

P R A Z
D E L A V A L L A D E

DAVID HORVITZ

Born 1975

Lives and works in Los Angeles, CA

EDUCATION

2010 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY

2004 BA, University of California, Riverside, CA

2002 BA, Waseda University, Tokyo JP JP

GRANTS & PRIZES

2020 Follow Fluxus – After Fluxus 2020

2018 Henraux Prize

2015 EAF15: Emerging Artist Fellowship – Socrates Sculpture Park

2011 Rema Hort Mann Emerging Artist Grant

SOLO EXHIBITIONS

2021

(forthcoming) La Casa Encendida, Madrid, ES

2020

ocean, Praz-Delavallade, Los Angeles, CA, US

Commission for R.U.in.ART Performance, Frieze Art Fair, Los Angeles, CA, US

2019

David Horvitz, une intervention à la Collection Lambert, Musée d'Art Contemporain Avignon, FR

summer rains, SCAI The Bathhouse, Tokyo, JP

435 ponti e qualche scorciatoia, curated by Silvia Guerra, Venice, IT

Nostalgia, ChertLüdde, Berlin, DE

The Shape of a Wave Inside of a Wave, Curated by Sophie Kaplan, La Criée, Centre d'Art Contemporain, Rennes, FR

2018

a n e m o c h r y, Château Shatto, Los Angeles, CA, US

Für Ruth, der Himmel in Los Angeles, Albertinum, SDK, Dresden, DE

When the Ocean Sounds, Curated by Thomas Caron, Brussels BE Gallery Weekend, Brussels, BE

When the Ocean Sounds, Billboard Series #11, art|lead, Gent, BE

Água Viva, Belo Campo, Lisbon, PT

2017

Eridanus, Galerie Allen, Paris, FR

Dedicated to Forgotten Oceans, Organised by Bernie's at the window of Davish News, London, UK

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2016

ja, Chert, Berlin, DE & *oui*, Yvon Lambert Bookshop, Paris, FR

The Studio Rent Editions: 2010-ongoing, Pacific North West College of Art, Portland, OR, US

The Studio Rent Editions: 2010-ongoing, Joseph Gross Gallery, University of Arizona, AZ, US

2015

The Studio Rent Editions: 2010-ongoing, Pacific North West College of Art, Portland, OR, US

Situation #20, Fotomuseum Winterthur, CH

(through the morning) kiss this pillow, tongewölbe T25, Ingolstadt, DE

2014

David Horvitz: Gnomons, curated by Helga Christoffersen, New Museum, New York, NY, US

David Horvitz, Blum and Poe, Los Angeles, CA, US

Concurrent solo exhibitions at Jan Mot, Brussels, BE and Dawid Radziszewski Gallery, Warsaw, PL

2013

Hot, muggy, then cold and windy. We swam in the sea, it got misty and we couldn't tell what time it was anymore, Peter Amby Gallery, Copenhagen, DK

POST, curated by Jacob Fabricius, Antechamber, North galleries, Kunsthal Charlottenborg, Copenhagen, DK

At Night They Leave Their Century, Chert, Berlin, DE

Drugstore Beetle II, Special Collections Library, CA State University, Long Beach, CA

2011

Adobe, San Francisco, CA, US

The Discovery Award, Arles Photography Festival, Arles, FR

Room 129, commissioned by Fillip Magazine, Fair, Vancouver, BC

2010

Carry On, Galerie West, Den Haag, NL

2009

Believe Inn, Chicago, IL, US

Public Space One, Iowa City, IA, US

2008

To a Sunset in Palos Verdes, siteLA, Los Angeles, CA, US

I Will Go Somewhere and Send You Something from There, Right Window, San Francisco, CA, US

GROUP EXHIBITIONS

2021

(forthcoming) *The Musical Brain*, organised by Cecilia Alemani, Donald R. Mullen and Melanie Kreis, HIGH LINE

