

P R A Z
D E L A V A L L A D E

JIM SHAW

1952 born in Midland, MI, US

Lives and works in Los Angeles, CA, US

EDUCATION

1974 BFA, University of Michigan at Ann Arbor, MI, US

1978 MFA, California Institute of the Arts, CA, US

SOLO EXHIBITIONS

2024

Jim Shaw, Kunsthau, Biel, CH

The Ties That Bind, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, BE

2023

ERNSTHAFT?! Albernheit und Enthusiasmus in der Kunst, HALLE FÜR KUNST Steiermark, Graz, AT

Jim Shaw, Thinking the Unthinkable, Gagosian, Beverly Hills, CA, US

2022

Zuecca Projects: Squero Castello, Marnie Weber & Jim Shaw, Biennale "The Milk of Dreams", Venice, IT

2021,

Before and After Math, Metro Pictures, New York, NY, US

2020

Hope Against Hope, Simon Lee Gallery, London, UK

2019

Strange Beautiful, Praz-Delavallade, Paris, FR

2018

Jim Shaw : Drawings, Simon Lee Gallery, London, UK

Jim Shaw, Simon Lee Gallery, Hong Kong, CN

Michigan Stories: Mike Kelley and Jim Shaw, The Broad Art Museum at MSU, East Lansing, MI, US

2017

Jim Shaw: The Wig Museum, Marciano Art Foundation, Los Angeles, CA, US

Jim Shaw, Metro Pictures, New York, NY, US

Jim Shaw, Blum & Poe, Los Angeles, CA, US

The Wig Museum, Marciano Art Foundation, Los Angeles, CA, US

Jim Shaw, Massimo De Carlo, Milan, IT

P R A Z
D E L A V A L L A D E

2016

Rather Fear God, Praz-Delavallade, Paris, FR

Rather Fear God, Praz-Delavallade & Vedovi, Brussels, BE

2015

The End Is Here, New Museum, New York, NY, US

Simon Lee Gallery, London, UK

Entertaining Doubts, Mass MOCA - Museum of Contemporary Art, North Adams, MA, US

2014

Jim Shaw. Oeuvres choisies : dessins, peintures, sculptures, vidéo, Galerie Guy Bärtschi, Geneva, CH

The Hidden World. Jim Shaw / Didactic Art Collection, Centre Dürrenmatt, Neuchâtel, CH

I Only Wanted You To Love Me, Metro Pictures, New York, NY, US

2013

The Hidden World. Jim Shaw / Didactic Art Collection, Chalet Society, Paris, FR

Simon Lee Gallery, Hong Kong, CN

Blum & Poe, Los Angeles, CA, US

Peter Saul, Jim Shaw: Drawings, Mary Boone Gallery, New York, NY, US

Simon Lee Gallery, London, UK

2012

The Rinse Cycle, Baltic Centre for Contemporary Art, Gateshead, UK

Dreams, BFAS, Geneva, CH (in collaboration with Metro Pictures, New York)

Metro Pictures, New York, NY, US

2011

Thrilling Stories from the Book of «O», Praz-Delavallade, Paris, FR

Cakes, Men in Pain, White Rectangles, Devil in the Details, Patrick Painter Inc., Santa Monica, CA, US

2010

Left Behind, CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, FR

Bernier/Eliades, Athens, GR

2009

Wet Dreams, Erotic Dream Drawings by Jim Shaw, Praz-Delavallade (space II), Paris, FR

The Whole: A Study in Oist Integrated Movement, Simon Lee Gallery, London, UK

2008

Extraordinary Rendition, Patrick Painter Inc., Santa Monica, CA, US

Jim Shaw: New Arrivals, Metro Pictures, New York, NY, US

2007

Dr. Goldfoot and His Bikini Bombs, Metro Pictures, New York, NY, US

P R A Z
D E L A V A L L A D E

2012: *Montezuma's Revenge*, Praz-Delavallade, Berlin, DE
The Hole, Praz-Delavallade, Paris, FR
The Donner Party, PS1 Contemporary Art Center, Long Island, NY, US
Galleria Massimo de Carlo, Milan, IT
Distorted Faces & Portraits 1978-2007, Blondeau Fine Art Services, Geneva, CH

2006

My Mirage 1986-1991, Skarstedt Gallery, New York, NY, US
DO (I was in my Japanese gallery/museum in Japan...), Patrick Painter Inc., Santa Monica, CA, US
Left Behind #8, 9, 10, Patrick Painter Inc., Santa Monica, CA, US
Vise Head, Patrick Painter Inc., Santa Monica, CA, US
Bernier/Eliades, Athens, GR
Emily Tsingou Gallery, London, UK
Vise Head, Patrick Painter Inc., Santa Monica, CA, US

2005

The Inky Depths/The Woman in the Wilderness, Metro Pictures, New York, NY, US
Art & Public, Geneva, CH
The Dream That Was No More A Dream, Patrick Painter Inc., Santa Monica, CA, US

2004

O, Kunsthaus Glarus, Glarus, CH
Emily Tsingou Gallery, London, UK

2003

Kill Your Darlings, Patrick Painter Inc., Santa Monica, CA, US
Kill Your Darlings, Bernier/Eliades, Athens, GR
O, Le Magasin, Grenoble, FR
Drawings, Metro Pictures, New York, NY, US
Drawings, Studies, O-ism, Art & Public, Geneva, CH

2002

The Rite of the 360° Degree, Praz-Delavallade, Paris, FR
The Goodman Image File and Study, Swiss Institute, New York, NY, US
Oist Thrift Store Paintings, Metro Pictures, New York, NY, US
Galleria Massimo De Carlo, Milan, IT

2001

The Artist's World, Logan Galleries, CCAC Institute, San Francisco, CA, US
Dreamt of Drawings, Emily Tsingou Gallery, London, UK
Metro Pictures, New York, NY, US
Praz-Delavallade, Paris, FR
Galleria Massimo de Carlo, Milan, IT

P R A Z
D E L A V A L L A D E

2000

Thrift Store Paintings, ICA, London, UK

Patrick Painter Inc., Santa Monica, CA, US

Everything Must Go (curated by Sue Spaid), MAMCO, Geneva, CH; travels to The Contemporary Arts Center, Cincinnati, OH, US

Johnen + Schottle, Köln, DE

1999

Metro Pictures, New York, NY, US

Everything Must Go, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, LU (traveling retrospective)

1998

Drawings (curated by Peter Weiermair), Rupertinum - Musée d'art moderne et contemporain, Salzburg, AT

Eccentric Drawing (curated by Peter Weiermair), Frankfurter Kunstverein, Frankfurt, DE

1997

The Deep, Tokyo, JP

Bookbeat, Detroit, IL, US

Rosamund Felsen Gallery, Santa Monica, CA, US

1996

Massimo de Carlo, Milan, IT

The Sleep of Reason, Metro Pictures, New York, NY, US

Dreams, Cabinet Gallery, London, UK

1995

I Dreamed I Was Performing in an Alternative Space in My Maidenform Bra, Rosamund Felsen Gallery, Santa Monica, CA, US

Dreams, Galerie Andreas Brändström, Stockholm, SE

What Exactly is a Dream and What Exactly is a Joke..., Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, US

