curated by Pablo Leon de la Barra), Museo Tamayo,  
Mexico, MX  
*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing* (curated by Christian Rattemeyer), MoMA,  
New York, NY, US  
*Drawn from Photography* (curated by Claire Gilman), Drawing Center, New York, NY, US  
*Elizabeth Catlett: Call and Response* (curated by Isolde Brielmaier), Bronx Museum, New York, NY, US

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*L'insoutenable légèreté de l'être*, Galerie Yvon Lambert, Paris, FR  
*The Smithson Effect*, Utah Museum of Fine Arts, Salt Lake City, UT, US  
2010  
*Collection '10*, Institut d'Art Contemporain, Villeurbanne, FR  
*The Artist's Museum: Los Angeles, Artists 1980 - 2010*, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, CA, US  
*The Narcissism of Minor Differences*, Maryland Institute College of Art, Baltimore, MD, US  
*Photography*, Paula Cooper Gallery, New York, NY, US  
*First Nations / Second Nature* (curated by Candice Hopkins), Audain Teaching Gallery, Simon Fraser University, British Columbia, Vancouver, CA  
*Larger than Life, Stranger than Fiction: 11th Fellbach Triennial of Small Scale Sculpture* (curated by Ulrike Groos and Heike van den Valentyn), Fellbach, DE  
*Contemplating the Void* (curated by Nancy Spector and David van der Leer), Guggenheim Museum, New York, NY, US  
*XIV International Sculpture Biennale of Carrara* (curated by Fabio Cavallucci), Carrara, IT  
*To the Arts, Citizens!*, Serralves Museu, Porto, PT  
*Kurt* (curated by Michael Darling), Seattle Art Museum, Seattle, WA, US  
*Inquiring Eyes: Greensboro Collects Art*, Greensboro, NC, US  
*Repetition Island*, Centre Georges Pompidou, Paris, FR  
*Shut Your Eyes In Order to See*, Praz-Delavallade, Paris, FR

2009

*The Old, Weird America* (curated by Toby Camps), DeCordova Museum, Lincoln, MA; travels to Frye Art Museum, Seattle, WA, US (cat.)  
*Inaugural Group Exhibition*, Blum & Poe, Los Angeles, CA, US  
*Collection: MOCA's First 30 Years*, MOCA - Museum of Contemporary Art, Los Angeles, CA, US  
*Rock - Paper - Scissors. Pop Music as Subject of Visual Art* (curated by Diedrich Diedrichsen), Kunsthaus Graz, Graz, AT  
*Second Nature: The Valentine-Adelson Collection*, UCLA Hammer Museum, Los Angeles, CA, US  
*Destroy Design* (curated by Hilde Teerlinck), FRAC Nord-Pas de Calais, Dunkerque, FR (cat.)  
*Loaded*, Catriona Jeffries Gallery, Vancouver, CA  
*1999, China Art Objects*, Los Angeles, CA, US  
*Commentary*, Paula Cooper Gallery, New York, NY, US  
*Regift* (curated by John Miller), Swiss Institute Contemporary Art, New York, NY, US

2008

*Ours: Democracy in the Age of Branding* (curated by Carin Kuoni), organised by Parsons The New School for design and the Vera List Center for Art and Politics, Sheila C. Johnson Design Center, New York, NY, US  
*Selective Knowledge*, ITYS - Institute for Contemporary Art and Thought, organized by ITYS in collaboration with the National Bank Cultural Foundation, Athens, GR  
*California Biennial 2008* (curated by Lauri Firstenberg), Orange County Museum of Art, Newport Beach, CA, US

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*Proyecto civico / Civic Project* (curated by Lucia Sanromán and Ruth Estévez), CECUT - Centro Cultural Tijuana, MX

*The Art of the Real* (curated by Robert Nickas), Kunstmuseum aan Zee, Oostende, BE

*Red Wind*, Blum & Poe, Los Angeles, CA, US

*Collecting Collection; Highlights from the Permanent Collection of The Museum of Contemporary Art*, Los Angeles, MOCA, Los Angeles, CA, US

*Jeremy Deller: Marlon Brando, Pocahontas, and Me*, Aspen Art Museum, Aspen, CO, US

*Freedom*, Stichting Den Haag Sculptuur, La Haye, NL

*Index: Conceptualism in California from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, US

*Zones of Conflict* (curated by T.J. Demos), Pratt Manhattan Gallery, New York, NY, US

*The Old, Weird America* (curated by Toby Camps), Contemporary Arts Museum, Houston, TX, US

*8th Bienal de Arte de Panamá* (curated by Magali Arriola), Museo de Arte Contemporáneo, Anón, PA

*Biennale of Sydney*, Sydney, AU

*Since we last spoke about monuments* (curated by Mihnea Mircan), Stroom den Haag, La Haye, NL

*Close Encounters*, American University Museum, Katzen Arts Center, Washington, WA, US

*All Power to the People: The History and Legacy of the Black Panther Party Film Festival*, Roy and Edna Disney / CalArts Theater, Walt Disney Concert Hall, Los Angeles, CA, US

*Ohio* (curated by Brad Killam and Barb Wiesen), Gahlberg Gallery, College of DuPage, IL, US

*Peripheral vision and collective body*, MUSEION, Bolzano, IT

*Crossroads: Interfaces between rock and contemporary art*, Domus Artium Museum/Center of Contemporary Art of Salamanca, ES