ART: Various locations along the High Line, New York, NY, US

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(forthcoming) *THE DREAMERS*, curated by Ilaria Marotta and Andrea Baccin, The 58th October Salon, Belgrade Biennial 2020, Belgrade, RS

2020

On Seeing, curated by Guðrún Benónýsdóttir and Inger Wold, Gletta, Borgarfjörður Eystri, Bakkagerði, IS

Die Wolken und die Wolke / The clouds and the cloud, Curated by Thomas Thiel, MGK Siegen, DE

Long Time Short, KAI 10 | ARTHENA FOUNDATION, Curated by Marion Eisele, Düsseldorf, DE

Casper, Sgomento Zurigo, curated by Francesco Tenaglia, Zürich, CH

Festival of Ephemeral Arts CONTEXTS, organised by Julia Wielgus, Sokolowsko, PL

La pleine lune dort la nuit, Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart, FR

All the time that came before this moment, curated by Katharina Dunst and Jean-Claude Freymond-Guth, Kunst Raum Riehen, DE

Le Book Club, In collaboration with Nina Strand, Anna Planas and Pierre Hourquet, Fotogalleriet, Oslo, NO
Sculpture from a Distance (Part II), Parker Gallery, Los Angeles, CA, US

2019

Collectionner au 21e siècle, Si une accumulation, reflète une vie..., curated by Stéphane Ibars, Collection Lambert, Avignon, FR

By repetition, you start noticing details in the landscape, curated by Yann Chateigné and Anny Serratì, Le Commun Bâtiment d'Art Contemporain (BAC), Geneva, CH

Lo scherzo dell'arte, curated by Kasia Fudakowski and Roberto Fassone, organised by Leonardo Bigazzi, Lo schermo dell'arte (Short film festival), Palazzo Strozzi, Florence, IT

Loitering Is Delightful, Los Angeles, CA, US Municipal Art Gallery, Los Angeles, CA, US

The sound of silence, Praz-Delavallade, Los Angeles, CA, US

Phenomenon 3, Anafi, GR

Living in a Lightbulb, curated by Jenny Jaskey and Mia Locks, Tanya Bonakdar, Los Angeles, CA, US

La Source, curated by Chiara Parisi, Villa Carmignac, Hyères, FR

snap+share: transmitting photographs from mail art to social networks, curated by Clément Chéroux, SF MOMA, San Francisco, CA, US

2018

Object Intimacies, curated by Jane Cavalier & Nicole Kaack, NURTUREart, Brooklyn, New York, NY, US

Signal or Noise – The Photographic II, Curated by Martin Germann and Tanja Boon, S.M.A.K, Gent, BE

The Tyranny of Distance, Curated by FLAX Project, Tin Flats, Los Angeles, CA, US

The Tyranny of Distance, Curated by Translation, TALM, Angers, FR

25 YEARS! SHARED HISTORIES, SHARED STORIES, Fotomuseum Winterthur, CH

Metaphoria III, Organised by Lab'Bel, Curated by Silvia Guerra, Le Centquatre, Paris, FR

The Sensation of the Sea – In honour of Bas Jan Ader, Curated by Joanna De Vos, The Mesdag Collection, The Hague, NL

Zeitspuren, Curated by Samuel Leuenberger and Felicity Lunn, Pasquart Kunsthaus Centre d'Art in Biel/Bienne, CH

Art Basel Cities, Curated by Cecilia Alemani, Buenos Aires, AR

Notes for a Shell #2, Plage de la Verrerie, Marseille, FR

the camera and the hummingbird, fluent space, Santander, Cantabria, ES

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A Tale of Ingestion, Monitor, Lisbon, PT
Catalogue, Showroom MAMA, Rotterdam, NL
Fantasy is a place where it always rains, Fanta Spazio, Milan, IT