1994

Dreams That Money Can Buy, Rena Bransten Gallery, San Francisco, CA, US

1993

Dreams That Money Can Buy, Metro Pictures, New York, NY, US

Dreams That Money Can Buy, Linda Cathcart Gallery, Santa Monica, CA, US

1992

Life and Death, Texas Gallery, Houston, TX, US

Metro Pictures, New York, NY, US

Horror A Vacui (with Benjamin Weissman), Linda Cathcart Gallery, Santa Monica, CA, US

P R A Z
D E L A V A L L A D E

Galleria Massimo de Carlo, Milan, IT

1991

Thrift Store Paintings, Metro Pictures, New York, NY, US

New Works from My Mirage, Linda Cathcart Gallery, Santa Monica, CA, US

1990

My Mirage, Linda Cathcart Gallery, Santa Monica, CA, US

My Mirage, Matrix Gallery, University Art Museum, University of California, Berkeley, CA; travels to St Louis Museum of Art, St Louis, MO; Feature Inc., New York, NY, US

Thrift Store Paintings, Brand Library, Glendale, CA, US

1989

Dennis Anderson Gallery, Los Angeles, CA, US

1986

The Nuclear Family, EZTV, Los Angeles, CA, US

1981

Life and Death, Zero Zero Club, Los Angeles, CA, US

GROUP EXHIBITIONS

2024

Janus: Urs Fischer, Piero Golia, Carsten Höller, Ibrahim Mahama, Mariko Mori, Sterling Ruby, Jim Shaw, Hiroshi Sugimoto, Aya Takano, Lee Ufan and Liu Wei, Berggruen Arts & Culture, Palazzo Diedo, Venice, IT

Copy Machine Manifestos : Artists Who Make Zines, Vancouver Art Gallery, CA

2023

Copy Machine Manifestos : Artists Who Make Zines, Brooklyn Museum, US

Summer Spirits, Praz-Delavallade, Paris, FR

Le Retour, MRAC, Sérignan, FR

2022

Hippydrome, Frac Normandie, Caen, FR

Haunted Realism, Gagosian, Grosvenor Hill, London, UK

A Little Comedy, Château du Bosmelet, Val-de-Scie, FR

2021

All Together Now, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, US

P R A Z
D E L A V A L L A D E

2020

Street trash, Sculpture as special effect, La Friche la Belle de Mai, Marseille, FR
We never sleep, Schirn Kunsthalle, Frankfurt, DE
A world of Absolute Relativity, Emerige, Voltaire, Paris, FR
NGV Triennial 2020, National Gallery of Victoria, Melbourne, AU
Drive-Thru Museum, Museum Boijmans Van Beuningen at Rotterdam Ahoy, Rotterdam, NL
Energy in All Directions, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, US
Street trash, Friche la Belle de Mai, Marseille, FR

2019

Le Magasin, Praz-Delavallade, Los Angeles, CA, US
Habiter l'itime, Fondation Thalie, Ixelles, BE
Sète - Los Angeles International Festival of Contemporary Art, Sète, FR & Los Angeles, US
Where Art Might Happen: The early years of CalArts, Kestner Gesellschaft, Hanover, DE
Un monde, un seul, pour demeure (curated by Enrico Lunghi), collection des FRAC de Nouvelle-Aquitaine, Château de Biron, Vergt-de-Biron, FR
Men Of Steel, Women Of Wonder, San Antonio Museum Of Art, San Antonio, TX, US
Née dans l'Haxagone - FRAC Bourgogne - une collection, Les Bains du Nord, Dijon, FR
Lignes de vies - une exposition de légendes, MAC/VAL, Vitry, FR
Un autre monde dans notre monde, FRAC Provence-Alpes-Côte d'Azur, Marseille, FR
Psyche And Politics, Staatliche Kunsthalle, Baden-Baden, DE
Men Of Steel, Women Of Wonder, Crystal Bridges Museum Of American Art, Bentonville, AR, US

2018

Mad World, Marciano Art Foundation, Los Angeles, CA, US
I Dream My Painting and Then I Paint My Dream, UNIT 5, Los Angeles, CA, US
The Angel's Share, FLAX Projects, Los Angeles, CA, US
TOM House: The Work and Life of Tom of Finland, MOCAD, Detroit, MI, US
La The Archival Impulse: 40 Years at LACE (curated by Jeff Cain), LACE, Los Angeles, CA, US

2017

La Tempête (curated by Hugues Reip), CRAC - Centre d'Art Contemporain d'Occitanie, Sète, FR
A New Ballardian Vision, Metro Pictures, New York, NY
I Love L.A., Praz-Delavallade, Los Angeles, CA, US
Wither the Winds, Lundskonsthall, Lund, SE
Screen Memory, Simon Lee Gallery, London, UK
An Uncanny Likeness, Simon Lee Gallery, New York, NY, US

2016

Realisms, The State Hermitage Museum, St. Petersburg, RU
Un autre monde (((Dans notre monde))), Galerie du Jour Agnès B., Maison de la poésie, Centre Wallonie-Bruxelles, Paris, FR
Collection(s) et nouveaux ensembles monographiques, Mamco, Geneva, CH

P R A Z
D E L A V A L L A D E

Physical: Sex and the Body in the 1980s, LACMA, Los Angeles, CA, US
A History: Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, DE
DO IT, Hab Galerie, Nantes, FR (organised by Frac des Pays de la Loire)
On verra bien, Galerie du Jour Agnès B., Paris, FR
Nothing Compares to You (works from the collection of Martin & Rebecca Eisenberg), Riverview School, Cape Cod, MA, US

2015

Drawing. The Bottom Line, S.M.A.K., Ghent, BE
Free Admission, Praz-Delavallade, Paris, FR
Better Than De Kooning, Villa Merkel, Esslingen am Neckar, DE
Collecting Lines - Drawings from the Ringier Collection, Villa Flora, Winterthur, CH
Magnificent Obsessions: The Artist as Collector, Barbican Centre, London, UK
The Making of Personal Theory: Mysticism and Metaphysics in the Work of Sara Kathryn Arledge, Charles Irvin, and Jim Shaw, Armory Center for the Arts, Pasadena, CA, US
Dominos, CIRCUIT, Lausanne, CH

2014

What Nerve! Alternative Figures in American Art from 1960 to the Present (curated by Dan Nadel), RISD Museum, Providence, RI, US
do it (homage), Utah Museum of Contemporary Art, Salt Lake City, UT, US; travels to Michaelis School of Fine Art, Capte Town, ZA; Garage Center for Contemporary Art, Moscow, RU
Selections from The Permanent Collection, MOCA, Los Angeles, CA, US
Onetorino: Shit and Die (organized by M. Cattelan, M. Ben Salah & M. Papini), Palazzo Cavour, Turin, IT (by invitation of Artissima)
The Century of The Bed (curated by Vienna 2014), Galerie Steinek, Wien, AT
As I Run And Run, Happiness Comes Closer (curated by Jérôme Sans), Emerige, Paris, FR
The Crime Was Almost Perfect (curated by Cristina Ricupero), Witte de With, Rotterdam, NL
Nothing Twice, Tadeusz Kantor Centre - Cricoteka, Krakow, PL
Hearsay: Artists Reveal Urban Legends (curated by Wendy Sherman), California State University Fullerton Grand Central Art Center, Santa Ana, CA, US
Grey Flags (curated by Timothée Chaillou), BackSlash Gallery, Paris, FR
VEILS (curated by J. Dahl & A. Papademetropoulos), The Underground Museum, Los Angeles, CA, US
The Crime Was Almost Perfect (curated by Cristina Ricupero), PAC - Padiglione d'Arte Contemporanea, Milan, IT
My Little Boat of Sorrow, Rosamund Felsen Gallery, Santa Monica, CA, US