2007

*Sculptor's Drawings: Ideas, Studies, Sketches, Proposals and More*, Angles Gallery, Santa Monica, CA, US

*Summer of love: Art of the Psychedelic Era*, Tate Liverpool, Liverpool, UK; travels to Kunsthalle Schim

Frankfurt, Frankfurt, DE; Kunsthalle Wien, Vienna, AT; Whitney Museum of American Art, New York, NY, US

*Unmonumental*, The new Museum of Contemporary Art, New York, NY, US

Sadie Coles, London, UK

*Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver, CA

*White*, Van de Weghe Fine Art, New York, NY, US

*Modelers and Makers: Works in Ceramic*, Gladstone Gallery, New York, NY, US

*Words Fail Me* (curated by Matthew Higgs), MoCAD- Museum of Contemporary Art Detroit, Detroit, MI, US

*Black Panther: The Revolutionary Art of Emory Douglas*, MOCA Pacific Design Center, Hollywood, CA, US

*Resistance is...*, Whitney Museum of American Art, New York, NY, US

*Memorial to the Iraq War*, Institute of Contemporary Arts, London, UK

*Black Panther Rank and File*, the Southeastern Center for Contemporary Art, Winston-Salem, NC; travels to the Maryland Institute College of Art, Baltimore, MD, US

*Darling, take Fountain*, Kalfayan Galleries, Athens, GR

*Demolition*, Engholm Engelhorn Galerie, Vienna, AT

*Panic Room - Works from The Dakis Joannou Collection*, Deste Foundation Centre For Contemporary Art,



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Athens, GR

*Past Over*, Steve Turner Contemporary, Beverly Hills, CA, US

*MOCA Benefit Auction*, Museum of Contemporary art, Los Angeles, CA, US

2006

*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, US

*Busan Biennale*, Busan, KR

*Dark Places*, Santa Monica Museum of Art, Santa Monica, CA, US

*Draft Deceit*, Kunstnernes Hus, Oslo, NO

*Drawing and Drawn*, Cerritos College Art Gallery, Norwalk, CA, US

*Fallout, Cold War Culture*, Mitchell-Innes & Nash, New York, NY, US

*Good Vibrations Le arti visive e il Rock*, Palazzo delle Papesse, Siena, IT

*Monuments for the USA* (curated by Ralph Rugoff), White Columns, New York, NY, US

*Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA, US

2005

*Likeness: Portraits of Artists by Other Artists*, University Art Museum, California State University Long Beach, Longbeach, CA, US

*En/Of* (curated by Robert Meijer), Museum Kurhaus Kleve, Kleve, DE

*War is Over 1945-2005 La Libertà dell'arte*, Galleria D'Arte Moderna e Contemporanea, Bergamo, IT

*Interstate* (curated by Adam McEwen), Nicole Klagsbrun, New York, NY, US

*Xiamen International Sculpture Exhibition 2005*, Xiamen, CN

*Think Blue*, Blum & Poe, Los Angeles, CA, US

*Touch of Evil*, Estacion Tijuana, Tijuana, MX

*Post No Bills* (curated by Matthew Higgs), White Columns, New York, NY, US

*Faces in the Crowd -- Picturing Modern Life from Manet to Today*, Castello di Rivoli, Turin, IT

*Echo/Anti Echo*, Galerie Barbara Thumm, Berlin, DE

*Getting Emotional*, ICA Boston, Boston, MA, US

*Moscow Biennale*, Former Lenin Museum, Moscow, RU

*Outpost*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA, US

*Monuments for the USA*, CCA Wattis Institute for Contemporary Art, Logan Galleries, San Francisco, CA, US

*Artists' Book Re-Visited*, Printed Matter, New York, NY, US

2004

*Raume* (curated by Martin Beck), Hausler Contemporary, Munich, DE

*Faces in the Crowd*, Whitechapel, London, UK; travels in 2005 to Castello di Rivoli d' Arte Contemporanea, Rivoli, IT

*Thomas Lawson/ Sam Durant*, The Suburban, Oak Park, IL, US

*100 Artists See God (2004-2006)* (curated by John Baldessari and Meg Cranston), travels through 2006 to The Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA, US; Institute of Contemporary Arts, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN, US

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*Communaute*, Institut d'Art Contemporain Villeurbanne, Lyon, FR

*Playlist*, Palais de Tokyo, Paris, FR

*2004 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, US

*Through the Gates: Brown vs. the Board of Education*, California African American Museum, Los Angeles, CA, US

*Baja to Vancouver*, Museum of Contemporary Art, San Diego, CA, US

*The Space of Writing*, The Glassell School of Art of the Museum of Fine Arts, Houston, TX, US

*Rear View Mirror*, Kettle's Yard, Cambridge, UK

2003

*After the Observatory*, Paula Cooper Gallery, New York, NY, US

*Baja to Vancouver*, Seattle Museum of Art, Seattle, WA, US

*The Space of Writing*, MKG Art Management, Houston, TX, US

Blum & Poe, Los Angeles, CA, US

*Dreams and Conflicts: The Viewer's Dictatorship: Delays and Revolutions* (curated by Francesci Bonami & Daniel Birnbaum), The 50th International Exhibition of Visual Arts of the Biennale di Venezia, Venice, IT

*Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art*, The Contemporary Arts Center, Cincinnati, OH, US

*Break it/Fix it* (with Monica Bonvicini), Secession, Vienna, AT

2002

*Concepts on Nature*, Hausler Contemporary, Munich, DE

*Rent-a-bench* (curated by Jacob Fabricius), Los Angeles, CA, US

*A Country Lane: Sam Durant, Tobias Hauser, Richard Hoeck, John Miller*, Kerstin Engholm Galerie, Vienna, AT

*The Lunatics Have Taken Over the Asylum*, Works on Paper, Los Angeles, CA, US

*Air Guitar: Art Reconsidering Rock Music* (curated by Emma Mahony), Milton Keynes Gallery, Milton Keynes; travels to Cornerhouse, Manchester; Angel Row, Nottingham; Tullie House, Carlise, UK

*Artists Imagine Architecture*, The Institute of Contemporary Art, Boston, MA, US

*Out of Place: Contemporary Art and the Architectural Uncanny*, The Museum of Contemporary Art Chicago, Chicago, IL; travels to the Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL, US

*Prophets of Boom: Werke aus der Sammlung Schurmann*, Kunsthalle Baden-Baden, Baden-Baden, CH

*From the Observatory* (curated by Robert Nickas), Paula Cooper Gallery, New York, NY, US

*Rock My World* (curated by Ralph Rugoff), CCAC Institute, San Francisco, CA, US

2001

*9th Biennial of Moving Images*, Center for Contemporary Images, Saint-Gervais, Geneva, CH

*R. M. S.*, Pestorius Sweeney House, Brisbane, AU

*Record All-Over*, Mamco, Geneva, CH

*Extra Art: A Survey of Artists' Ephemera 1960-1999* (curated by Steven Leiber), CCAC Institute, San Francisco, CA, US

*Take Two/Reprise*, The Ottawa Art Gallery, Ottawa, CA

*Hemorrhaging of States*, TENT, Rotterdam, NL

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*You Don't Have to Have Cows to be a Cowboy*, Galerie Parkhaus, Berlin, DE  
*Playing Amongst the Ruins*, Royal College of Art Galleries, London, UK  
*In Between: Art & Architecture*, MAK Center for Art & Architecture, Los Angeles, CA, US  
*Superman in Bed: Kunst der Gegenwart und Fotografie Sammlung Schurmann*, Museum am Ostwall, Dortmund, DE  
*New Settlements*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, DK  
*Recent Acquisitions Featuring the Norton Gift*, Berkeley Art Museum, Berkeley, CA, US

2000

*00: Drawings 2000*, Barbara Gladstone Gallery, New York, NY, US  
*LAEX*, Ileana Tounta, Athens, GR  
*ForwArt* (curated by Paul Schimmel), Espace Culturel BBL, Brussels, BE  
*D* (curated by Robert Nickas), Sandra Gering Gallery, New York, NY, US  
*All Things, Everything True* (curated by Jessica Bronson), CRG, New York, NY, US

1999

*What Your Children Should Know About Conceptualism*, Neuer Aachener Kunstverein, Aachen, DE  
*i me mine* (curated by Julie Joyce and Mike Mehring), Luckman Fine Arts Gallery, California State University, Los Angeles, CA, US  
*Matthew Antezzo, Sam Durant, Dave Muller*, Blum & Poe, Santa Monica, CA, US  
*1999 COLA Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA, US  
*Making History*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, US  
*Proliferation* (curated by Russell Ferguson), Museum of Contemporary Art, Los Angeles, CA, US  
*The Living Theatre* (curated by Diana Thater), Salzburger Kunstverein, Salzburg, DE  
*Conceptual Art as Neurobiological Praxis* (curated by Warren Neidich), Thread Waxing Space, New York, NY, US  
*Other Narratives: Fifteen Years* (curated by Dana Friis-Hansen), Contemporary Arts Museum, Houston, TX, US  
*The Perfect Life, Artifice in L.A. 1999*, Duke University Museum of Art, Durham, NC, US

1998

*Angels Gate 8.16.98 dusk*, Angels Gate Cultural Center, San Pedro, CA, US  
*Fantastic Matter of Fact: L.A. On Paper 2*, Galerie Krinzinger, Vienna, AT  
*Trash*, Barnsdall Municipal Art Gallery, Los Angeles, CA, US  
*Summary*, Galerie Hoffman & Senn, Vienna, AT  
*Family Viewing* (curated by Russell Ferguson), Museum of Contemporary Art, Los Angeles, CA, US  
*Architecture & Inside* (curated by Kenneth L. Freed), Paul Morris Gallery, New York, NY, US  
*Entropy at Home* (curated by Wilhelm Schurmann), Ludwig Museum, Aachen, DE  
*Slipstream*, Center for Contemporary Art, Glasgow, UK  
*Obviously 5 Believers* (curated by Brian Olson), Action: Space, Los Angeles, CA, US  
*L.A. or Lilliput?* (curated by Michael Darling), Long Beach Museum of Art, Long Beach, CA, US  
*Urban Romantics*, Lombard Freid, New York, NY, US

