

P R A Z
D E L A V A L L A D E

GENEVIEVE GAINARD

Born 1981 in Orange, MA, US

Lives and works in Los Angeles, CA, US

EDUCATION

2014 MFA, Photography, Yale University, New Haven, CT, US

2007 BA, Photography, Massachusetts College of Art and Design, Boston, MA, US

SOLO EXHIBITIONS

2022

Strange Fruit, Vielmetter Los Angeles, CA, US

2020

Outside Looking In, Museum of Contemporary Art Santa Barbara, Santa Barbara, US

2019

I'm Sorry I Never Told You That You're Beautiful, Vielmetter Los Angeles, Los Angeles, CA, US

In Passing, The Art Galleries at Black Studies, University of Texas, Austin, TX, US

Black White and Red All Over, Monique Meloche, Chicago, IL, US

2018

Counterfeit Currency, The FLAG Art Foundation, New York, NY, US

Hidden Fences, Praz-Delavallade, Paris, FR

2017

Genevieve Gaignard, Shulamit Nazarian, Expo Chicago, IL, US

Grassroots, Prospect.4, New Orleans, LA, US

In Passing, Houston Center for Photography, Houston, TX, US

The Powder Room, Shulamit Nazarian, Los Angeles, CA, US

2016

Smell the Roses, California African American Museum, Los Angeles, CA, US

Apt #3104, Shulamit Nazarian, SPRING/BREAK Art Show, New York, NY, US

2015

Us Only, Shulamit Nazarian, Los Angeles, CA, US

A Golden State of Mind, Diane Rosenstein Presents at The Cabin LA, Los Angeles, CA, US

GROUP EXHIBITIONS

2022

This Is Not America's Flag, The Broad, Los-Angeles, CA, US

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2020

Village Motel, Galerie Blanc, Montréal, CA

The Outwin 2019: American Portraiture Today, National Portrait Gallery, Washington, DC, US

2019

Millard Sheets Art Center, Pomona, CA, US

Still I Rise, MASS MoCA, North Adams, MA, US

Quiet as It's Kept: Passing Subjects, Contested Identities, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, US

Politically Private: The Interplay of Personal Identity and Public Performance, Guggenheim Gallery at Chapman University, Orange, CA, US

Lost and Found in America, Florida Museum of Photographic Arts, Tampa, FL, US

2018

Terres de Femmes, Praz-Delavallade, Paris, FR

Parallels and Peripheries, ArtCenter South Florida, Miami, FL, US

Personal Space, Crystal Bridges Museum of American Art, Bentonville, AR, US

Daegu Biennale, Daegu, KR

Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum, Oberlin, OH, US

People Get Ready, Nasher Museum of Art at Duke University, Durham, NC, US

In This Imperfect Present Moment, Seattle Art Museum, Seattle, WA, US

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

Fun House, Josh Lilley Gallery, London, UK

Shaq Loves People, Curated by Shaquille O'Neal, EXPO Chicago, Chicago, IL, US

Forms & Alterations, 808 Gallery at Boston University, Boston, MA, US

Opening the Trap, Interface Gallery, San Francisco, CA, US

Industry, dc3 Gallery, Edmonton, CA

2017

Fictions, Studio Museum in Harlem, NY, US

Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA, US

Comm|Alt|Shift, Aljira Center for Contemporary Art, Newark, NJ, US

2016

Summer School, The FLAG Art Foundation, New York, NY, US

Other Spaces, dc3, Edmonton, CA

2014

The New New, Diane Rosenstein Gallery, Los Angeles, CA, US

Deep End, Yale MFA Photography Thesis, Diane Rosenstein Gallery, Los Angeles, CA, US

Deep End, Yale MFA Photography Thesis, The FLAG Art Foundation, New York, NY, US

Deep End, Yale MFA Photography Thesis, Yale School of Art Green Gallery, New Haven, CT, US

13 Artists, Yale School of Art, Alternative Space, New Haven, CT, US

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2013

Yale MFA Second-Year Student Exhibition, Yale School of Art Green Hall Gallery, New Haven, CT, US