2013

Donation Florence et Daniel Guerlain, MNAM - Centre Georges Pompidou, Paris, FR
Oeuvres de la collection Philippe Cohen (curated by Ami Barak), Passage de Retz, Paris, FR
The Universal Addressability of Dumb Things (curated by Mark Leckey), The Bluecoat, London, UK
XXXL Painting (organized by the Museum Boijmans van Beuningen), Submarine Wharf, Rotterdam, NL
Nuage, Musée Réattu, Arles, FR
I'm Dreaming About A Reality, Galerie Chantal Crousel, Paris, FR

P R A Z
D E L A V A L L A D E

Il Palazzo Enciclopedico / The Encyclopedic Palace (curated by Massimiliano Gioni) in *The 55th Venice Biennale*, The Arsenale, *More Young Americans* (curated by Susanne Van Hagen), L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR
Coulisses, Frac Aquitaine, Bordeaux, FR
Untitled. Works on Paper, Galerie Sophie Scheidecker, Paris, FR
do it, Manchester Art Gallery, Manchester, UK

2012

Faking It: Manipulated Photography Before Photoshop, Metropolitan Museum of Art, New York, NY, US
LOST (in LA) (curated by Marc-Olivier Wahler, presented by FLAX), Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles, CA, US
Artists Merchandising Art (organized by René Luckhardt & Judith Rohrmoser), Wonderloch Kellerland, Berlin, DE / Los Angeles, CA, US
Poule! (curated by Michel Blancsubé), Fundación/Colección Jumex, Ecatepec, MX
Dogma (curated by Gianni Jetzer), Metro Pictures, New York, NY, US
Panegyric, Forde, Geneva, CH
For The Martian Chronicles, L&M Arts, Venice, CA, US

2011

Destroy All Monsters: 1973-1976, Prism Gallery, Los Angeles, CA, US
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts de Lausanne, Lausanne, CH
Interchange, Exchange LA, Los Angeles, CA, US
All of the above (carte blanche à John Armleder), Palais de Tokyo, Paris, FR
Secret Societies (curated by C. Ricupero, A. Vaillant & M. Ulrich), Schirn Kunsthalle, Frankfurt, DE; travels to CAPC - Musée d'art Contemporain de Bordeaux, Bordeaux, FR
Fumetto - Festival International de la BD de Lucerne, Museum of Art, Lucerne, CH
California Dreamin: Myths and Legends of Los Angeles, Galerie Almine Rech, Paris, FR
All That is Unseen, Allan Naderpelt Gallery, Greenpoint, NY, US
Echoes, Centre Culturel Suisse, Paris, FR (cat.)
The Archaic Revival (curated by Dani Tull), Las Cienegas Projects, Los Angeles, CA, US
Musique plastique, Galerie du jour Agnès B., Paris, FR
Citysonic - Festival des Arts sonores, Grande Halle, Mons, BE
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN; travels to Montclair Art Museum, NJ, US

2010

The Artist's Museum: Los Angeles, Artists 1980-2010, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, CA, US
Move: Choreographing You, Hayward Gallery, London, UK; travels to Haus der Kunst, Munich; K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE
Big Minis. Fetishes of Crisis, CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, FR (cat.)
Insiders: pratiques, usages, savoir-faire, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux, FR
Rive Gauche/Rive Droite (curated by Marc Jancou Contemporary & Azzedine Alaïa), Breton & Blondeau Associates, Paris, FR

P R A Z
D E L A V A L L A D E

Skin Fruit: Selections from the Dakis Joannou Collection (curated by Jeff Koons), New Museum, New York, NY, US
Animal Politique, FRAC Poitou Charentes, Angoulême, FR
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, TX, US

2009

Les Années 80 - Second volet: Images & (re)présentations, Le Magasin, Grenoble, FR
Spy Numbers, Palais de Tokyo, Paris, FR
I DREAMED I WAS TALLER THAN JONATHAN BOROFISKY in *Le Printemps de Septembre*, Les Abattoirs, Toulouse, FR
AUTO. SUEÑO Y MATERIA: Automobile culture as critical and creative territory, LABoral - Centro de Arte y Creación Industrial, Gijón; CA2M - Centro de Arte Dos de Mayo, Madrid, ES
Les Enfants Terribles, Fundacion/Collección Jumex, Ecatepec, MX
Houteff Banners, Cabinet Magazine, New York, NY, US
Why Painting Now?, Blondeau Fine Art Services, Geneva, CH
Los Angeles, Aspects of the Archaic Revival, Galerie Haus Schneider Uschi Kolb, Karlsruhe, DE
You Can't Expect to Get Back to Normal, Las Cienegas Projects, Los Angeles, CA, US
The Sculpture Show, Patrick Painter Inc., Santa Monica, CA, US
Major Works on Paper, Patrick Painter Inc., Los Angeles, CA, US
Depression, Marres - Centre of Contemporary Culture, Maastricht, NL
Regift (curated by John Miller), The Swiss Institute, New York, NY, US

2008

Sonic Youth etc.: Sensational Fix, Lieu International des Formes Emergentes, St Nazaire, FR; travels to Museion, Bolzano, IT; Kunsthalle Düsseldorf, Düsseldorf, DE
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary, Los Angeles, CA, US
Collecting Collections. Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, MOCA, Los Angeles, CA, US (cat.)
Less is less and more is more, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux, FR
Glossolalia: Languages of Drawing, MoMA, New York, NY, US
The Unruly and the Humorous: Imagery from Inner Consciousness (curated by Thomas Kidd), Angles Gallery, Santa Monica, CA, US
In Geneva no one can hear you scream, Blondeau Fine Art Service, Geneva, CH
Political Correct, Blondeau Fine Art Service, Geneva, CH
Hommage to Modern Art, Galleria Massimo de Carlo, Milan, IT
Zuordnungsprobleme, Johann König Gallery, Berlin, DE
Mel's Hole (curated by Doug Harvey), CFSU Grand Central Art Center, Santa Ana, CA, US
Blasted Allegories - Works From The Ringier Collection, Kunstmuseum Luzern, Lucerne, CH
Amateurs, CCA Wattis Institute for the Contemporary Arts, San Francisco, CA, US
Martian Museum of Terrestrial Art, Barbican Art Center, London, UK
Nobody Puts Baby in a Row (curated by S. Campagnolla & I. Bortolozzi), Isabella Bortolozzi Gallery, Berlin, DE
The Brotherhood of Subterranea (curated by Ben Judd), Kunstbunker, Nuremberg, DE
In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA, US
Dreaming / Sleeping, Passage de Retz, Paris, FR; Petah Tivka Museum of Art, Tel-Aviv, IL
Animation / Fictions. Works from the FNAC Collections, FNAC, Paris, FR; travels to MNAC, Bucarest, RO

P R A Z
D E L A V A L L A D E

Faces and Figures (Revisited), Marc Jancou Contemporary, New York, NY, US
It's A Celebration (curated by Sarah Cromarty), Circus Gallery, Los Angeles, CA, US
Some Paintings in The 2007 LA Weekly Annual Biennial, Track 16, Santa Monica, CA, US
Ne pas jouer avec des choses mortes, Villa Arson, Nice, FR
Experimental: Folklore, Frankfurter Kunstverein, Frankfurt, DE
Heroes and Villains, Marc Jancou Contemporary, New York, NY, US
Hotel California, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