1997

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*Blind Date* (curated by Steven Hull), Ellen Birrell Studio, Los Angeles, CA, US  
*Summer of Love*, Fotouhi Cramer Gallery, New York, NY, US  
*Her Eyes Are a Blue Million Miles* (curated by Dave Muller), Three Day Weekend, Malmø, SE; travels to Jason & Rhodes, London, UK; Three Day Weekend, Los Angeles, CA, US  
*Scene of the Crime* (curated by Ralph Rugoff), Armand Hammer Museum of Art, Los Angeles, CA, US  
*Quartzose: 20 Los Angeles Artists* (curated by Michael Darling), Galleri Tommy Lund, Odense, DK  
*Sam Durant & Anne Walsh*, Four Walls, San Francisco, CA, US  
*Chill* (curated by Brad Spence), University of California Irvine, The Art Gallery, Irvine, CA, US  
*Elusive Paradise: Los Angeles Art From the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, US  
*Places that are elsewhere* (curated by Diana Thater), David Zwirner, New York, NY, US  
*Next*, Blum & Poe, Santa Monica, CA, US

1996

*Real Goods*, Manhattan Village Shopping Center, Manhattan Beach, CA, US  
*All Work - No Play*, Acme, Santa Monica, CA, US  
*Modsquad*, Spanish Box, Santa Barbara, CA, US  
*The Palace of Good Luck*, Burnett Miller Gallery, Santa Monica, CA, US  
*a/drift: Scenes from the Penetrable Culture* (curated by Joshua Decker), Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, NY, US  
*The Power of Suggestion: Narrative and Notation in Contemporary Drawing* (curated by Cornelia H. Butler), The Museum of Contemporary Art, Los Angeles, CA, US  
*Just Past: The Contemporary in the Permanent Collection, 1975-1996* (curated by Ann Goldstein), The Museum of Contemporary Art, Los Angeles, CA, US  
*Open House* (with Andrea Bowers; organized by John O'Brien), Williamson Gallery, Art Center College of Art and Design, Pasadena, CA, US  
*TRUE.BLISS*. Los Angeles Contemporary Exhibitions, Los Angeles, CA, US

1995

*The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI, US  
*Couldn't Get Ahead*, Independent Art Space, London, UK

1994

*Utter Realities*, Cerritos College, Cerritos, CA, US  
*Thanks Again*, FOODHOUSE, Santa Monica, CA, US  
*Thanks*, 3 Day Weekend, Los Angeles, CA, US  
*Le Temps d'un Dessin*, Galerie de L'Ecole des Beaux Arts de Lorient, Lorient, FR  
*The Game Show*, Riverside Art Museum, Riverside, CA, US  
*Gone*, Blum & Poe, Santa Monica, CA, US  
*Constructed Views*, Woodbury University, Burbank, CA, US

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1993

*Thank You*, FOODHOUSE, Santa Monica, CA, US

*FOODHOUSE visits the Art Store* (organized by Randy Sommer), Los Angeles, CA, US

*Melancholic Consolation and Cynicism*, Kunstlerhaus Bethanien, Berlin, DE; Ruth Bloom Gallery, Santa Monica, US

*Germinal Notations*, FOODHOUSE, Santa Monica, CA, US

*Heaven Missing*, Jose Freire Gallery, New York, NY, US

*Newport Harbor Biennial*, Newport Beach Art Museum, Newport Beach, CA, US

*Loose Slots* (organized by Richard Kuhlenschmidt), Temporary Contemporary Las Vegas, NV, US

1992

*Afterthought*, San Francisco Art Institute, San Francisco, CA, US

*Good Design*, Nomadic Site, Pasadena, CA, US

*FAR Bazaar* (with Michael Coughlin, Kent Young and Andrea Bowers), Foundation for Art Resources, Federal Reserve Building, Los Angeles, CA, US

1991

*Art Center* (organized by Pae White and Jennifer Steinkamp), Pasadena, CA, US

*4 Person Show*, Parker Zanic Gallery, Los Angeles, CA, US

*The Absentbury Show* (organized by Kent Riddle and Adam Ross), Bliss Annex, Pasadena, CA, US

*Window on LA* (organized by David Pagel), LA Art Fair, Los Angeles, CA, US

**CATALOGUES/PUBLICATIONS**

2013

*Farbe bekennen! Was kunst macht*, Herford, Marta Herford, 2013

2012

*dOCUMENTA (13) Das Begleitbuch / The Guidebook. Katalog / Catalog 3/3*, Ostfildern, Hatje Cantz Verlag, 2012

2011

*Collector - Oeuvres du Centre National des Arts Plastiques*, Paris, Skira Flammarion, 2011, pp.146-147

2008

Ellens, Kie, *Tell it like it is*, Kunstcommissie van het Paleis van Justitie in Arnhem, Arnhem, 2008

*This Is Not To Be Looked At: Highlights from the Permanent Collection of MOCA*, Los Angeles, The Museum of Contemporary Art, 2008, pp. 92-93

Duncan, Michael, «The Spectacular Wrath of Saul: Peter Saul's History Paintings» in *Peter Saul*, 2008, p.59

2007

*Ketchum-Heap of Birds*, Shanna, «On Legitimizing the Body Politic: America's Founding Myth Reconsidered» in *Sam Durant: Scenes from the Pilgrim Story: Myths, Massacres and Monuments*, Boston, Massachusetts College of Art, December 2007, pp.12-25

Keough, Jeffrey, «Curator's Foreword» in *Sam Durant: Scenes from the Pilgrim Story: Myths, Massacres and*

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*Monuments*, Boston, Massachusetts College of Art, 2007, pp.7-9