2017

Take me (I'm Yours), Curated by Christian Boltanski, Hans Ulrich Obrist, Chiara Parisi, Roberta Tenconi, Hangar Biccocca, Milan, IT
Carte blanche to Camille Henrot, Palais de Tokyo, Paris, FR
The Vague Space. Sammlung Christian Kaspar Schwarm, Museum für moderne Kunst, Weserburg, Bremen, DE
While I Was Also Listening To David, Eleanor, Mariana, Genk, Jean, Mark, Daphné, Pierre, Shima, Simon, Zin, Christian and Virginie, Curated by Félicia Atkinson, Julien Bismuth, Sophie Kaplan et Yann Sérandour, La Criée centre for contemporary art, Rennes, FR
Art of the Postcard, Selling exhibition of artists' work with postcards, at 14 Florence Street, London, UK
Tidialectics, curated by Stefanie Hessler, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, AT
Flowers are Documents – Arrangement I and II, Curated by Emanuele Guidi, ar/ge kunst, Bolzano, IT
Duet with Artist. Participation as Artistic Principle, Museum Morsbroich, Leverkusen, DE, DE
Group Exhibition, Curated by Asha Bukojemsky, Samuel Freeman gallery, Los Angeles, CA, US
You can tell I'm alive and well because I weep continuously, Knockdown Center, New York, NY, US
Commercial Break, Public Art Fund 40th Anniversary, Public Art Fund, New York, NY, US

2016

Sequences Art Festival, 10th Anniversary at Marshall House, Reykjavik, IS
breathing space, Museum Arnhem, NL
8688, curated by Diana Campbell Betancourt, Project 88, Colaba, Mumbai, IN
A Moment In Time, BolteLang, Zürich, CH, US
The Sun Placed in the Abyss, at Columbus Museum of Art, Columbus, OH, US
Sea, curated by Monika Koziół, MOCAK, Museum of Contemporary Art, Krakow, PL
The Distance of a Day: New in Contemporary Art, curated by Rita Kersting, The Israel Museum, Jerusalem, IL
I will go where I don't belong, at Volcano Extravaganza, Stromboli, IT
Par tibi, Roma, nihil, Palatin Hill, Rome
I'M WAITING FOR SOMEONE TO CALL ME, at Galeria Dawid Radziszewski, Warsaw, PL
Six Weeks, in Time, Henry Art Gallery, Seattle, WA, US
True Spirit, Galerie Allen, Paris, FR
Publish or Perish, Transmitter Gallery, Brooklyn, New York, NY, US

2015

Current Location, Waiting Room, Minneapolis, MN, US
10th Baltic Biennial of Contemporary Art, Szczecin, PL
Aquí hay dragones (Here be Dragons), La Casa Encendida, Madrid, ES
Regular Expressions, 221A, Vancouver, CA
Ocean of Images: New Photography 2015, MoMA, New York, NY, US
Bunting, Chemould Prescott Road, Mumbai, IN
Transparencies, Bielefelder Kunstverein and Kunstverein Nürnberg, DE
Triple Canopy presents Pattern Masters, Performance at Whitney Museum of American Art, New York, NY, US

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HPSCHD 1969>2015, Live Arts Week IV, Mambo, Bologna, IT
The Secret Life, Murray Guy, New York, NY, US
Night Begins the Day: Rethinking Space, Time, and Beauty, Contemporary Jewish Museum, San Francisco, CA, US
Im Inneren der Stadt, Künstlerhaus Bremen, DE
When we share more than ever, MKG Museum, Hamburg, DE
Cool / As a state of mind, MAMO, Marseille, FR
Good luck with your natural, combined, attractive and truthful attempts in two exhibitions, Crac Alsace, Altkirsch, FR
Mijn Vlakke Land, FoMu, Antwerp, BE
more Konzeption, Conception now, Museum Morsbroich, Leverkusen, DE
Tongue Stones, Pioneer Works, Brooklyn, New York, NY, US