BIBLIOGRAPHY

2019

Zeiba, Drew, *Vernacular Interior at Hales New York*, [Artforum](#), July 2019

Gabardi, Vittoria Filippi, *La sindrome del mai abbastanza*, [Vogue Italia](#), June 2019

Vickery, Morgan, *Q&A | Genevieve Gaignard*, [Flaunt](#), May 2

Jansen, Charlotte, *Republican, Fear, Love, Blood: The Many Meanings of Red*, [Elephant Magazine](#), April 29, 2019

Simon, Mathilde, *La Vénus Américaine Multifacette*, [Usbek & Rica](#), April 26, 2019

Yu, Ashley, *Black, White and Red All Over: Genevieve Gaignard*, [Musée Magazine](#), April 24, 2019

Votang, Thao, *Identity Construct: Genevieve Gaignard's Alter Egos Make The Personal Political*, [Sightlines Magazine](#), April 13, 2019

Malley, Clara, *Genevieve Gaignard removes our rose-colored glasses for white Americana*, [Document](#), April 5, 2019

Reichert, Elliot, *Art Top 5: April 2019*, [New City](#), April 2, 2019

Weber, Jasmine, *The Independent Art Fair Embraces Color and Abstraction*, [Hyperallergic](#), March 8, 2019

Indrisek, Scott, *From Contemporary Surrealism to Queer Photography, 6 Highlights of the Independent*, [Garage](#), March 7, 2019

Dafoe, Taylor, *Best Buys: Eight Artists at Independent to Collect for Under \$15,000 (If You're Lucky and Move Fast)*, [Artnet](#), March 7, 2019

Lesser, Casey and Cohen Alina, *The 20 Best Booths at The Armory Show 2019*, [Artsy](#), March 7, 2019

Finkle, Jori, *Inside the Dramatic Makeover of L.A.'s Thriving Art World*, [W Magazine](#), February 11, 2019

Miranda, Cynthia, *Artist Genevieve Gaignard wants her art to speak to different identities*, [The Daily Texan](#), January 30, 2019

Durón, Maximiliano and Greenberger, Alex, *15 Los Angeles Artists to Watch*, [ARTNews](#), January 9, 2019

Harmon, Erica, *Stepping Into Personal Space*, [C Magazine](#), January 2019

2018

Morais, Pedro, *Feminism and Art, The New Voice*, [Le Quotidien de l'art](#), December 14, 2018

Lavelle, Ciara, *Art Basel and Miami Art Week 2018 Winners and Losers*, [Miami New Times](#), December 10, 2018

Valentine, Victoria, *Beyond Basel: Where to See, Buy, and Experience African and African American Art During Miami Art Week 2018*, [Culture Type](#), December 8, 2018

Cohen, Alina, *The 15 Best Booths at Art Basel in Miami Beach*, [Artsy](#), December 6, 2018

Banks, Emma, *This Art Basel Show is Challenging Mainstream and Marginalized Dynamics*, [Milk.xyz](#), December 6, 2018

Batchelor, Carolyn, *FREE! Art Fair Starring Genevieve Gaignard*, [Cultured](#), December 5, 2018

Top Shows to See in Miami This Week, [The Art Newspaper](#), December 4, 2018

Woolridge, Jane, *Art Basel Week Action Goes Beyond Fairs. You'll Want These Happenings On Your List*, [Miami Herald](#), December 1, 2018

9 Art Events to Attend in New York City This Week, [ArtNews](#), September 17, 2018

Greenberger, Alex, *The Browser: Jack Smith, Genevieve Gaignard, and Eckhaus Latta's Notes on Performance*, [ARTNews](#), September 12, 2018

Drew, Kimberly, *Tina Knowles Lawson on Her Black Art Collection, Beyoncé, Solange, and Creativity*, [Vanity](#)

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Fair, August 6, 2018

Cascone, Sarah, *There are Enough Damsels in Distress': Artist Genevieve Gaignard Want to Undermine Your Assumptions About Beauty and Blackness*, [Artnet](#), August 3, 2018

Morgan, Maybelle, *Genevieve Gaignard: Meet the Artist Exploring Race, Gender and Identity Through Her Collages*, [Wonderland Magazine](#), July 25, 2018