Molon, Dominic, *Sympathy for the Devil: Art and Rock and Roll Since 1967*, Chicago, Yale University Press, Museum of Contemporary Art, November 6, 2007, pp. 36-37

Grayson, Kathy, *Panic Room: Selections from the Dakis Joannou Works on Paper Collection*, July 2007, p.34

Gioni, M., *Collage: The Unmonumental Picture*, New York, New Museum of Contemporary Art, 2007

*The Andy Warhol Foundation for the Visual Arts 20-Year Report 1987-2007*, New York, The Andy Warhol Foundation for the Visual Arts, 2007, p.18

Dersken, Jeff, *The Poetics of Bad History*, Vancouver, CJ Press, 2007

2006

Morgan, Margaret, «Regarding Beauty» in *A Companion to Contemporary Art since 1945*, Malden, Blackwell Publishing, March 2006

Park, Manu (ed.), The Busan Biennale Organizing Committee, *A Tale of Two Cities: Busan-Seoul / Seoul-Busan*, Busan Biennale 2006 Contemporary Art Exhibition, Artbooks Publishing Corp., pp.84-85

2005

Gaines, Malik, «Sam Durant» in *Moscow Biennial of Contemporary Art: Dialectics of Hope*, Moscow, ArtChronika, 2005, pp.106-109

McFadden, Jane, «Los Angeles: Then and Now, Here and There» in *LA Artland*, London, Black Dog Publishing, 2005, pp.40-57

Scott, Andrea, *Vitamin D: New Perspectives in Drawing*, London, Phaidon, 2005, pp.86-89

Kraus, Chris, «Sam Durant» in *LA Artland: Contemporary Art From Los Angeles*, London, Black Dog Publishing, December 2005, pp.170-171

Honour, Hugh, Fleming, John, *A WORLD HISTORY OF ART*, Laurence King Publishing, January 2005, p. 903  
*War is Over 1945-2005 La Libertà dell'arte*, Bergamo, Galleria D'Arte Moderna e Contemporanea, 2005

Coles, Alex, *Design Art*, London, Tate Publishing, 2005, pp.116-117

*Outpost*, Boston, Stephen D. Paine Gallery, Massachusetts College of Art, 2005

*Likeness: Portraits of Artists by other Artists*, Long Beach, University Art Museum, California State University, 2005

2004

Collins, Thom, «Sam Durant» in *Somewhere Better Than This Place*, Cincinnati, Contemporary Arts Center, 2003, pp.114-115

Burke, Gregory, «Entropy in Reverse» in *Sam Durant : Entropy in Reserve*, New Plymouth, Govett-Brewster Art Gallery, October 2004, pp.5-6

Leclere, Mary, «The Time of the Now» in *12 Signs: transposed and illuminated (with various indexes)*, Gent, Stedelijk Museum voor Actuele Kunst, 2004, pp.50-62

Higgs, Matthew, «Sam Durant» in *Baja to Vancouver: The West Coast and Contemporary Art*, San Francisco, CCA Wattis Institute, San Diego, Museum of Contemporary Art San Diego, Seattle, Seattle Art Museum, Vancouver, Vancouver Art Gallery, 2003, pp.48-49

Plath, Nils, «Rewinding Histories, Artful Disassembling: views of works by Sam Durant» in *Sam Durant: Entropy in Reverse*, New Plymouth, Govett-Brewster Art Gallery, October 2004

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Martín, Patricia, *Edén*, Gent, Snoeck-Ducaju & Zoon edition, April 2004, p.121

*Whitney Biennial Catalogue*, March 2004

Bourriaud, Nicolas, *Playlist*, Paris, Palais de Tokyo, February 2004, p.48

Higgs, Matthew, *Likeness: Portraits of Artists by Other Artists*, New York, Independent Curators International, CCA Wattis Institute, February 2004, p.45

Poroshenko, Peter, «Interview with Sam Durant» in *12 Signs: transposed and illuminated* (with various indexes), Gent, Stedelijk Museum voor Actuele Kunst, 2004, pp.64-68

Baldessari, John, Cranston, Meg, *100 Artists See God*, New York, Independent Curators International, 2004, p.17

Fisher, Elizabeth, Harrison, Michael, *Rear View Mirror*, Cambridge, Kettle's Yard University of Cambridge, 2004, pp.3-8 and cover

2003

Christov-Bakargiev, Caroline, «Sam Durant» in *Cream 3*, Phaidon Press, July 2003

2002

Durant, Sam, «Text on the Double Woodshed» in *Prophets of boom: Werke aus des Sammlung Schürmann*, Baden-Baden, Kunsthalle Baden-Baden, Summer 2002, p.154

Darling, Michael, «Sam Durant's Riddling Zones» in *Sam Durant*, Los Angeles, The Museum of Contemporary Art, Hatje Cantz Publishers, October 2002, pp.11-53

Young, Kevin, «Cover Song» in *Sam Durant*, Los Angeles, The Museum of Contemporary Art, Hatje Cantz Publishers, October 2002, pp.83-109

Kersting, Rita, «Interview with Sam Durant» in *Sam Durant*, Los Angeles, The Museum of Contemporary Art, Hatje Cantz Publishers, October 2002, pp.57-79