2007

Strange Things Permit Themselves The Luxury of Occuring, Camden Arts Centre, London, UK
Du Machinique et du Vivant, Galerie Xippas, Pacy-sur-Eure, FR
If everybody had an Ocean: Brian Wilson, une exposition, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux, FR
Eden's Edge: Fifteen L.A. Artists, Hammer Museum, Los Angeles, CA, US
L'homme-paysage, Villa Oppenheim, Berlin, DE
Emily Tsingou Gallery, London, UK
Traum und Trauma, works from the Dakis Joannou Collection, MUMOK, Wien, AT

2006

Magritte and Contemporary Art: The Treachery of Images, LACMA, Los Angeles, CA, US
Red Eye: L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL, US
Los Angeles 1955-1985, MNAM - Centre Georges Pompidou, Paris, FR
Works on Paper, Patrick Painter Inc., Santa Monica, CA, US
Dormir, Rêver... et autres nuits, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux, FR
JSA, Rental Gallery, Los Angeles, CA, US
The Aesthetics of Art and Music: Punk, Le Magasin, Grenoble, FR
Olaf Breuning, Jim Shaw, Cindy Sherman, Metro Pictures, New York, NY, US
Ab Ovo (curated by Steven Hull), Arena 1, Santa Monica, CA, US
Twice Drawn, Tang Museum, Saratoga Springs, NY, US
Noir c'est la vie, Abbaye Saint-André - Centre d'art contemporain, Meymac, FR

2005

Masters of American Comics, MOCA, Los Angeles, CA, US
Mike Kelley, Martin Kippenberger, Louise Lawler, Robert Longo, John Miller, Jim Shaw, Cindy Sherman, Gary Simmons, Metro Pictures, New York, NY, US
100 Artists See God, ICA, London, UK
Self Portraits, Skarstedt Gallery, New York, NY, US
Very Early Pictures, Luckman Gallery, California State University, Los Angeles, CA, US
Drunk vs. Stoned 2, Gavin Brown Enterprises, New York, NY, US
Closing Down, Bortolami Gallery, New York, NY, US

2004

The meeting, Center for the Arts Eagle Rock, Los Angeles, CA, US
Walking on elbows (curated by Mindy Shapero), Anna Helwing Gallery, Los Angeles, CA, US

P R A Z
D E L A V A L L A D E

The Dogs, Karyn Lovegrove Gallery, Los Angeles, CA, US
Selected Works?, Marc Jancou Fine Art, New York, NY, US
100 Artists See Satan, Grand Central Art Center, Santa Ana, CA, US
Disparities & Deformations, SITE, Santa Fe, NM, US
100 Artists See God (organized by Independent Curators International), Naples Museum of Art, Naples, FL; The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Memorial Art Gallery, University of Rochester, Rochester, NY, US; ICA, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA; Freedman Art Gallery, Albright College, Reading, PA; Checkwood Museum of Art, Nashville, TN, US
Paper, Emily Tsingou Gallery, London, UK
Diaries and Dreams. Contemporary Drawings, Galleria d'Arte Moderna, Bologna, IT
Drawings, Praz-Delavallade, Paris, FR
La fabrique du Sensible, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, FR
Expérience Pommery #1. Genesis Sculpture, Domaine Pommery, Reims, FR
Planet B. The Aesthetics of B-movies in Contemporary Visual Arts, Magasin 4, Vorarlberger Kunstverein, Bregenz, AT

2003

Variations on the Theme of Illusion, Emily Tsingou Gallery, London, UK
LA Post-Cool, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA, US
Plus, si affinités, FRAC Poitou Charentes, Angoulême, FR
Il Passato Non Esiste, Aurora, Rovereto, IT
Extra, Swiss Institute, New York, NY, US (cat.)
Ivan Morley, Christian Schumann, Jim Shaw, Patrick Painter Inc., Santa Monica, CA, US

2002

LA Post-Cool, San Jose Museum of Art, San Jose, CA, US
Subréel, MAC - Galeries contemporaines des Musées de Marseille, Marseille, FR
2002 Biennial Exhibition, Whitney Museum of American Art, New York, NY, US
Metro Pictures, New York, NY, US
Amused, Perth Institute of Contemporary Art, Perth, AU; Künstlerhaus Bethanien, Berlin, DE
Super Heroes, Galerie Edward Mitterand, Geneva, CH
(The World May Be) Fantastic, Museum of Contemporary Art, Sydney; Art Gallery of New South Wales, South Wales, AU
Shoot the Singer: Music on Video, Institute of contemporary Art, University of Pennsylvania, Philadelphia, PA, US

2001

All Work and No Play Makes Jack a Dull Boy, Bern, CH
22nd Annual Benefit Art Auction, L. A. C. E, Los Angeles, CA, US
Amused, Carrie Secrist Gallery, Chicago, IL, US
The Artist's World, Logan Galleries, CCAC Institute, San Francisco, CA, US (cat.)
The Magic Hour, Neue Galerie Graz im Künstlerhaus, Graz, AT
Tony Oursler, Jim Shaw, John Miller, Mike Kelley, Galerie Biedermann, Munich, DE
Rena Bransten Gallery, San Francisco, CA, US

P R A Z
D E L A V A L L A D E

Pop & Post-Pop (On Paper), Texas Gallery, Houston, TX, US

2000

El Poder De Narrar, Espai d'Art Contemporani De Castello, Castello, ES

Musée des Arts Modestes, Sète, FR

Diary, Cornerhouse Gallery, Manchester; The Minoris, Colchester, UK

Dreaming Machines, London, UK

Jim Shaw, Yoshitomo Nara, Johnen + Shottle, Köln, DE

Destroy All Monsters, CoCa, Seattle, WA, US

La Biennale de Montreal 2000, Montreal, CA

Made in California, LACMA, Los Angeles, CA, US

Representing LA, Frye art Museum, Seattle, WA, US

Projection 24/7 (curated by Yvonne Force), The Standard, Hollywood, CA, US

1999

Ainsi de suite 3, CRAC Languedoc Roussillon, Sète, FR

Basement Series #1 (curated by N. Roussel & M. Corompt), Pasadena, CA, US

Drawn by..., Metro Pictures, New York, NY, US

In Sickness and in Health: Jim Shaw and Marnie Weber. Recent Works, Project Gallery, Wichita, KS, US

I, Me, Mine (curated by Mike Mehring), Luckman Gallery, California State University, Los Angeles, CA, US

Drawn from the Artist's Collections (curated by Anne Philbin & Jack Shear), Hammer Museum, Los Angeles, CA, US

Pasadena Adjacent, Richard Heller Gallery, Santa Monica, CA, US

God Don't Make No Junk, Angstrom Gallery, Dallas, TX, US

Videos of Artist Discussions, Rupertinum, Salzburg, DE

At Century's End, Museum of Contemporary Art, Lake Worth, FL, US

Drawings, Copenhagen, DK

1998

Tell me a Story, Le Magasin, Grenoble, FR

The New Surrealism, Pamela Auchincloss, New York, NY, US

From Head to Toe: Concepts of the Body in 20th Century Art, LACMA, Los Angeles, CA, US

Educating Barbie, Trans Hudson Gallery, New York, NY, US (cat.)

