

P R A Z  
D E L A V A L L A D E

**PHIL CHANG**

Born in 1974, Elkhart, IN, US

Lives and works in Los Angeles, CA, US

**EDUCATION**

2005 M.F.A., California Institute of the Arts, Valencia, CA, US

1997 B.A., University of California, Irvine, CA, US

**SOLO EXHIBITIONS**

2022

*Pictures, Pigment and Canvas*, M+B, Los Angeles

*Pictures, Unfixed*, The Fulcrum Press, Los Angeles

2019

*The Suburban*, Milwaukee, WI, US

2017

*Matte Black Marks, Matte Black Pictures*, M+B, Los Angeles, CA, US

2015

*Pictures, Chromogenic and Pigment, #2*, Praz-Delavallade, Paris, FR

*Monochromes, Static and Unfixed*, UCR ARTSblock, California Museum of Photography, Riverside, CA, US

2014

*Pictures, Chromogenic and Pigment, M+B*, Los Angeles, CA, US

2012

*Cache, Active*, LAXART, Los Angeles, CA, US

*Studio Affect*, Pepin Moore, Los Angeles, CA, US

**GROUP EXHIBITIONS**

2020

*Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, Houston Center for Photography, Houston, TX, USA

2019

*The Occasional*, Todd Madigan Gallery, California State University, Bakersfield, CA, USA

*The Adjacent Possible*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA, US

2018

*Form and Class: Origins and Ends of the Work of Art*, curated by Walter Benn Michaels, Andrew Rafacz, Chicago, IL

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2017

*Light Play: Experiments in Photography, 1970 to the Present*, Los Angeles County Museum of Art, Los Angeles, US

*Where does the Future Get Made?*, Lishui Photography Festival, Lishui, CN

*Phil Chang, Laeh Glenn, John Houck, Ian James, Roberts & Tilton*, Culver City, CA, US

*Light Play: Experiments in Photography, 1970 to the Present*, LACMA, Los Angeles, CA, US

*I Love L.A.*, Praz-Delavallade, Los Angeles, CA, US

2016

*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY, US

*Rotation 2015. Recent Acquisitions*, UCR ARTSblock, California Museum of Photography, Riverside, CA, US

*UNFIXED: The Fugitive Image*, Transformer Station, Cleveland, OH, US

*About Time. Photography in a Moment of Change*, SFMoMA - San Francisco Museum of Modern Art, San Francisco, CA, US

2015

*Lens Work: Celebrating LACMA's Experimental Photography at 50*, LACMA, Los Angeles, US

*The Human Apparatus*, Klemm's, Berlin, DE

*Russian Doll*, M+B, Los Angeles, CA, US

2014

*Me and Benjamin*, Galerie Xippas, Paris, FR

*Aggregate Exposure*, George Lawson Gallery, San Francisco, CA, US

*Tip The Wink*, The Institute of Jamais Vu, London, UK

*Process*, Photo Center Northwest, Seattle, WA, US

*Material Object*, Charlie James Gallery, Los Angeles, CA, US

2013

*Page 179*, Artforum, September 2013, Brennan & Griffin, New York, NY, US

*Influenced by the Sun*, Cohen Gallery, Los Angeles, CA, US

*Alchemical*, Steven Kasher Gallery, New York, NY, US

*Endless Bummer II / Still Bummin'*, Marlborough Chelsea, New York, NY, US

*Inaugural Exhibition*, Pepin Moore, Los Angeles, CA, US

*The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA, US

*Flicker*, Control Room, Los Angeles, CA, US

2012

*Crystal Chain*, Invisible Exports, New York, NY, US

*Megabodega*, Family Business, New York, NY, US

*Woman, Laughing*, Isolation Room/Gallery Kit, St. Louis, MO, US

2011

*Second Story | New Editions*, Pepin Moore, Los Angeles, CA, US

*No More Reality*, Creatures of Comfort, New York, NY, US

*Sing Me To Sleep*, Angles Gallery, Los Angeles, CA, US

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2010

*Young Curators, New Ideas III*, P.P.O.W, New York, NY, US

2009

*Beyond Process*, Renwick Gallery, New York, NY, US

*The Awful Parenthesis*, Cirrus Gallery, Los Angeles, CA, US

*Palomar: Experimental Photography*, Marvelli Gallery, New York, NY, US

*Ooga Booga Reading Room*, The Swiss Institute, New York, NY, US

2008

*The World Is All That Is The Case*, Hudson Franklin, New York, NY, US

*When It's A Photograph*, Bolsky Gallery, Otis College of Art & Design, Los Angeles, CA, US

*I Am I A Killer*, Sam Lee Gallery, Los Angeles, CA, US

*Intersections*, Outpost for Contemporary Art, Los Angeles, CA, US

2006

*Best Played With A Straight Face*, Hudson Franklin, New York, NY, US

*Rose Bowl Flea Market Biennale*, CLANCCO and Outpost for Contemporary Art, Pasadena, CA, US

*New American Talent: 21*, Jones Center, Austin, TX, US

2005

*Supersonic 2005*, Los Angeles Design Center, Los Angeles, CA, US

*Shipping & Receiving*, Armory Northwest/965, Pasadena, CA, US

*FIVE*, Scalo Project Space, New York, NY, US

*Some Notes On Personal Acts That Other People Perform*, Lime Gallery, CalArts, Valencia, CA, US