Ryder, Katie, *An Artist's Costumed Alter Egos Cross Racial Lines*, [The New Yorker](#), July 17, 2018

Shepherd, Harriet, *The Bi-Racial Artist Using White-Passing Characters to Talk About Blackness*, [Sleek Magazine](#), June 7, 2018

Cascone, Sarah, *Editors' Picks: 16 Things Not to Miss in New York's Art World This Week*, [Artnet](#), June 4, 2018

Eckardt, Stephanie, *The 7 Photographers Proving That the Self-Portrait Is 2018's Most Exciting Genre*, [W Magazine](#), April 6, 2018

Hidden Fences' by Genevieve Gaignard at Praz-Delavallade Paris, [BlouinArt Info](#), March 22, 2019

Dayal, Mira, *Fictions at The Studio Museum in Harlem*, [Artforum](#), March 1, 2018

Shaw, Cameron, *Take a Closer Look: An Interview with Genevieve Gaignard*, [Pelican Bomb](#), March 1, 2018

Benoit, Guillaume, *Genevieve Gaignard at Praz-Delavallade*, [Slash Magazine](#), March, 2018

Reynolds, Pamela, *In Forms & Alterations, Artists Use Fashion to Unravel Gender Politics and Identity*, [The Artery](#), February 1, 2018

Female Artist Who Has Made 2017 "Her" Year, [The Art Gorgeous](#), January 30, 2018

Gottesman, Sarah, *6 Art-Historical Poses You Should Know*, [Artsy](#), January 1, 2018

2017

From the Personal to the Political, 19 Artists to Watch Next Year, [New York Times](#), December 27, 2017

Scout, Sabo, *How One Artist Explores Biracial Identity Through Elaborate Self-Portraits*, [Interview Magazine](#), December 11, 2017

Shang, Danielle, *Collectors of Color on the Importance of Supporting Under-Recognized Artists*, [Hyperallergic](#), November 28, 2017

Zhong, Fan, *The 4th Prospect New Orleans Triennial is Full of Black Art, But Does It Make Enough Noise?*, [W Magazine](#), November 24, 2017

Loos, Ted, *In Prospect New Orleans, A Curator Guides 73 Toward Higher Ground*, [The New York Times](#), November 23, 2017

Indrisek, Scott, *Prospect. 4 Brings Big Names to New Orleans - But Doesn't Take Enough Risks*, [Artsy](#), November 20, 2017

Myong, Elizabeth, *This Photo Exhibit Asks: Who is Genevieve Gaignard?*, [Houstonia](#), October 16, 2017

Gotthardt, Alexxa, *With Costumes and Camp, Genevieve Gaignard Is Telling New Stories about Race and Beauty*, [Artsy](#), October 6, 2017

Pasori, Cedar, *At EXPO CHICAGO, Not-for-Profits Make the Running*, [VICE](#), October 2, 2017

Jansen, Charlotte, *Genevieve Gaignard: Cheese Puffs & Class*, [Elephant](#), Issue 32, Autumn 2017

Hernandez, Jasmine, *Playing Dress-Up, Playing With Racial Perceptions*, [Lenny Letter](#), September 26, 2017

Louie Sussman, Anna, *What Sold at EXPO Chicago*, [Arsty](#), September 17, 2017

West, Allyn, *Self-Portraits in the Age of Selfies*, [Houston Chronicle](#), September 7

Delaney, Lashea, *Contemporary Black Artists Are Redefining Portraiture in a Show at CAAM*, [LA Weekly](#), July 21, 2017

Feminist Artists, [Harper's Bazaar Japan](#), June, 2017

Sargent, Antwaun, *These Complex Self-Portraits Will Challenge Your Assumptions About Race*, [Creators Proj-](#)

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ect, May 4, 2017

Slenske, Michael, *Take Me to Church*, [CULTURED Magazine](#), April, 2017

Choi, Mary H.K., *Genevieve Gagnard*, [VICE News Tonight](#), April, 2017

Anderson, Alex, *Capturing the Present and Showing Us the Future*, [The Art Gorgeous](#), Issue 1, Spring 2017

