

P R A Z
D E L A V A L L A D E

HEATHER COOK

Born in 1980, Dallas, TX, US

Lives and works in Los Angeles, CA, US

EDUCATION

2007 MFA Art Center College of Design, Pasadena, CA, US

2002 BFA University of Texas at Austin, Austin, TX, US

SOLO/TWO-PERSON EXHIBITIONS

2018

1D 5L 2D 6L 3D 7L 4D 8L 5D 1L 6D 2L 7D 3L 8D 4L, Praz-Delavallade, Los Angeles, CA, US

Office Hour Projects, curated by Christopher Michlig and Wendy Heldmann, Portland, OR, US

2011

Heather Cook & Nathan Hylden, Volker Bradtke, Düsseldorf, DE

Heather Cook, David Kordansky Gallery, Los Angeles, CA, US

2010

Heather Cook, Ten Til Ten, Glasgow, UK

2009

Filling Subtraction, Light & Wire, Los Angeles, CA, US

2007

UN | FOLDING, MFA Thesis Show, Art Center College of Design Pasadena, CA, US

GROUP EXHIBITIONS

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA, US

2018

I Dream My Painting and Then I Paint My Dream, UNIT 5, Los Angeles, CA, US

2017

Parallel City, curated by Erik Frydenborg and Nick Kramer, Ms Barbers, Los Angeles, CA, US

2015

Crunchy, curated by Gregory Linn and Clayton Press, Marianne Boesky Gallery, NY, US

Group Show: Painting The Sky Blue, Lundgren Gallery, Palma de Mallorca, ES

The Form is the Fiber, curated by John Knuth, Mt. San Jacinto College, San Jacinto, CA, US

Warp and weft, chain and stitch and pearl: Textiles in the Ahmanson Collection, Fieldstead Company, Irvine, CA, US

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2014

BASH An Exhibition in Two Parts, Woodstock Byrdcliffe Guild, Woodstock, NY, US

Vertiges de la Peinture, Maison des Arts, Ville de Grand Quevilly, Grand Quevilly, France, FR

2012

Crossing Mirrors, Rosenblum Collection & Friends, Paris, FR

Good Time Owl City, Sam Francis Gallery, Crossroads School, Santa Monica, CA, US

Into the surface, Brand New Gallery, Milan, IT

2011

American Exuberance, Rubell Family Collection, Miami, FL, US

No Color In Your Cheeks Unless The Wind Lashes Your Face, curated by Timothée Chaillou, itsourplayground.com

ESLOV WIDE SHUT, curated by Stefan Lundgren, organized by Eslövs Kommun and Mallorca Landings,

Blomsterberg's Warehouse, Eslöv, SE

Gruppenausstellung 2, Max Hans Daniel Gallery, Berlin, DE

2010

How Soon Now, Rubell Family Collection, Miami, FL, US

Heather Cook, Alex Olson, R.H. Quaytman, Ry Rocklen, Gedi Sibony, Rental, New York, NY, US

Mostly Sculpture Show, curated by Alice Clements, Sea and Space, Los Angeles, CA, US

Explorations, Los Angeles, CA

Kathryn Andrews, Heather Cook, Lisa Williamson, Lesley Vance, David Kordansky Gallery, Los Angeles, CA, US

David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner, UNTITLED, New York, NY, US

2009

Ulli und Lucrecia's Lustige Gruppenausstellung Mit Party, Five Thirty Three Gallery, Los Angeles, CA, US

Abstract Abstract, Foxy Production, New York, NY, US

LACE Benefit Art Auction, curated by Catherine Taft, LACE, Los Angeles, CA, US

1999 – The Ten Year Anniversary Show, China Art Objects at Cottage Home, Los Angeles, CA, US

Maximum Art n Art, 380, Los Angeles, CA, US

BOOFTHLE BOOTH, Pauline Gallery, Los Angeles, CA, US

2008

Samedi/Samedi, Galerie Art:Concept, Paris, FR

Group Show with Andre Butzer, Los Angeles, CA, US

The Soft Underbelly of Recognition, curated by Sarah Lehrer-Gralwer, Little Tree Gallery, San Francisco, CA, US

2007

No Jerks, Trudi Gallery at Rental, New York, NY, US

Where was I? Bag of Pockets: The art of semi-autonomy, curated by Joshua Nathanson, Pauline Gallery, Los Angeles, CA, US

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BIBLIOGRAPHY

2017

Cohn, Hana, *Parallel City at Ms. Barbers*, [CARLA](#), Issue 8, 2017

2015

Piepenbring, Dan, *Crunchy Systems*, [TheParisReview.org](#), January 22, 2015

2013

Merrill Lynch + MOCA, [Los Angeles Confidential](#), Invited, Issue 6, October 2013, p. 42

Nasher Sculpture Center presents *360: Artists, Critics, Curators – Heather Cook*, [CultureMap Dallas](#), March 9, 2013

2012

Into the Surface at Brand New Gallery, Milan, [MousseMagazine.it](#), February 6, 2012

2011

American Exuberance. Miami: Rubell Family Collection, 2011

ESLOV WIDE SHUT, edited by Pärnilla and Stefan Lundgren, text by Liv Stoltz. Malmö: [Eslövs Kommun and Mallorca Landings](#), 2011

Shaw, Michael, *Heather Cook*, [Art Scene](#), June 2011

Felix-Meyer, Charmaine, *First Impressions*, [ARTslant.com](#), May 31, 2011

Kunitz, Daniel, *Paul Sietsema and the Trompe L'Oeil Avant Garde*, [Artinfo.com/ModernPainters.com](#), May 16, 2011

Indrisek, Scott, *Art of Bleach*, [Modern Painters](#), May 2011, p. 17

2010

How Soon Now, edited by Juan Roselione-Valadex. Miami: Rubell Family Collection, 2010

East Side Story, [ArtForum.com](#), September 17, 2010

Miles, Christopher, *Art Around Town: Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson at David Kordansky Gallery*, [LA Weekly](#), February 19-25, 2010, p. 35

2009

Smith, Roberta, *Art in Review: Abstract Abstract*, [The New York Times](#), October 2, 2009, p. C30

Holte, Michael Ned, *Boofthle Booth-Booth: Deux Doox – The Hollywood Biennale*, [ArtForum](#), April 2009, p. 196-197

2007

Holte, Michael Ned, *On the Ground: Los Angeles*, [ArtForum](#), December 2007, p. 287-291

COLLECTIONS

Hammer Museum, Los Angeles US

Rubell Family Collection, Miami US

Rosenblum & Friends Collection, Paris