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D E L A V A L L A D E

MATTHEW BRANDT

Born in 1982, Los Angeles, CA, US

Lives and works in Los Angeles, CA, US

EDUCATION:

2008 MFA UCLA, Los Angeles, CA, US

2004 BFA Cooper Union, New York, NY, US

SOLO EXHIBITIONS:

2024

Learning to Surf, Galerie Rossi Rossi, Hong Kong, HK

2023

Four Pictures that Move, Los Angeles City College, Los Angeles, CA

Joshua Trees, M + B Gallery, Los Angeles, CA, US

2022

Light & Matter: The Art of Matthew Brandt, The Forest Lawn Museum, Los Angeles, CA, US

2021

Carbon, Birch, Silver, Rooms, Yossi Milo Gallery, NY, US

Erarta Museum, Saint Petersburg, RU

Forest Lawn Museum, Los Angeles, CA, US

2020

Vatnajökul, M+B, Los Angeles, CA, US

2019

Matthew Brandt: Rocks and Eagles, Newark Museum, Newark, NJ, US

2018

Matthew Brandt: Gold Medal, Weinstein Hammons Gallery, MN, US

AgX.Hb, M+B, Los Angeles, CA, US

2017

1864, Jackson Fine Art, Atlanta, GA, US

2016

River and Sky, Yossi Milo Gallery, New York, NY, US

Praz-Delavallade solo booth, Armory Show, New York, NY, US

2015

More pictures from Wai'anae, Praz-Delavallade & Vedovi, Brussels, BE

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Pictures from Wai'anae, M+B, Los Angeles, CA, US

2014

Woodblocks, Praz-Delavallade, Paris, FR

Matthew Brandt: Sticky/Dusty/Wet, Virginia Museum of Contemporary Art, Virginia Beach, VA, US
Excavations, Yossi Milo Gallery, New York, NY, US

Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH, US
Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA, US

2013

Matthew Brandt: Sylvan Lake, SD1, Brooklyn Museum, New York, NY, US
Water & Polaroid, Highlight Gallery, San Francisco, CA, US
Velvet and Bubble Wrap, M+B Gallery, Los Angeles, CA, US

2012

Lakes, Trees and Honeybees, Yossi Milo Gallery, New York, NY, US

2011

Two Ships Passing, M+B Gallery, Los Angeles, CA, US

2009

Chocolate, Bees, Dust, Sperm, and Sprinkles, Cardwell Jimmerson Gallery, Culver City, CA, US

GROUP EXHIBITIONS:

2023

Ansel Adams in Our Time, Young Fine Arts Museum of San Francisco, San Francisco, CA, US
Another Look, Minneapolis Institute of Art, Minneapolis, MN, US
Sculpture into Photography, Moskowitz Bayse Gallery, Los Angeles, CA, US

2022

Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, MI

2021

I Hear America Singing, Contemporary Photography From America, Jordan National Gallery of Fine Arts, Amman, JOR
Ansel Adams in Our Time, Portland Art Museum, Portland, OR, US
Transformation, Blowing Rock Art & History Museum, Blowing Rock, NYC, US
Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR, US

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On Earth, Technology and Photography in the Natural World, Foam Fotografiemuseum, Amsterdam, NL
45 at 45, L. A. Louver, Venice, CA, US
Sur Terre, Le lieu unique, Nantes, FR

2019

Sur Terre, in *Les Rencontres de la Photographie*, Les Forges, Arles, FR
Back to the Future. The 19th Century in the 21st Century, Mai Manó House, Budapest, HU

2018

Ansel Adams in Our Time, Museum of Fine Arts Boston, Boston, MA, US
I Dream My Painting and Then I Paint My Dream, UNIT 5, Los Angeles, CA, US
A New Way of Walking, Timothy Taylor, London, UK
As You Like It, Praz-Delavallade, Los Angeles, CA, US
Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI, US
Evolver, LA Louver, Los Angeles, CA, US
Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Germany
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
Back to the Future: The 19th Century in the 21st Century, Foam Fotografiemuseum, Amsterdam, NL