Schürmann, Wilhelm, «Sam Durant, Re-cycled Upside-Down and Backward» in *Prophets of Boom: Werke aus des Sammlung Schürmann*, Baden-Baden, Kunsthalle Baden-Baden, Summer 2002, pp.70-81

Molon, Dominic, «Deceptive Spaces, Dysfunctional Places» in *Out of Place: Contemporary Art and the Architectural Uncanny*, Chicago, The Museum of Contemporary Art Chicago, June 2002, p.9

Morgan, Jessica, «Artists Imagine Architecture Essay» in *Artists Imagine Architecture*, Boston, The Institute of Contemporary Art, 2002, pp.4-46

Mahony, Emma, «Anyone can play guitar» in *Air Guitar: Art Reconsidering Rock Music*, Central Milton Keynes, Milton Keynes Gallery, 2002, pp.7-11

Baume, Nicholas, «Sam Durant: Following the Signs» in *7 Signs; removed, cropped, enlarged and illuminated* (plus index), Hartford, Wadsworth Atheneum, 2002 (exhibition brochure)

2000

Schimmel, Paul, «Entropy Made Visible» in *ForwArt: a choice*, Cultural BBL, 2000, pp.35-39

1997

Butler, Cornelia H., «Power of Suggestion» in *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, Los Angeles, Museum of Contemporary Art, Santa Monica, Smart Art Press, 1997, p.11



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**TEXTS/PUBLICATIONS**

2015

*Dessin contemporain, Les Nouvelles Tendances. Sam Durant, plongée dans l'inconscient surréaliste, Beaux-Arts, Avril 2015, p.97*

2012

*Scaffold, Annual Magazine, n°5, 2012, pp.18-20*

2010

*Hans Haacke, The Power that Artists Have, Flash Art, Vol.63, N°270, January-February 2010, pp.50-54*

2008

*Durant, Sam, Buchanan, Nancy (ed.), ID 517: Special Topics in Art and Politics: A Not So Simple Case for Torture, Paris, One Star Press, 2008 (a project with students of CalArts)*

2007

*Durant, Sam (ed.), Black Panter: The Revolutionary Art of Emory DOuglas, New York, Rizzoli International Publishers, 2007 (cat.)*

2005

«Notes on Drift, Monuments: For Robert Smithson, Los Angeles, MOCA October 2004» in *Drift*, New York, GAS-Gigantic Art Space, 2005

«Proposal for White and Indian Dead Monument Transpositions, Washington D.C.» in *Proposal for White and Indian Dead Monument Transpositions, Washington D.C.*, New York, Paul Cooper Gallery, 2005 (cat.)

2001

*Saving Graces, Artforum, Vol.39, N°9, May 2001, pp.151-152*

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Krug, Simone, *Critics' Picks: Sam Durant*, Artforum, January, 2017

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Remenchik, Jennifer, *Objects that Manifest the Contradictions of American History*, Hyperallergic, Feb 11, 2017

Li, Jennifer S., *Review: Sam Durant at Blum & Poe Los Angeles*, Art in America, March 16, 2017

2016

Vartanian, Hrag, *A Maze in Philadelphia Focuses Attention on The Hidden Cruelty of US Prisons*, Hyperallergic.com, October 30, 2016

Almeida, Debora, *Concord's Old Manse holds community discussions on african-american struggles*, Boston

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[Globe.com](#), August 11, 2016

2015

Metcalfe, John, *An Artist Built a Jail Outside Philadelphia's City Hall*, [Citylab.com](#), October 8, 2015

Scher, Robin, 'It Is a Revolutionary Idea That Beauty Should Be Available to All': Sam Durant on 'Labyrinth,' His New Public Artwork in Philadelphia About Mass Incarceration, [ARTnews.com](#), October 2, 2015

«Sam Durant» in *Dessin contemporain : les nouvelles tendances*, [Beaux-Arts Magazine](#), n°370, April 2015, p.97

2014

Cooper, Ashton, *23 Questions for History-Inspired Artist Sam Durant*, [Artinfo.com](#), September 8, 2014

Williams, Maxwell, *Art in The Trenches*, [Good Magazine](#), September 13, 2014

Rosenberg, Karen, *Sam Durant: 'Invisible Surrealists'*, [NY Times](#), October 10, 2014, p.C26

Martinez, Alanne, *Pausing to Talk Shop: Sam Durant and Robin D.G. Kelley on Surrealism at Paula Cooper*, [New York Observer](#), September 15, 2014

2013

Casavecchia, Barbara, *Sam Durant - Propaganda of the Deed. Centro Arti Plastiche, Carrara*, [ArtReview](#), vol.65, n°9, December 2013, p.140

Mizota, Sharon, *Sam Durant's Social Media Movement: What #isamuseum*, [KCET.org](#), July 12, 2013

Krell, Cynthia, *Sam Durant: What #isamuseum?*, [Bielefelder Kunstverein](#), December 17, 2013

Kooke, Sandra, *Kunstwerk will aandacht vragen voor doodstraf*, [Trouw](#), October 21, 2013

Rosenberg, Herman, *Kunstwerk 'Scaffold' in de Internationale Zone*, [Den Haag Centraal](#), October 19, 2013

De Vries, Marina, *Ik wild at mijn vaderland het Internationaal Strafhof erkent*, [Volkskrant](#), October 18, 2013

Carroll, Vicky, *Edinburgh Art Festival, Jupiter Artland, Bonnington House*, [The Big Issue](#), August 8, 2013