Ollman, Leah, *Genevieve Gagnard turns the self-portrait into a mirror of culture yet again*, [LA Times](#), March 15, 2017

Ongley, Hannah, *Artist Genevieve Gagnard Shatters Biracial Stereotypes*, [i-D](#), January 18, 2017

Stevens, Anise, *Genevieve Gagnard*, [Artillery](#), January 10, 2017

Eler, Alicia, *An Artist Reinvents Herself to Mine the Fictions of America*, [Hyperallergic](#), January 9, 2017

2016

Alessi, Andrea, *2016's Best Artist Interviews*, [Artslant](#), December 14, 2016

17 Emerging Artists to Watch in 2017, [Artsy](#), December 13, 2016

9 Top Art Influencers, [Modern Luxury Magazine](#), November 23, 2016

Davis, Ashlyn, *Rule Breakers: Genevieve Gagnard*, [Don't Take Pictures](#), November 21, 2016

Vankin, Deborah, *Genevieve Gagnard Tackles Race, Class, and Identity at the California African American Museum*, [Los Angeles Times](#), November 17, 2016

Frank, Priscilla and Brooks, Katherine, *What It Means to be an Artist in the Time of Trump*, [The Huffington Post](#), November 17, 2016

Slenske, Michael, *After a family death, Genevieve Gagnard escapes with a colourful cast of alter egos*, [Wallpaper*](#), October 24, 2016

Frank, Priscilla, *Artist Explodes Racial Stereotypes in Shape-Shifting Photographs*, [The Huffington Post](#), October 20, 2016

Recinos, Eva, *How Biracial Photographer Genevieve Gagnard is Raging Against Invisibility*, [LA Weekly](#), October 11, 2016

Anderson, Alex, *Genevieve Gagnard: "You're Not That, But You're Not Not That"*, [Artslant](#), September 29, 2016

Valentine, Victoria, *Where My Girls At?: 28+ Opportunities to See and Support the Work of Black Female Artists and Curators This Fall*, [Culture Type](#), September 29, 2016

Coughlin, Sara, *9 Self-Portraits Challenge Mainstream Perceptions of Beauty & Race*, [Refinery29](#), May 26, 2016
Genevieve Gagnard, [The Art Gorgeous](#), April 12, 2016

5 Questions, 15 Photos: What Makes Genevieve Gagnard Shoot Herself?, [The Kindland](#), April 5, 2016

Indrisek, Scott, *Need To Know: Genevieve Gagnard's Colorblind Character Studies*, [Out Magazine](#), March 22, 2016

Fortini, Amanda, *An Artist Stands Before Her Fun House Mirror*, [The New York Times](#), January 6, 2016

2015

Knight, Christopher. *Around the Galleries*, [Los Angeles Times](#), December 17, 2015

This Artist Is Taking a Fresh Look at Femininity Through Drag, [Broadly](#), November 30, 2015

Err, Alicia, *Genevieve Gagnard: Us Only*, [Crave Online](#), November 26, 2015

Nimptsch, Emily, *I Just Got Mad Seeing the Machines Ripping Up the Woods*, [Flaunt Magazine](#), May 9, 2015

2014

Deep End, [ARTSY Magazine](#), August, 2014

Out of the Box (The Yale Project), [New York Magazine](#), May 19, 2014

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Barnes, Alexis, *Yale University is Having Its First All Black Art Show*, [Vice Magazine](#), April 17, 2014

COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH, US
Art Institute of Chicago, Chicago, IL, US
Blanton Museum of Art, The University of Texas at Austin, Austin, TX, US
California African American Museum, CA, US
Hammer Museum, Los Angeles, CA, US
Museum of Fine Arts Houston, Houston, TX
Oberlin College, OH, US
OZ Art NWA, Bentonville, AR, US
Pérez Art Museum Miami, FL, US
Pizzuti Collection of the Columbus Museum of Art, OH, US
Pomona College Museum of Art, CA, US
San Jose Museum of Art, CA, US
SoFi Stadium, Inglewood, CA, US
Studio Museum in Harlem, NY, US
The Nasher Museum of Art, Durham, NC, US
The FLAG Art Foundation, NY, US
The Getty Research Institute, Los Angeles, CA, US