



Praz-Delavallade is excited to present *Thereabout*, a solo exhibition by Los Angeles-based artist Pam Posey, opening on 15 April and running through 13 May 2023. Posey's work examines the natural world and how it can be represented through painting. Her paintings explore the idea of landscape, not just as a visual representation, but as an experience that is felt and remembered.

In the '70s while at Bennington College, Posey became interested in landscape painting, but with the emergence of Smithson and Land Art, she began to question its relevance. Instead of painting the land in a traditional sense, she began to create large, abstract paintings on the floor, constructing instead a land of paint. This evolved further when she moved to Los Angeles and began to paint not what she saw around her, but rather what she remembered, imagined, and saw elsewhere.

During the pandemic, Posey spent countless hours in her studio, looking through photos of the places she's been and using them to ignite her memory of being there. She reimagined these places in a way that involved mapping the experience of being in landscape onto painting, creating a dance between intuition and intention. The paintings in *Thereabout* are a result of this process, depicting the landscapes that she has visited and reimagined; each painting becoming a place that she has simultaneously viewed and created.

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As Posey explains, “It’s not just what I see in my head, but what I see happening as I paint that I want to understand and depict. Painting is both intentional and exploratory, a call and response system. As characters are said to take on a life of their own for a writer, so too does the landscape take on its own growth and weather for the painter.”

Posey’s paintings capture the essence of the landscape, not just as a visual image but also as an experience that is felt and remembered. Her work reflects the constant change and evolution of nature and how it can be represented through the medium of painting. *Thereabout* is an invitation to the viewer to be transported out of the Here and the Now and placed into the There and the Then, to experience the wilderness through Posey’s eyes.

Posey’s *Thereabout* offers a fresh perspective on landscape painting, drawing on both the history of the genre and her own unique vision to push the boundaries of its traditional representation. The exhibition promises to be an immersive experience for viewers, transporting them into the wilderness of Posey’s imagination.