Milliard, Coline, *Gallows» Humor: Sam Durant on His Provocative Art*, [Artinfo](#), May 22, 2013

2012

Battista, Kathy, *Documenta 13 - The Preview*, [Phaidon.com](#), June 6, 2012

Knöfel, Ulrike, *What the 13th Documenta Wants You to See*, [Spiegel Online](#), June 8, 2012

*Art to Die For. The Daily Pic: at Documenta, Sam Durant Remakes Gallows*, [The Daily Beast.com](#), June 9, 2012

Searle, Adrian, *Documenta 13: Mysteries in The Mountain of Mud*, [The Guardian.co.uk](#), June 11, 2012

Marsh, S. and Wood T., *What is art? German fair tests limits*, [Reuters.com](#), June 8, 2012

2011

Nin, Bettie, *Sam Durant - Praz Delavallade*, [Paris-Art.com](#), March 2011

Acciaro, Maria, «*Mirror Travels in Neoliberalism*» *Sam Durant at Praz Delavallade*, [Mousse Blog](#), March 8, 2011

Balland, Franck, *Sam Durant: le rock est mort*, [Hors d'Oeuvre](#), N°27, April-September 2011, p.2

Diaz, Eva, *Reviews: «Drawn for Photography» - The Drawing Center*, [Artforum](#), XLIX, n°10, Summer 2011, pp.404-405

Andrews, Jorella, *Intervention and Research in Visual Culture*, [Transaction Publishers](#), 2011, p43-57

*Sam Durant Propaganda of the Deed at Galleria Franco Soffiantino, Turin*, [Mousse Magazine](#), December 8, 2011

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Cotter, Holland, 'Stargazers': 'Elizabeth Catlett in Conversation with 21 Contemporary Artists', NY Times, April 14, 2011

2010

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Gilman, Claire, *Marking Politics: Drawing as Translation in Recent Art*, Art Journal, Vol.69, N°3, Fall 2010, pp.118-121

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Laurence, Robin, *From Frisking Poses to Tangled Flags*, Straight, February 18, 2010

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2009

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2008

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2007

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2006

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2004

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2003

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2001

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2000

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1999

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Schollhammer, Georg, *A Living Theater*, Springerin, September-November 1999, pp.72-73

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1998  
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1997

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Sheikh, Simon, L.A. *From the Sunny Side*, Information, September 12, 1997  
Kim, Soo Jin, *Some Models*, X-Tra, Spring 1997, pp.7-8  
Pagel, David, *Finding Ways to Break Out of a Box of Conformity*, LA Times, February 21, 1997, p.F28  
Melrod, George, *Sam Durant*, Art & Auction, February 1997, p.30  
Hainley, Bruce, *The Power of Suggestion*, Artforum, February 1997, p.82  
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1996

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Knight, Christopher, *Drawing the Conventional Conceptualist's Conclusions*, LA Times, November 12, 1996, p.F3  
Greene, David A. (ed.), *Art & The Home; Sam Durant: Project*, Art & Design, November-December 1996, pp.23-32  
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1995

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Klabin, Karen, *Safe as Houses*, Detour Magazine, November 1995, p.134  
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Feaver, William, *Strange Habits and Sharp Practice*, London Observer, April 23, 1995

McEwan, John, *Critic's Choice*, Sunday Telegraph, April 23, 1995

O'Reilly, John, *Art for Bart's Sake*, Modern Review, April 10, 1995

Craddock, Sacha, London Times, April 9, 1995

Kent, Sarah, *Art Review*, Time Out, April 1995

Kandel, Susan, *Grouped Together to Stand Apart*, LA Times, January 12, 1995

1994

Jarrell J., Hamza W., Scarborough J., Killiam B., Hixson K., Sculpture, July-August 1994

Pagel, David, *Self-Help Culture Skewered at FOODHOUSE*, LA Times, April 21, 1994, p.F7

1993

Curtis, Cathy, *Painting Pictures*, LA Times and Orange County Register, October 14, 1993

Wilson, William, *Biennial Uses Humorous Paradox to Tackle Issues*, LA Times, October 9, 1993

Wilson, William, *Private Thoughts Go Public at Newport Harbor*, Orange County Register, October 6, 1993

Littlefield, Kinney, *A Check of Contemporary Art*, Orange County Register, October 1, 1993

Smith, Roberta, NY Times, September 10, 1993

Pincus, Robert, *Showcase of an Art Generation has few Flashes of Brilliance*, San Diego Union Tribune, October 17, 1993

Devine, Rory, *Heaven Missing*, Picturebook #4, 1993

Walker H., Scarborough J., Killiam B., Hixson K., Gregory C., *The Professor's Guide to Vegas Kulcher*, SCOPE, October 1993

1992

Pagel, David, *Overdose of Vagueness*, LA Times, May 15, 1992

## OTHER PROJECTS

2015

*Labyrinth Workshop in Open Source*, Open Source Hub @ The Graham Building, Philadelphia, PA, US

2011

*Scotiabank Nuit Blanche*, Toronto, CA (free all-night contemporary art event)

*Trespass Parade*, presented by West of Rome Public Art, Los Angeles, CA, US

2007

Founding member of Transforma Projects, a cultural rebuilding collective in New Orleans, LA, US

2006

*Harlem Postcards Summer 2006*, Studio Museum Harlem, New York, NY, US

2005

P R A Z  
D E L A V A L L A D E

*The Other Side/ El Otro Lado* ( *Regionalism, Nationalism, Imperialism*) artist multiple, Chinati Foundation, Marfa, TX, US

*Likeness: Portraits of Artists by Other Artists*, University Art Museum, California State University, Long Beach, CA, US (cat.)