2014

Requiem for the Bibliophile, Museum of Contemporary Art Santa Barbara, CA, US
Scars of Our Revolution, Yvon Lambert, Paris, FR
Kochi-Muziris Biennial, Fort Kochi, IN
Crossing Brooklyn, Brooklyn Museum, Brooklyn, New York, NY, US
Ways of Working, According to an Office Desk, Upominki, Rotterdam, NL
AGITATIONISM, EVA International 2014, curated by Bassam El Baroni, Ireland's Biennial, Limerick City, IE
Unseen Presence, IMMA, Dublin, IE
#nostalgia, Glasgow International 2014, CCA, Glasgow, UK
To Meggy Weiss Lo Surdo, Happy Hours, CO2 gallery, Turin, IT
Canceled: Alternative Manifestations & Productive Failures, The Orseman Gallery, Smith College, Northampton, MA, US
Simultáneo, La Tallera, Cuernavaca, MX
And I laid Traps for the Troubadours who get killed before they reached Bombay, Clark House Initiative, Bombay, IN
Flag Stavanger, curated by Randi Grov Berger and co-presented by Entrée, Kunsthall Stavanger, Norway
video screening 25, ZERO, Milan, IT

2013

Only to Melt, Trustingly, Without Reproach, curated by Tevz Logar, Skuc Gallery, Ljubljana, SL
Editionshow, Chert, Berlin, DE
I've Lost My Marbles, Totàl, Athens, GR
And So On And So Forth, curated by Margit Sade Lehni, Centre for Contemporary Art Riga, Latvia
The Space Between Us, Courtesy, St-Ouen, FR
Please Come to the Show: Part II (1980–Now), organised by David Senior, MoMA Library, New York, NY, US
Canceled: Alternative Manifestations & Productive Failures, Freedman Gallery, Albright College, Reading, PA, US
Stranded Travelers, Atelier 35, Bucharest, RO
Just what is it that makes today so familiar, so uneasy?, LIAF, Lofoten International Art Festival, NO
Rematerialized, New Galerie, Paris, FR
on Off moments, Grimmuseum, Berlin, DE
Le tamis et le sable 2/3: L'Intervalle, Instants Chavirés, Paris, FR
New Eyes for New Spaces, ISCP, New York, NY, US
Und everybody says yeah – on internet meme, The House of Electronic Arts, Basel, CH

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The End(s) of the Library, Goethe-Institut New York Library, NY, US
The Making of Americans: A marathon reading of Gertrude Stein's novel, Triple Canopy, New York, NY, US
Let us keep our own noon, curated by David Horvitz, West, Den Haag
Rome Photo Festival, MACRO, Testaccio, Rome
Fair Exchange, curated by Taeyoon Choi, Eyebeam, New York, NY, US
Canceled: alternative manifestations and productive failures, organised by Lauren van Haaften-Schic, Center for Book Arts, New York, NY, US
Group exhibition, Access Art, Vancouver, CA
Matter Out of Place, The Kitchen, New York, NY, US
Scenes of Selves, Occasions for Ruses, Surrey Art Gallery, Vancouver CA
In search of..., curated by Lennard Dost and Daniel Dennis de Wit, Academie Minerva, Groningen
the chief on top of the chief, MIRACLE & CONNELLY PRESENTS, Vancouver, CA
Force Fields, curated by Alexis Granwell and Jenny Jaskey, Tiger Strikes Asteroid, Philadelphia, PA, US

2011

The Greater Cloud, curated by Petra Heck, NL Media Art Institute, Amsterdam Worng, IMO, Copenhagen
Intimate Bureaucracies: Art and the Mail, curated by Zanna Gilbert, Art Exchange, University of Essex, Essex
Subject to Change, Fathom+Hatch, New York, NY, US
The Best of 2011, Soloway, Brooklyn, New York, NY, US
The Open Daybook, Los Angeles, Contemporary Exhibitions, Los Angeles, CA, US
FINISHED, Showpaper 42nd St Gallery, New York, NY, US, New York, NY, US
As Yet UnTitled, SF Camerawork, San Francisco, CA, US
LATE Nights (performance), Berkley Art Museum, Berkeley, CA, US