2017

A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA, US
Live Today. Tomorrow Will Cost More, Praz-Delavallade, Paris, FR
I Love L.A., Praz-Delavallade, Los Angeles, CA, US
Sonne auf Papier, Museum der Stadt, Dresden, DE
Prix Pictet Sixth Cycle: Disorder (touring exhibition), The Museum Of Photographic Arts, San Diego, CA, Palau Robert, Barcelona, ES

2016

The Poetics of Place: Contemporary Photographs from The Met Collection, The Metropolitan Museum of Art, New York, NY, US

Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA, US

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY, US
Retro-spective: Analogue Photography in a Digital World, MOCA Jacksonville, FL, US
New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, AU
Prix Pictet Sixth Cycle: Disorder (touring exhibition), The Gallery of Photography, Dublin, IE ; Kunstverein, Hamburg, DE
Prix Pictet Sixth Cycle: Disorder (touring exhibition), Somerset House, London, UK ; MAXXI, Rome, IT ; CAB Art Center, Brussels, BE
; Municipal Gallery of Athens, Athens, GR ; International Red Cross and Red Crescent Museum, Geneva, CH ; LUMA Westbau, Zurich, CH ; Bank Gallery, Tokyo, JP
Sonne auf Papier, Städtische Galerie, Nordhorn, DE
What's Up, Soho Revue, London, UK

Touch the Sky: Art and Astronomy (curated by Mary-Kay Lombino), Vassar College, NY, US

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Prime Time, Volker Deihl Gallery, Berlin, DE

Material Matters: Water, Pigment and Light, Van Every/Smith Galleries at Davidson College, Davidson, NC, US

2015

The New Pioneers, Danzinger Gallery, New York, NY, US

Prix Pictet Sixth Cycle: Disorder, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Light, Paper, Process: Reinventing Photography, Getty Museum, Los Angeles, CA, US

Mediated Images, Brand New Gallery, Milan, IT

Thief Among Thieves, MCA Denver, CO, US

Anti-Grand Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA, US

2014

Me and Benjamin (curated by Benjamin Trigano), Galerie Xippas, Paris, FR

Out of The Ordinary, The Bascom: Center for The Visual Arts, Highlands, NC, US

The Fifth Season, James Cohan Gallery, New York, NY, US

What Is A Photograph?, International Center of Photography, New York, NY, US

Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, US

Théâtre de l'absurde, Galerie Gabriel Rolt, Amsterdam, NL

Trouble with The Index, California Museum of Photography, CA, US

2013

The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art, West Palm Beach, FL, US

Reality Check, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA, US

Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA, US

Rouge Wave '13: 15 Artists from Los Angeles, L.A. Louver Gallery, Venice, CA, US

The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles, CA, US

Currents: Photographs from The Collection of Allen Thomas Jr., CAM - Contemporary Art Museum, Raleigh, NC, US

Land Marks, Met - Metropolitan Museum of Art, New York, NY, US

Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA, US

Unique, Von Lintel Gallery, New York, NY, US

The Black Mirror, Diane Rosenstein Fine Arts, Los Angeles, CA, US

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2012

After Image, Cerritos College Art Gallery, Cerritos, CA, US
New Photography in Palma, Mallorca Landings, Palma de Mallorca, ES
Surface Tension, The Center for Photography, Woodstock, CA, US
MOTA, See Line Gallery, Los Angeles, CA, US
Photography Is, Higher Pictures, New York, NY, US
The Crystal Chain, Invisible Exports, New York, NY, US

2011

Every Photography Is Invisible, Churner and Churner, New York, NY, US

Of Memory and Time, Hendershot Gallery, New York, NY, US

Assembly: Eight Emerging Photographers, Fred Torres Collaborations, New York, NY, US