LA on Paper: Relax, Galerie Krinzinger, Wien, AT

Life Lessons: How Art Can Change Your Life: The Judy and Art Spence Collection, Laguna Art Museum, Laguna Beach, CA, US

Slip Stream, Modern Institute, Glasgow, UK

Night Vision (curated by Michael Miller), Junior Arts Center Gallery, LA Municipal Art Gallery, CA, US

Spread, Rena Bransten Gallery, San Francisco, CA, US

Graphic, Monash University Gallery, Clayton, AU (cat.)

Fictional Biographies (curated by Julie Joyce), Rio Hondo College, Whittier, CA, US

The Bean Show (curated by Marc Pally & Rhonda Sabbof), Dirt Gallery, Hollywood, CA, US

Everybody Loves a Clown, Baby, Why Don't You?, Guggenheim Gallery, Chapman University, Orange, CA, US (cat.)

Affinities and Collections, California Center for the Arts, Escondido, CA, US

Eccentric Drawing, Frankfurter Kunstverein, Frankfurt, DE

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I Rip You, You Rip Me (Honey, We're Going Down in History), Museum Boijmans Van Beuningen, Rotterdam, NL
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT, US (cat.)
Time After Time?, Emily Tsingou Gallery, London, UK
Carte Blanche Galerie Praz-Delavallade, Institut Français, Turin, IT

1997

The Magic Show (curated by Jeffrey Vallance), Magic and Movie Hall of Fame, O'Sheas Casino, Las Vegas, NV, US
Performance Anxiety, Museum of Contemporary Art, San Diego, CA, US
Drawings, Meyerson and Nowinski, Seattle, WA, US
Engel: Engel, Kunsthalle Wien, Wien, AT; Galerie Rudolfinum Prag, Prague, CZ
Display, The Charlottenborg Exhibition Hall, Copenhagen, DK (cat.)
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, DK; travels to Kunstmuseum Wolfsburg, Wolfsburg, DE; Castello di Rivoli, Museo d'Arte Contemporanea, Turin, IT; Hammer Museum, Los Angeles, CA, US
KunstlerInnen, Kunsthaus Bregenz, Bregenz, AT
I Have a Dream (curated by John Miller), Richard Telles Fine Art, Los Angeles, CA, US
Slad (curated by Janice Krasnow & Mary Jones), Apex Art / Metro Pictures, New York, NY, US

1996

Group Show, Melma, SE
Dean Jensen Gallery, Milwaukee, IL, US
The Comic Depiction of Sex in American Art, Sabine Knust Gallery / Galerie Im Haus 19 / Andreas Binder Gallery / Mathias Kampl Gallery, Munich, DE
Anomalies, The Contemporary Arts Collective, Charleston, Las Vegas, NV, US
Psy-Fi, Real Art Ways (RAW), Hartford, CT, US
Popocultural, South London Gallery and Southampton City Art Gallery, London, UK
Be Specific (curated by Michael Duncan), Rosamund Felsen Gallery, Santa Monica, CA, US

1995

Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, US (cat.)
Metro Pictures, New York, NY, US
Galleri Andreas Brändström, Stockholm, SE (with Marnie Weber) Feature Inc., New York, NY, US
From L.A. With Love, Praz-Delavallade, Paris, FR
Raymond Pettibon, Jim Shaw, Benjamin Weissman, Praz-Delavallade, Paris, FR
It's Only Rock and Roll, Contemporary Arts Center, Cincinnati, OH; travels to Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VI; Tacoma Art Museum, WA; Museum of Art, Jacksonville, FL; Bedford Gallery, Regional Center for the Arts, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, University of Miami, FL; Milwaukee Art Museum, WI; Arkansas Art Center, AK; Fresno Metropolitan Museum, CA; Austin Museum of Art, TX, US (cat.)

1994

Summer Academy I, PaceWildenstein Gallery, New York, NY, US Metro Pictures, New York, NY, US
Arrested Childhood, Center of Contemporary Art, North Miami, FL, US (cat.)
Single-Cell Creatures: Cartoons and their influence on the Contemporary Arts, Katonah Museum of Art, Katonah, NY, US

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Laura Carpenter Fine Art, Santa Fe, NM, US (with Tony Oursler)

Can You Always Believe Your Eyes? De Beyerd, Breda, NL

Facts and Figures: Selections from the Lannan Collection, Lannan Foundation, Los Angeles, CA, US

1993

The Language of Art, Kunsthalle Wien, Wien, AT

Summer Reading, Texas Gallery, Houston, TX, US

Kustom Kultur, Laguna Art Museum, Laguna Beach, CA, US

SoHo at D Four Centuries of Drawing 1593-1993, Kohn Abrams Gallery, Los Angeles, CA, US

The Return of the Cadavre Exquis, The Drawing Center, New York, NY, US

Der Zerbrochene Spiegel (Thrift Store Painting Collection), Staatliche Akademie der Bildenden Kuenste, Wien, AT; Deichtorhallen, Hamburg, DE (cat.)

Prospect 93, Frankfurter Kunstverein / Schirrn Kunsthalle, Frankfurt, DE

The Broken Mirror, Kunsthalle Wien / Vienna Festival, Wien, AT

1992

The Day the Earth Stood Still, Cirrus Gallery, Los Angeles, CA, US

True Stories, ICA, London, UK

American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento, IT (cat.)

Drawings, Stuart Regen Gallery, Los Angeles, CA, US

Just Pathetic, American Fine Arts Co., New York, NY, US

How It Is, Tony Shafrazi Gallery, New York, NY, US

Ronald Jones, Robert Longo, Mike Kelley, Jim Shaw, Metro Pictures, New York, NY, US

Helter Skelter: L.A. Art in the 1990's, Museum of Contemporary Art, Los Angeles, CA, US (cat.)

Tattoo Collection: Autour du tatouage, une collection de projets, photos et textes, Air de Paris / Urbi et Orbi, Paris, FR; Daniel Buchholz, Köln, DE

Irony and Ecstasy; Contemporary American Drawings, Center of the Arts, Wesleyan University, Middletown, CT, US
LAX, Galerie Ursula Krinzinger, Wien, AT

Re-framing Cartoons, Wexner Center for the Arts, The Ohio State University, Columbus, OH, US

Songs of Innocence / Songs of Experience, Whitney Museum of American Art at Equitable Center, New York, NY, US (cat.)

Rosamund Felsen Clinic and Recovery Center (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA, US

1991

Thrift Store Paintings, Metro Pictures, New York, NY, US

The Store Show, Richard/Bennett Gallery, Los Angeles, CA, US (cat.)

HAH, Roy Boyd Gallery, Santa Monica, CA, US

Ovarian Warriors vs. Knights of Crissum, Sue Spaid Fine Art, Los Angeles, CA, US

California North and South, Aspen Museum of Art, Aspen, CO, US

The Kelly Family, Esther Schipper, Köln, DE

1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY, US (cat.)

No Man's Time, Villa Arson, Nice, FR (cat.)

P R A Z
D E L A V A L L A D E

Presenting Rearwards (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA, US

1990

Total Metal, Simon Watson Gallery, New York, NY, US

Recent Drawings: Roni Horn, Charles Ray, Jim Shaw, Michael Tetherow, Whitney Museum of American Art, New York, NY, US (cat.)