Public Prosecutors' Office, City of Arnhem, NL (public commission)

2003

Project Row Houses, Houston, TX, US (public commission)

Walker Art Center, Minneapolis, MN, US (public commission)

**CURATORIAL PROJECTS**

2009

*Black Panther: The Revolutionary Art of Emory Douglas*, The New Museum, New York, NY, US

*The Permanent Record of Newjack Rasputin: the Work of Tucker Stillely*, Monte Vista, Los Angeles, CA, US

2008

*All Power to the People: The History and Legacy of the Black Panther Party Film Festival*, Roy and Edna Disney / CalArts Theater, Walt Disney Concert Hall, Los Angeles, CA, US

2007

*Black Panthers: The Revolutionary Art of Emory Douglas*, MOCA-Museum of Contemporary Art, Los Angeles, CA, US

2006

*Eat the Market*, LACMA-Los Angeles County Museum of Art, Los Angeles, CA, US

2005

*Touch of Evil*, Estacion Tijuana, Tijuana, MX

2004

*War! Protest in America, 1965-2004* (film series co-organized with Chrissie Isles), Whitney Museum of Art, New York, NY; REDCAT/CalArts Theater, Los Angeles, CA, US

1999

*Not Photography*, Rosamund Felsen Gallery, Santa Monica, CA, US

1994

*The Power of Positive Thinking*, FOODHOUSE, Santa Monica, CA, US

*Paranoid, M.Y.T.H. Series* (co-organized with Andrea Bowers), Los Angeles, CA, US

**CONFERENCES/PANEL DISCUSSIONS**

2016

P R A Z  
D E L A V A L L A D E

PAMM - Pérez Art Museum Miami, Miami, FL, US

2015

Artist's talk in *Open Source*, Eastern State penitentiary, Philadelphia, PA, US  
Wiels, Brussels, BE

2014

Public Art Fund, New York, NY, US

2013

*Sam Durant - Scaffold*, Jupiter Artland, Edinburgh, UK

2010

*Hammer Conversations*, Tom Morello and Sam Durant, Hammer Museum, Los Angeles, CA, US

2009

*Workshop: Art and Community Engagement*, with Transforma Collective (with Rick Lowe and Jessica Cusic),  
UCLA Hammer Museum, Los Angeles, CA, US

2008

*Word: Spoken, Sung, Seen*, Biennale of Sydney, Sydney, AUstralia  
Parsons New School for Social Research, New York, NY, US  
*Proyecto Cívico*, Centro Cultural Tijuana, Baja, MX  
*Artist and Activist*, Orange County Museum of Art, Newport Beach, CA, US  
University of Southern California, Los Angeles, CA, US (with Rick Lowe)  
*In Dialogue with Emory Douglas*, San Francisco Art Institute, CA, US

2007

*This Must Be The Place*, Smithsonian National Museum of the American Indian, Venice Biennale, Venice, IT  
*Eat the Market*, Los Angeles County Museum of Art. Los Angeles, CA, US  
*Black Panther Rank and File*, Maryland Institute College of Art, Baltimore, MD, US

2006

*Institutional Critique*, Yale University, New Haven, CT, US

2005

*InSite*, University of California, San Diego, CA, US

2004

*War! Protest In America, 1965-2004*, REDCAT/CalArts Theater, Los Angeles, CA, US  
NAFTA, Museum of Contemporary Art, San Diego, CA, US

P R A Z  
D E L A V A L L A D E

2001

*Wild Walls Symposium*, Berlin/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles, CA, US

*Take Two/Reprise: Symposium*, The Ottawa Art Gallery, Ottawa, CA

2000

*Practical Criticism: Art and Theory in the 90s* (organized by Charles Gaines and Russell Ferguson), Pacific Design Center, Los Angeles, CA, US

1997

*Fake Estate: Where Art and Architecture Meet* (moderated by Cornelia H. Butler), Los Angeles Forum for Architecture and Urban Design, MAK Center for Art and Architecture, Los Angeles, CA, US

**GRANTS/AWARDS/RESEDECENCIES**

2017

Rappaport Prize, DeCordova Sculpture Park and Museum, Lincoln, MA, US

2008

Hugo Boss Finalist, Solomon R. Guggenheim Foundation and Hugo Boss Prize, New York, NY, US  
Smithsonian Artist Research Fellow, Smithsonian Institution, Washington, D.C., WA, US

2006

United States Artists Fellow, USA Foundation, Los Angeles, CA, US

2005

The Ordway Prize Finalist, Penny McCall Foundation, New York, NY, US

2002

Walker Art Center Artist in Residence, Minneapolis, MN, US

1999

Individual Artist Grant, Department of Cultural Affairs, Los Angeles, CA, US

**COLLECTIONS**

The Ottawa Art Gallery, Ottawa, CA

Museum of Modern Art, New York, NY, US

Art Gallery of Western Australia, Perth, AU

Berkeley Art Museum, Berkeley, CA, US