

P R A Z  
D E L A V A L L A D E

**JOE REIHSEN**

Born in 1979, Blaine, MN, US

Lives and works in Los Angeles, CA, US

**EDUCATION**

2005 BFA Painting and New Genre, San Francisco Art Institute, CA, US

2008 MFA University of California, Santa Barbara, CA, US

**SOLO EXHIBITIONS**

2020

*Firework Paintings*, Art Los Angeles Contemporary, Los Angeles, LA, US

2018

Brand New Gallery, Milan, IT

2016

*About Face, The Hole*, New York, NY, US

*Being The Seeing*, Praz-Delavallade, Paris, FR

2015

Praz-Delavallade solo booth, Armory Show, New York, NY, US (solo show)

*Fake Tits, Long Hair*, Praz-Delavallade & Vedovi, Brussels, BE

2014

*Factory Paint, Aftermarket Interior*, Brand New Gallery, Milan, IT

2013

*UNTITLED*, Miami, FL, US

*Clean Title No Accidents*, Anat Ebgi, Los Angeles, CA, US

2011

The Company, Los Angeles, CA, US

2009

*Preview*, The Company, Los Angeles, CA, US

2005

*New Paintings*, Artspace, San Francisco, CA, US

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2004

*Swamp Machine*, Diego Rivera Gallery, San Francisco, CA, US

**GROUP EXHIBITIONS**

2018

*I Dream My Painting and Then I Paint My Dream*, UNIT 5, Los Angeles, CA, US

*Combat Shock*, Soso Grotto, Los Angeles, LA

2017

*To bid or not to bid*, Thomas Brambilla Gallery, Bergamo, IT

*Wave*, County, Palm Beach, FL, US

*Post-Analogue Painting II*, The Hole, New York, NY, US

*I Love L.A.*, Praz-Delavallade, Los Angeles, CA, US

2016

*In The Depth of The Surface* (curated by Andrea Carpita), Ex Fabbrica Orobia 15, Milano, IT

*What's Up* (curated by Lawrence Van Hagen), Soho Revue, London, UK

*Face to Face: Works from the Ernesto Esposito Collection*, Palazzo Fruscione, Salerno, IT

2015

*Thirty Shades of White*, Praz-Delavallade, Paris, FR

*Chambres à part* (curated by Laurence Dreyfus) in *Parcours privé Fiac 2015*, La Réserve, Paris, FR

*Post-Analogue Painting*, The Hole, New York, NY, US

2014

*NEXT* (curated by François Odermatt), Arsenal, Montreal, CA

2013

*This Is The Story of America. Everybody's Doing What They Think They're Supposed to Do*, Brand New Gallery, Milan, IT

2009

*Invite*, Circus Gallery, Los Angeles, CA, US

2007

*Mr. Nice Guy & Helper Outer*, Galerie Nuke, Paris, FR

2006

*Big Trouble in Little China*, Montain Bar, Los Angeles, CA, US

*Flow Charting*, Raid Projects, Los Angeles, CA, US

*Reboot!*, RaidFC, Venice, CA, US

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2005

*First Try*, Warehouse 1310, San Francisco, CA, US

ArtSpace Chicago, Chicago, IL, US (with Christopher Meerdo)

*Truck You*, Seventh and Folsom, San Francisco, CA, US

2003

*Sliv an Dulet Presents: The Summer Line*, New Langton Arts, San Francisco, CA, US

## BIBLIOGRAPHY

2016

Elbaor, Caroline, *Joe Reihsen on "Missed Connections" and His First Solo Show in New York*, [Artnet.com](http://Artnet.com), November 10, 2016

Carrigan, Margaret, *Joe Reihsen Flirts with Figuration in «About Face» at New York's The Hole*, [Blouin Artinfo.com](http://Blouin Artinfo.com), December 26, 2016

2014

De Chirico, Domenico, *Charlie Billingham "Jam Standard" and Joe Reihsen "Factory Paint, Aftermarket Interior"* at Brand New Gallery, Milan, [MousseMagazine.it](http://MousseMagazine.it), October 2014

Schad, Ed, *Two Worlds Colliding*, [Modern Painters](http://ModernPainters.com), June 2014, pp.58-59

Hair, Moray, *Joe Reihsen's Luminous Paintings Take Us Through an Acidic Haze*, [Mutant Space](http://MutantSpace.com), February 24, 2014

Cohen, Haley Rose, *FIVE Must-See Works from Art Los Angeles Contemporary*, [Artsy.com](http://Artsy.com), January 2014

*Ten Artists Trending at Art L.A. Contemporary*, [Artsy.com](http://Artsy.com), January 2014

2013

Schad, Ed, *Joe Reihsen: Clean Titles, No Accidents*, [ArtReview](http://ArtReview.com), June 2013

M.S., *Joe Reihsen*, [ArtsScene](http://ArtsScene.com), May 2013

Lohman, Hailey, *Clean Title, No Accidents by Joe Reihsen at Anat Egbi Gallery, Los Angeles*, [San Francisco Arts Quartley](http://SanFranciscoArtsQuartley.com), April 2013

T.S., *Not Your Average Joes*, [Painting in L.A.](http://PaintingInL.A.com), April 2013

## GRANTS/AWARDS/RESEDECENCIES

2006

UC Regents Fellowship