Thrift Store Paintings, Brand Library Art Galleries, Glendale; Contemporary Arts Forum, Santa Barbara, CA, US

1989

No Stomach, Installation Gallery, San Diego, CA, US

Amerikarma, Hallwalls, Buffalo, NY, US

Romancing The Stone, Feature Inc., New York, NY, US

Thick and Thin, Fahey/Klein Gallery, Los Angeles, CA, US

Buttinsky, Feature Inc., New York, NY, US

LA Six, Rena Bransten Gallery, San Francisco, CA, US

Dennis Anderson Gallery, Los Angeles, CA, US

Erotophobia, Simon Watson Gallery, New York, NY, US

boys will be boys, Linda Cathcart Gallery, Santa Monica, CA, US

1988

Saxon-Lee Gallery, Los Angeles, CA, US

Dennis Anderson Gallery, Los Angeles, CA, US

1987

LA2DA, Museum of Contemporary Art, La Jolla, CA, US (cat.)

Heterodoxy, Rosamund Felsen Gallery, Los Angeles, CA, US

Cal Arts; Skeptical Belief(s), The Renaissance Society, University of Chicago, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA, US

LA: Hot and Cool: The Eighties, MIT List Visual Arts Center, Cambridge, MA, US (cat)

1986

Hang 12, Piezo Electric Gallery, Venice, CA, US

Social Distractions, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US

1985

The Magic Show, Atelier Gallery, University of Southern California, Santa Monica, CA, US

TV Generations, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US (cat.)

B & W, Los Angeles Institute of Contemporary Art, Los Angeles, CA, US

1984

The Floor Show, Los Angeles Contemporary Exhibitions, Los Angeles, CA, US

P R A Z
D E L A V A L L A D E

1976

Rackham Gallery, Ann Arbor, MI, US

CATALOGUES

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Pagel, David, 2019, Contemporary painters: *Jim Shaw*, Edited by Lund Humphries

Seerieder, Benedikt, 2019, «Jim Shaw» in *Psyche and Politics*, Edited by Holten, Johan, pp. 45-59,
Exhibition Catalogue (Baden-Baden, Staatliche Kunsthalle, 16 March - 16 June) Berlin, Hatje Cantz Verlag

2017

Harvey, Doug and Kaiser, Philipp, 2017, *Jim Shaw - The Wig Museum*, Exhibition Catalogue (Los Angeles,
Marciano Art Foundation, 25 May - 23 December) Los Angeles, Maurice and Paul Marciano Art Foundation

2016

Jim Shaw - Rather Fear God, Paris, Praz-Delavallade, 2016

2015

Jim Shaw - The End Is Here, New York, Skira Rizzoli/New Museum, 2015

2014

Wahler, Marc-Olivier (ed.), *The Hidden World*, London, Koenig Books, 2014

2013

Gros de Beler, Aude (dir.), *Nuage*, Arles, Actes Sud / Musée Réattu, 2013

2012

Kelley, Mike (dir.), *Return of the Repressed: Destroy All Monsters 1973-1977*, Brooklyn, PictureBox Inc, 2012 (cat.)

Sillars, Laurence (ed.), *Jim Shaw. The Rinse Cycle*, Gateshead, London, Baltic Centre for Contemporary Art,
Koenig Books Ltd, 2012

2011

Bovier, Lionel, Stroun, Fabrice (ed.), *My Mirage*, Zurich, JRP Ringier, September 2011

Vaillant, Alexis (ed.), *Big Minis - Fétiches de crise*, Bordeaux, CAPC, Berlin/New York, Sternberg Press, 2011

Dream Object Book by Jim Shaw, Bruxelles, Mfc - Michèle Didier, 2011

Secret Societies. To know, to dare, to will, to keep silence, Cologne, Snoeck, 2011

McLean K., Johnson P. (ed.), *The Spectacular of Vernacular*, Minneapolis, Walker Art Center, 2011

2010

Jancou, Marc (ed.), *Rive Gauche Rive Droite*, Zurich, JRP Ringier, 2010, pp.84-85

2008

This Is Not To Be Looked At: Highlights from the Permanent Collection of MOCA, Los Angeles, The Museum
of Contemporary Art, 2008, pp.92-93

Jim Shaw, Milan, Galleria Massimo de Carlo, 2008

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D E L A V A L L A D E

Ruf, Beatrix (ed.), *Blasted Allegories: Works from the Ringier Collection*, Zurich, JRP Ringier, 2008, pp.170-171, 277
Sonic Youth etc.: Sensational Fix, Saint-Nazaire, LIFE; Bolzano, Museion; Köln, Verlag der Buchhandlung
Walther König, 2008, pp.664-667

2007

Molon, Dominic, *Sympathy for the Devil: Art and Rock Since 1967*, Chicago, Museum of Contemporary Art,
2007, pp.228-231

Bernstein, Joanne, *The UBS Art Collection: Drawings*, Zurich, UBS AG, 2007, pp.230-233

Red Eye: L.A. Artists from the Rubell Family Collection, Miami, Rubell Family Collection, 2007, pp.202-203

Garrels, Gary, *Eden's Edge: Fifteen LA Artists*, Los Angeles, Hammer Museum, 2007, pp.34-41

Jim Shaw, Distorted Faces & Portraits 1978-2007, Zurich, JRP/Ringier, 2007

2006

Richter, Francesca, Rosenzweig, Matthew (ed.), *No.1*, New York, D.A.P., 2006, p.342

Jim Shaw: Selected Dream Drawings, Santa Monica, Patrick Painter Inc., 2006

O, Zurich, JRP/Ringier, Grenoble, Le Magasin, Glarus, Kunsthhaus Glarus, 2006

*Multiplicity: Prints and Multiples from the Collection of Museum of Contemporary Art and the University of
Wollongong*, Sydney, The Museum of Contemporary Art, 2006

Fifth Interpretation of the Collection, Pachuca, La Coleccion Jumex, 2006, pp.90-91

2005

Private View 1980-2000 Collection Pierre Huber, Zurich, JRP/Ringier, 2005, pp.203-205

Kantor, Jordan, *Drawing from the Modern: After the Engames*, New York, MoMA, 2005, p.122

Hamilton, Elizabeth (ed.), *The Blake Byrne Collection*, Los Angeles, MOCA, 2005, p.87

2004

100 Artists See God, 2004, p.115

2003

Une Collection pour une Région, 1982-2002, FRAC Haute-Normandie, 2003, pp.8, 263

2002

Biennale of Sydney, Sydney, Museum of Contemporary Art, 2002, pp.189-192

Video Acts, Long Island, P.S.1 Contemporary Art Center, 2002, pp.189-191, 197

2001

The Artist's World, San Francisco, The CCAC Institute, 2001, p.25

Painting at the Edge of the World, Walker Art Center, 2001, pp.149-150

2000

Minh-ha, Trinh T., *L'innécriture: Inescriptura in El Poder de Narrar*, September 2000, pp.192-256, 260, 282-285

1999

Everything Must Go, Santa Monica, Smart Art Press, 1999 (essays by D. Harvey, N. Roussel, F. Stroun, A.