2010

FREE, New Museum, New York, NY, US
Different Repetitions, curated by David Senior, Booklyn, New York, NY, US
Palling Around with Socialists, U-turn Art Space, Cincinnati, Ohio
We have as much time as it takes, Wattis Institute for Contemporary Arts, San Francisco, CA, US
FAX, Burnaby Art Gallery, Vancouver, cA
An Immaterial Survey of our Peers, Chicago (online), IL, US
01, Presented by 01 Magazine, 107 Shaw Gallery, Toronto
The Page, Guggenheim Gallery, Chapman University, Orange, CA, US
Burn, Baby, Burn!, (group screening) DUVE Berlin, Berlin, DE
Cheat Codes: Lessons in Love, Space 204, Vanderbilt University, Nashville, Tennessee (group screening)

2009

Into the Archive: Contemporary Art in the Bard College Stevenson Library, Bard College, Annandale-on-Hudson, New York, NY, US
Session_7_Words, Am Nuden Da, London, UK
Gifts by Artists, Art Meropole, Toronto
Young Collectors #1, Sign, Groningen, NL
Tell Me Everything, As You Remember It, Creative Research Laboratory, Austin, TX, US

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Get Free%, Golden Parachutes, Berlin, DE

Ideally, Utopics, Biel, CH

Evading Customs, organized by Peter J. Russo and Lumi Tan, Brown, London, UK

SF Camerawork, San Francisco, CA, US

The World is Flat, curated by Rhizome, in No Soul For Sale, X-Initiative, New York, NY, US

Light and Wire, Circus Gallery, Los Angeles, CA, US

Unintended Uses, Nexus, Philadelphia, PA, US

The Wild So Close, curated by Jennifer Cane, Or Gallery, Vancouver, CA

2008

Gifts by Artists, Art Metropole, Toronto, CA

Cycling Apparati, High Energy Constructs Gallery, Los Angeles, CA, US

Line Up, Strip Down, Fade Out, Vanderbilt University Gallery, Nashville, TN, US

I will Send You a Photograph of the Sky for Every Day, Galerie West, Den Haag, NL

Egoesdayglow, 533 Gallery, Los Angeles, CA, US

Here is Where You'll Find Me, The Lab101, Culver City, CA, US

Spacing Out, curated by Cinders Gallery, Space 1026, Philadelphia, PA, US

Some Food We Could Not Eat, September Gallery, Chicago, IL, US

To Illustrate and Multiply: An Open Book, curated by Lynda Bunting, MOCA, Los Angeles, CA, US

Imagined California, Fort Gallery, San Francisco, CA, US

2007

Photo Exhibition, The Smell, Los Angeles, CA, US

1st Annual Juried Show, juror: Jorge Pardo, Treehouse Gallery, Los Angeles, CA, US

Forever is not Long Enough, UCLA gallery 1250, Los Angeles, CA, US

Between Thought and Expression, Sweeney Art Gallery, Riverside, CA, US

2006

Chain, High Energy Constructs Gallery, Los Angeles, CA, US

Greater LA, Cal State University Long Beach Art Department Gallery, Long Beach, CA

COLLECTIONS

FRAC Champagne-Ardenne, FR

Nomas Foundation, Rome, IT

The Israel Museum, Jerusalem, IL

Moma Library, New York, NY, US

Le Silo- Collection Billarant, Paris, FR

Fotomuseum Winterthur, CH

Fonds regional's d'art contemporain de Bretagne, FR

Nouveau Musée National de Monaco, MO

Château de Rochechouart, FR

Musée d'art contemporain de la Haute-Vienne, FR

Collection Lafayette Anticipations – Fonds de dotation Famille Moulin, FR