2010

Capitalism in Question (Because It Is), Pitzer Art Galleries, Claremont, CA, US

Bedtime for Bonzo, M+B Gallery, Los Angeles, CA, US

Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA, US
Edges of Light, Arts Benicia, Benicia, CA, US

Assembly: Eight Emerging Photographers from Southern California in Fotofest 2010 Biennial, Houston, TX, US
.matrix, Philadelphia Photo Arts Center, Philadelphia, PA, US

2009

Shock and Awe, Gatov Galleries, California State University, Long Beach, CA, US
Chef's Theory, 533 Gallery, Los Angeles, CA, US

2008

Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA, US
Laboratory, Wight Gallery, UCLA Broad Art Center, Los Angeles, CA, US

2007

The Most Curatorial Biennial of The Universe, Apexart, New York, NY, US

2005

Peter Coopers, Cooper Union, New York, NY, US

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2004

Cooper Union, New York, NY, US (thesis exhibition)

2001

Schombury Gallery, Santa Monica, CA, US

2000

Emerging Young Artist Fund and Scholarship. Exhibition of paintings, Colburn Performing Art Centers, Los Angeles, CA, US

1999

Pro and Protégés, Barnsdale Gallery, Los Angeles, CA, US

CATALOGUES:

2015

Light, Paper, Process: Reinventing Photography, Virginia Heckert, Getty Publications, April 2015

2014

Lakes & Reservoirs, Bologna/New York, Damiani Publishing/Yossi Milo Gallery, 2014

2010

Capitalism in Question (Because It Is), Claremont, Pitzer College Press, 2010

Robinson, Edward, *Fotofest 2010 Biennial: Contemporary U.S. Photography*, Amsterdam, Schilt Publishing, 2010

TEXTS/PUBLICATIONS:

2015

Light, Paper, Process: Reinventing Photography. By Virginia Heckert. Los Angeles: J. Paul Getty Museum

2014

Matthew Brandt: Lakes & Reservoirs. New York: Damian

2013

Matthew Brandt: Sticky/Dusty/Wet, Columbus, OH: Columbus Museum of Art
Dust Rising: Public Library, Los Angeles: Golden Spike Press

2010

Hands Up, 2010

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BIBLIOGRAPHY:

2019

Monthly Photography Magazine South Korea, Vol 617, June 2019

Scancarello, Gea, *Pensare Crea Dipendenza*, GQ Italy, May - June 2019, pp.96-97

Beltran, Kendra, *Matthew Brandt: The Serial Artist*, ZO Magazine, March 29, 2019

2018

Delson, Susan. "In Denver, Landscapes Soaked, Digitized and Irradiated." *The Wall Street Journal*, June 8, 2018

Keats, Jonathan. *Printed With Tap Water From Flint, Michigan, These Pictures Show Why Film Photography Still Matters.* Forbes, February 26, 2018

Tsomondo, Dzana. *Matthew Brandt Uses Unique Silver Printing Technique for New Series.* Photo District News, February 9, 2018

Dickson, Andrew. *Time Travel for Photographers.* The New York Times, January 26, 2018

2017

Neubart, Jack, *Fine Art Photography Tips: Matthew Brandt Explains How He Mixes Things Up*, Shutterbug.com, August 30, 2017

Ollman, Leah. "Rematerializing Photography." *Art in America*, June 1, 2017

Cash, Stephanie. "Q&A with Photographer Matthew Brandt." *Burnaway*, May 26, 2017

"Readings," *Harper's*, January 2017

2016

Sanchez, Gabriel H., *Matthew Brandt's Poison Pictures*, Aperture.org, December 13, 2016

Yerebakan, Osman Can. "Matthew Brandt," *Artspeak*, November, 2016

Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine," *The New York Times*, June 4, 2016

Whalen, Danielle. "5 Must-See Booths at the AIPAD Photography Show 2016," *Artinfo*, April 14, 2016

Indrisek, Scott, *10 Must-See Booths at the Armory Show*, Blouin Artinfo.com, March 3, 2016