P R A Z
D E L A V A L L A D E

Gerstler)

1998

Träume, Frankfurt, Frankfurt Kunstverein, 1998

Price, Dick, *The New Neurotic Realism*, London, The Saatchi Gallery, 1998

Pop Surrealism, Ridgefield, Aldrich Museum of Contemporary Art, 1998 (essays by R. Klein, D. Nahas, I. Schaffner)

Educating Barbie, New York, Trans Hudson Gallery, 1998 (essays by D. Burrows, M. Harris)

1997

Sunshine & Noir, Louisiana Museum of Modern Art; Kunstmuseum Wolfsburg; Castello di Rivoli, Museo d'Arte Contemporanea; Hammer Museum, 1997

Larsen, Lars-Bang & Anderson, Mikael, «Jim Shaw» in *Display*, Copenhagen, The Charlottenborg Exhibition Hall, 1997, pp.62-63

Engel: Engel (forward by Cathrin Pichler), Wien, Kunsthalle Wien; Prague, Galerie Rudolfinum, 1997

1996

Werner, Peters, *Society On the Run: A European View of Life in America*, New York, M.E.Sharpe, Inc., 1996

1995

Dreams, Santa Monica, Smart Art Press, 1995

Art on Paper, Greensboro, Weatherspoon Art Gallery, University of North Carolina, 1995

It's Only Rock and Roll, Contemporary Arts Center, 1995

1993

Kissick, John, *Art: Context and Criticism*, Britol, Wm.C.Brown Communications, Inc., 1993

Thrift Store Paintings: Jim Shaw, Wien, Kunsthalle Wien; Hamburg, Deichtorhallen Hamburg, 1993

1992

Gudis, Catherine (ed.), *Helter Skelter. LA Art in the 1990s*, Los Angeles, Museum of Contemporary Art, 1992

Saltz, Jerry, *American Art of the 80's*, Trento, Museo d'Arte Moderna e Contemporanea, 1992

True Stories, London, ICA, 1992

1991

Biennial Exhibition, New York, Whitney Museum of American Art, 1991

TEXTS/PUBLICATIONS

2015

Talk about «Entertaining doubts», Artforum, March 2015, pp.244, 247.

2012

Mike Kelley (1954-2012): Ten Tributes, Frieze, n°146, April 2012

Image of the People. Mike Kelley (1954-2012), Artforum, vol.L, n°9, May 2012, pp.241, 245

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Oneiromancy, Annual Magazine, n°5, 2012, pp.56-57

2010

Inédit, Jim Shaw , Roven, Printemps-été 2010, pp. 31, 35

2002

The Very Best Of...The Perfect Me, Los Angeles, The End is Here Publications, 2002 (sound recording)

1998

Shaw, Jim, *Jim Shaw's Top Ten*, Artforum, n°3, November 1998, p.44

1991

Shaw, Jim, *Project for Artforum* (insert), Artforum, March 1991, p.81

1990

Thrift Store Paintings, Los Angeles, Heavy Industry Publications, 1990

1986

Secret-Star-A Shocker Creating O, Los Angeles, AIOAEUIE NTNLNQRR, The End is Here Publications, 1986

New Abducted By To Lose, Los Angeles, AIOAEUIE NTNLNQRR, The End Is Here Publications, 1986

1981

Life and Death: a non narrative narrative by Jim Shaw, Los Angeles, The End Is Here Publications, 1981

1978

The End is Here, Los Angeles, The End Is Here Publications, 1978

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2023

Debbie, *Bordeaux se plonge dans sa mémoire coloniale*, News-day.fr, July 25, 2023

Dumont, Etienne, *Le Mamco passe de Chantal Montellier à Jim Shaw*, Bilan, July 24, 2023

Rotbart, Sabrina, *Genève, bain de nature et nouveau souffle culturel*, Toute la culture, July 21, 2023

2019

Benoit, Guillaume, *Lignes de vies — MAC VAL, Vitry — Point de vue*, Slash, April 3, 2019

Kahn, Stanya, *Portrait: Jim Shaw, The Rinse Cycle*, Spike Art Magazine, #58, Winter 2019, pp.80-93

2018

Matthew Mclean, « *I'll Know it When I See it* » : Artist Jim Shaw Explains His Frieze London Presentation, Frieze, October 2018

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Haddad, Natalie, *A Homecoming for Mike Kelley and Jim Shaw*, [Hyperallergic.com](#), February 10, 2018

2017

Graver, David, *Jim Shaw + Mike Kelley's «Michigan Stories» Exhibition at MSU Broad*, [Cool Hunting](#), November 21, 2017

Stuart, Gwynedd, *A Long-Closed Masonic Temple on Wilshire Has Become a Dystopian Wonderland*, [L.A. Weekly](#), May 19, 2017

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Knight, Christopher, *Review: New Marciano Foundation Proves The Potential and The Pitfalls of A Vanity Art Museum*, [LA Times.com](#), May 24, 2017

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Viannay, Clotilde (dir.), *Jim Shaw*, [L'incroyable](#), n°2, September 2016

Kreimer, Julian, *Reviews: Jim Shaw. New York, at New Museum*, [Art in America](#), March 3, 2016

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Sokol, Zach, *'The Things I'm Interested in Have to Be Cheap and Strange': Talking to Artist Jim Shaw*, [Vice.com](#), January 10, 2016

McMahon, Katherine, *L.A. Habitat: Jim Shaw*, [Artnews.com](#), April 19, 2016

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Jim Shaw - Rather fear god, [Paris-Art.com](#), April 30, 2016

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Gasnier, Maxime, *Jim Shaw expose ses rêves et ses fantasmes à la galerie Praz-Delavallade*, [Numéro](#), n°872, April 11, 2016

2015

Reisman, David, *Review: Jim Shaw*, [Frieze.com](#), December 10, 2015

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Kennedy, Randy, *Jim Shaw, From Trash Bins and Swap Meets, a Prodigious Body of Work*, [NY Times](#), October 4, 2015

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Hoberman, J., *Crackpot Gothic*, [The New York Review of Books](#), October 25, 2015

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2009

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2008

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2007

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2006

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D E L A V A L L A D E

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2004

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2001

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2000

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1998

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1997

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D E L A V A L L A D E

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1996

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Albertini, Rosanna, *Jim Shaw - The Graphic Obsession - Remains of the Dreams*, Neue Bildende Kunst, February 1996, pp.36-38
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Johnson, Ken, *California Dreamer*, Art in America, December 1996, p.89
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1995

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Carducci, Vincent, *Destroy All Monsters*, New Art Examiner, April 1995, p.46
Greene, David A., *Jim Shaw's Dream Drawings*, Art Issues, n°38, Summer 1995, pp.20-21
McKenna, Kristine, *The Night Watchman*, LA Times Calendar, January 8, 1995, pp.7, 84
Urban, Hope, *Jim Shaw*, Juxtapoz, Summer 1995, pp.26-30

1994

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Clearwater, Bonnie, *Arrested Childhood*, Art Press, December 1994, pp.33-40

1993

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Heath, Chris, *Artful Dodgers*, Details, November 1993, pp.119-123, 175-176
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1992

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Gardner, Colin, *Helter Skelter at the Temporary Contemporary*, Artforum, April 1992, pp.103-104
Kutner, Janet, *An artist with a thirst for Pop*, Dallas Morning News, June 12, 1992, pp.1C-2C
Knight, Christopher, *An Art of Darkness at MoCA*, LA Times, January 28, 1992, pp.F1, F4, F5
Nesbitt, Lois, *Art's Bad Boys*, Elle, March 1992, pp.91-93
Rugoff, Ralph, *Jim Shaw: Recycling the Subcultural Straitjacket*, Flash Art, March-April 1992, pp.91-93

P R A Z
D E L A V A L L A D E

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Kalil, Susie, *Schlock Value*, Houston Press, November 26, 1992, pp.31-34
Plagens, Peter, *Welcome to Manson High*, Newsweek, March 2, 1992, pp.65-66

1991

Kandel, Susan, *New York in Review: Jim Shaw*, Arts, March 1991, pp.106-107
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Aletti, Vince, *Thrift Store Paintings*, The Village Voice (Literary Supplement), February 1991
Pagel, David, *Jim Shaw at Linda Cathcart*, Art Issues, April-May 1991, p.33
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Homes, A. M., *Jim Shaw at Feature*, Artforum, September 1991, p.132
Nesbitt, Lois E., *American Psycho*, Artscribe, n°88, September 1991, pp.44-47
Cameron, Dan, *Not-Quite-Art*, Art & Auction, November 1991, pp.84-90
Johnson, Ken, *Generational Saga*, Art in America, 1991, pp.45-50
Kandel, Susan, *Teen Trauma*, LA Times, November 28, 1991, p.F5
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1990
Helfand, Glen, *Boy's Life*, SF Weekly, November 14, 1990, p.11
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Saltz, Jerry, *Lost in Translation: Jim Shaw's Frontispieces*, Arts Magazine, Summer 1990
Knight, Christopher, *Shaw's Wildly Funny Narrative Saga*, LA Times, December 7, 1990
Paul Tin, Nyo, *Jim Shaw*, Artweek, December 13, 1990
Baker, Kenneth, *Datebook Galleries*, San Francisco Chronicle, December 8, 1990
Rinder, Lawrence, *Interview with Jim Shaw*, Matrix, 1990
Schjeldahl, Peter, *Low Cal*, The Village Voice, December 25, 1990
Bonetti, David, *My Mirage reflects new image*, San Francisco Examiner, November 23, 1990, p.C2

1989

Curtis, Cathy, *Galleries*, LA Times, December 29, 1989, p.F24
Hickey, Dave, *Jim Shaw, Stopping the Image Wheel*, Visions, vol.4, 1989, pp.6-9
Gerstler, Amy, *Jim Shaw*, Artforum, Summer 1989, p.151
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Weissman, Benjamin, *Reviews: Jim Shaw at Saxon-Lee*, Art Issues, January 1989, p.23
Clothier, Peter, *The Next Wave*, Artnews, December 1989, pp.113-117

PERFORMANCES

2009

Blinding the Ears (curated by Andrea Bellini) in ARTISSIMA 09, Teatro Carignano, Turin, IT
A Tone, Meant for Your Sins (curated by Andrea Bellini) in ARTISSIMA 09, Teatro Carignano, Turin, IT

P R A Z
D E L A V A L L A D E

VIDEOS/SCREENINGS

2013

Artists' Film Club: Jim Shaw, ICA, London, UK

2011

Cali-Stories, Le Quartier, Quimper, FR (with Mike Kelley, Paul McCarthy, Catherine Sullivan, Marnie Weber)

1993

Sampler - Southern California Videotape Collection (organized by Paul McCarthy), David Zwirner Gallery, New York, NY, US; Studio Guenzani, Milan, IT

Into the Lapse, Royal Academy of Fine Art, Copenhagen, DK

1992

Into the Lapse, 1301, Santa Monica, CA, US

1990

Video and Dream, MoMA, New York, NY, US

Berlin Film and Video Festival, Berlin, DE

1989

Acceptable Entertainment & About TV, Appropriation and Parody in Contemporary Video Art, L.A.

Municipal Art Gallery, Los Angeles, CA, US

1988

1988 Videonale, Bonn, DE

Telling Tales, Artists Space, New York, NY, US

In the Afterglow of TV Land, Infermental VIII, Tokyo, JP

Feature Gallery, Chicago, IL, US

1987

New California Video, A Survey of Open Channels: Open Channels III, Long Beach Museum of Art, Long Beach, CA, US (cat.)

OTHER PROJECTS

2011

Trespass Parade, presented by West of Rome Public Art, Los Angeles, CA, US

CONFERENCES/PANEL DISCUSSIONS:

2015

Jim Shaw in Conversation with Massimiliano Gioni, New Museum Theater, New York, NY, US

MASS MoCA, North Adams, MA, US

P R A Z
D E L A V A L L A D E

2013

Jim Shaw: In Conversation, Baltic Centre for Contemporary Art, Gateshead, UK

2011

Entretiens sur l'art - Introduction à l'O-isme, Fondation d'entreprise Ricard, Paris

GRANTS / AWARDS / RESEDECENCIES

2004

Guggenheim Fellowship Grant, US

1998

Visiting Artist in Residence, University of North Texas, TX, US

1997

Visiting Artist in Residence, Malmö, SE

1996

1995

Visiting Artist in Residence, University of Nevada, Las Vegas, NV, US; Malmö, SE

1989

Louis Comfort Tiffany Foundation, US

1988

Art Matters Inc. Grant, US

1987

Long Beach Museum of Art, Open Channels Grant, US

1986

National Endowment for the Arts, US

COLLECTIONS

Fondation Louis Vuitton, FR

Fondation Frances, FR

Pinault Collection, FR

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, US

Broad Art Museum at Michigan State University, East Lansing, MI, US

CAPC Musée d'art contemporain de Bordeaux, Bordeaux, FR

Centre d'Art Contemporain Genève, Geneva, CH

Colección Jumex, Mexico City, Mexico

FRAC Poitou-Charentes, Angoulême FR

FRAC Bourgogne, Dijon, FR

P R A Z
D E L A V A L L A D E

FRAC Nouvelle-Aquitaine MECA, Bordeaux, France
Galleria d'Arte Moderna e Contemporanea, Palazzo Forti, Verona, IT
Marciano Art Foundation, Los Angeles, CA, US
Musée national d'art moderne (MNAM), Paris, France
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, San Diego, CA, US
Museum of Moderne Art (MoMA), NEW Yrk, NY, US
National Gallery of Victoria, Melbourne, Australia
Pompidou Centre, Paris, France
Rubell Museum, Miami, FL, US
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, US
Weatherspoon Art Museum, Greensboro, NC, US
Whitney Museum of American Art, New York, NY, US
Metropolitan Museum, New York, NY, US
Fri-Art Museum, Fribourg, CH
MNAM - Centre Georges Pompidou, Paris, FR
Whitney Museum of American Art, New York, NY, US
Musée cantonal des beaux-arts, Lausanne, CH
Solomon R. Guggenheim Museum, New York, NY, US
FRAC Haute-Normandie, FR
MoMA, New York, NY, US
MOCA, Los Angeles, CA, US
MAMCO, Geneva, CH
CNAP/FNAC - Fonds national d'art contemporain, Paris, FR
Galleria d'Arte Moderna e Contemporanea, Palazzo Forti, Verona, IT
Albright-Knox Art Gallery, Buffalo, NY, US
Des Moines Art Center, Des Moines, IA, US
Hammer Museum, Los Angeles, CA, US
Walker Art Center, Minneapolis, MN, US
LACMA, Los Angeles, CA, US
Patchett Collection, San Diego, CA, US