2015

Harren, Natilee. "Light, Paper, Process: Reinventing Photography." *Artforum*, September, 2015

Brito, Maria, *15 Young Artists To Watch Now*, Goop.com, October 2015

Ollman, Leah. "Light, Paper, Process, an Inventive Subversion of Photography," *Los Angeles Times*, May 1, 2015

Hurwitz, Laurie, "*Digital Printing*," *Art in Print*, vol.4, n°6, March-April 2015, pp.37-38

Wallis, Brian, *Previews: "Light, Paper, Process: Reinventing Photography"*, *Artforum*, vol. 53, n°5, January 2015, p.130

2014

Goings on About Town. Galleries - Chelsea, *The New Yorker*, May 5, 2014

Laster, Paul, *Review: Matthew Brandt at Yossi Milo Gallery*, *Modern Painters*, April 5, 2014

Bates, Rebecca, *Artist Matthew Brandt Revives The History of Early Photography*, *AD*, March 27, 2014

Sanchez, Gabriel. "What is a Photograph?," *Artforum*, March 1, 2014

Robertson, Rebecca, *A Developing Love Affair with Film*, *Art News*, February 2014

2013

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Colman, David, *20 Artists to Collect Now*, AD, December 2013

Trapp, Elizabeth, *Mixed Mediums. Exposed to New Concepts*, The Columbus Dispatch, December 1, 2013, p.G6

Bramowitz, Julie, *Matthew Brandt and A Handful of Dust*, Interview Magazine, November 15, 2013

THR Art Issue: Top 10 L.A. Artists Coveted by Hollywood, The Hollywood Reporter, November 4, 2013

Namias, Sara, *Matthew Brandt*, Zoom, Winter 2013

MATTHEW BRANDT: The Image Maker, LA Confidential, September 30, 2013

50 Under 50: The Next Most Collectible Artists, Art+Auction, June 2013

Adducci, Shannon, *Brandt's Waterworks*, Departures, May-June 2013

Westerbeck, Colin, *Top Finds at Paris Photo Los Angeles*, Art in America, May 16, 2013

Gardiner, Ross, *Beauty in The Bread Down*, LA Canvas, 2013

Johnson, Ken, *AIPAD Photography Show*, NY Times, April 5, 2013

2012

Matthew Brandt, Sea of Gray!, December 28, 2012

Samson, Jonah, *Art+Design in Miami: Photography*, Cool Hunting, December 12, 2012

Lowry, Vicky, *Matthew Brandt*, Elle Décor, November 2012

Di Nardo, Arianne, *Mixed Media: Matthew Brandt*, Lay Flat, October 8, 2012

EK Interview: Matthew Brandt, Empty Kingdom, August 4, 2012

Warwick, Harry, *Photographer: Matthew Brandt*, FUSSED, August 2, 2012

Dykstra, Jean, *Matthew Brandt*, Photograph Magazine, July-August 2012

Laster, Paul, *Matthew Brandt*, Time Out NY, July 5-11, 2012, P.37

Gopnik, Blake, *Self-Portraits with Buzz*, The Daily Beast, June 28, 2012

Matthew Brandt: Lakes, Trees, Honeybees, La lettre de la Photographie, June 21, 2012

Blind Spot, n°45, Summer 2012 (+cover image)

Berg, Elizabeth, *Matthew Brandt. Part of The Process*, Cargo Collective, 2012

Matthew Brandt - Los Angeles, File Magazine, 2012

Matthew Brandt, Musée Magazine, June 2012

Goings on About Town Art, The New Yorker, June 2012

Shaheen, Susan, *Water Works: Matthew Brandt's Experimental Landscapes*, The New Yorker, June 2012

Johnson, Elizabeth, *Lakes, Trees, and Honeybees*, CNN Photos, May 23, 2012

Laluyan, Oscar, *The Secret Life of Photography by Brandt*, Arte Fuse, May 30, 2012

Rothman, Lily, *"Lakes, Trees, and Honeybees": Matthew Brandt at Yossi Milo Gallery*, Time Lightbox, May 2012

Leigha D.B, *Edible Silk Screens + Lake Water Photographs By Matthew Brandt*, Designboom, May 2012

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Matthew Brandt Selection, Designecture, May 18, 2012

Matthew Brandt's "Lakes, Trees, and Honeybees" At Yossi Milo Gallery, The Huffington Post, May 8, 2012
Delaney, Joseph, *Matthew Brandt*, STAMP, April 2012

Schwendener, Martha, *Closing Generation Gaps*, NY Times, March 29, 2012

Deitch J. & Close C., *Top 30 Under 30 in Art & Design*, Forbes, January 16, 2012

2011-2012

Diehl, Travis, *Review: Matthew Brandt at M+B*, Modern Painters, December 2011-January 2012

2011

Matthew Brandt, The New Wolf, December 8, 2011

Notes. Foto: Il miglior Brandt, Marie-Claire Italia, October 2011

Cheh, Carol, *Matthew Brandt's Electric Photographs in "Two Ships Passing" at M+B: Don't Touch or You'll Get Shocked*, LA Weekly, September 28, 2011

Paddington, Fred, *Rise: Matthew Brandt*, Dazed Digital, August 12, 2011

Goings on About Town: Art. "Every Photo Graph Is in Visible", The New Yorker, August 2, 2011

Vogue Taiwan, June 2011, p.150

2010

Davies, Stacy, *Really Want The Red Pill*, Inland Empire Weekly, February 2010

2009

Choate, Andrew, *Review of Chocolate, Bees, Dust, Sperm & Sprinkles at Cardwell Jimmerson Art Ltd.*, July-August 2009

2008

Cunningham, Mark, *Surface Tension: Matthew Brandt's Lakes and Reservoirs 2*, Octopus 4, Fall 2008

PROJECTS:

2015

Julianna Barwick & Matthew Brandt, The Harold S. Williams Auditorium, The Getty Center, Los Angeles, CA, US

2010

A about bauhaus...harm neu tues, Cardwell Jimmerson gallery, Culver City, Los Angeles, CA, US

North Carolina Museum of Art, Raleigh, NC, US

The Norton Museum of Art, West Palm Beach, FL, US

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Royal Danish Library, National of Photography, Copenhagen, DK
Statoil Collection, Connecticut, MA, US
UBS Art Collection, New York, NY, US
Art in Embassies, US Department of State, Washington, DC, US
Virginia Museum of Fine Arts, Richmond, VA, US
The Wieland Collection, Atlanta, GA, US

SELECTED COLLECTIONS:

Bidwell Projects, Peninsula, OH, US
The Brooklyn Museum of Art, New York, NY, US
Cincinnati Art Museum, Cincinnati, OH, US
The Columbus Museum of Art, Columbus, OH, US
George Eastman Museum, Rochester, NY
The J. Paul Getty Museum, Los Angeles, CA, US
The Guggenheim Collection, New York, NY, US
Armand Hammer Museum, Los Angeles, CA, US
The High Museum, Atlanta, GA, US
Jimenez - Colon Collection, Ponce, PR
Sir Elton John Photography Collection, London, UK
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, US
Los Angeles County Museum of Art, Los Angeles, CA, US
The Metropolitan Museum of Art, New York, NY, US
The National Gallery of Art, Washington D.C., US
The Art Gallery of New South Wales, Sydney, AU
North Carolina Museum of Art, Raleigh, NC, US
The Norton Museum of Art, West Palm Beach, FL, US
Royal Danish Library, National of Photography, Copenhagen, DK
Statoil Collection, Connecticut, MA, US
UBS Art Collection, New York, NY, US
Art in Embassies, US Department of State, Washington, DC, US
Virginia Museum of Fine Arts, Richmond, VA, US
The Wieland Collection, Atlanta, GA, US