*Crossfade*, Teoretica Gallery, San Jose, CR

2004

*After Komoru Shinako*, Main Gallery, California Institute of the Arts, Valencia, CA, US

*MFA Mid-Residency Show*, California Institute of the Arts, Valencia, CA, US

*GPS: Cypress Park*, Los Angeles, CA, US

2003

*December Test*, South La Brea Gallery, Los Angeles, CA, US

*November Test*, D301 Gallery, California Institute of the Arts, Valencia, CA, US

2002

*Home Series*, Grand Central Art Center, California State University, Fullerton, CA, US

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**CATALOGUES/PUBICATIONS**

2021

Padley, Gemma, *Look At This of You Love Great Photography*, London, White Lion Publishing, 2021

2020

Cotton, Charlotte, *The Photograph as Contemporary Art*, London, Thames and Hudson, 2020

England, Odette, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, Amsterdam, Schilt Publishing, 2020

2015

Michaels, Walter Benn, *The Beauty of a Social Problem: Photography, Autonomy, Economy*, University of Chicago Press, 2015

Cotton, Charlotte, *Photography Is Magic*, New York, Aperture Foundation, 2015

2012

Michaels, Walter Benn, *Meaning & Affect: Phil Chang's Cache*, Active, Los Angeles, LAXART, 2012

Modrak, R. & Anthes, B., *Reframing Photography: Theory and Practice*, Routledge, Resources & Artists Listing, 2012

2008

*When It's A Photograph*, Los Angeles, Otis College of Art & Design, 2008

2006

*New American Talent: 21*, Austin, Arthouse at the Jones Center, 2006

**TEXTS/PUBLICATIONS**

2020

*Protocols of Display*, Objektiv, March 27th, 2020

2016

*Pictures in an Inkjet Era: A Conversation between Phil Chang and Arthur Ou*, Objektiv #13

2013

*Cache, Active | Conversation with James Welling*, Aperture, n°210, Spring 2013

2011

*Interview with Walter Benn Michaels on Photography and Politics*, nonsite.org, n°2, 2011

2010

*Four Over One*, Los Angeles, Wallis Annenberg Photography Department / LACMA, May 2010

*1 Image 1 Minute*, X-Tra, vol.12, n°2, Winter 2010

2009

"Dead and Alive" in *Words Without Pictures*, Los Angeles, LACMA, May 2009

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**BIBLIOGRAPHY**

2016

- Roach, Thomas, *The Beauty of a Social Problem – Interview with Walter Benn Michaels*, [Objektiv](#), August 9, 2016  
Crow, Kelly, *SFMOMA Takes Out Photography*, [The Wall Street Journal.com](#), April 28, 2016

2015

- Cotton, Charlotte, *The Solution is in the Problem*, [C-Photo: Don't Call Me A Photographer](#), Volume 10, October 28, 2015  
Taylor, Phil, *Critic's Picks: Phil Chang – Praz-Delavallade*, [Artforum.com](#), July 2015

2014

- Porter, Matthew, *X+1*, [At Large Magazine](#), December 2014  
Cotton, Charlotte, *Photographer's File*, [IMA Magazine](#), vol. 9, Autumn 2014  
Mizota, Sharon, *The Focus Cleverly Blurs in "Soft Target" at M+B*, [LA Times](#), August 22, 2014  
Karapetian, Farrah, *Theatrical Photographs*, [nonsite.org](#), May 2, 2014  
Robertson, Rebecca, *Expired Photo Materials Find New Life in Contemporary Photography*, [ARTnews](#), February 17, 2014  
Graves, Jen, *Currently Hanging: The Unveiling of Phil Chang's Photogram*, [The Stranger](#), May 8, 2014  
Upchurch, Michael, *Photo Center NW's "Process" Is About More Than Images*, [The Seattle Times](#), March 28, 2014  
Luna, Gina, *Process: PCNW Welcomes New Photography Exhibition*, [The Capitol Hill Times](#), March 13, 2014

2013

- Cotton, Charlotte, [C-Photo: Photographicness](#), vol. 7, 2013  
Aletti, Vince, *Goings On About Town: Art, Alchemical*, [The New Yorker](#), July, 2013  
Diehl, Travis, *Criticks' Pick: The Black Mirror*, [Artforum.com](#), February 2013  
Ollman, Leah, *Black As Everything and Nothing at Diane Rosenstein*, [LA Times](#), January 31, 2013

2012

- Wagley, Catherine, *Phil Chang: Studio, Affect*, [Snapshots, Photograph](#), July 31, 2012  
Tuck, Geoff, *Notes On Looking*, April 7, 2012  
Lehrer-Graiwier, Sarah, *Phil Chang*, [Artforum](#), Summer 2012  
Welling, James, *Associations for Phil Chang*, [nonsite.org](#), April 17, 2012  
Winat, Carmen, *Critics' Pick: Affective Turns*, [Artforum.com](#), March 2012  
Mizota, Sharon, *Phil Chang at LAXART*, [LA Times](#), March 23, 2012  
Tumlir, Jan, *Dark-Side Minimalism*, [X-Tra](#), vol. 15, n°1, Fall 2012  
[Blind Spot](#), n°45, May 2012  
Haroutounian, Christine, *In View of Affect: An Interview with Phil Chang*, [Graphite](#), April 6, 2012

2011

- Herman, Jane, *Now Selling*, [T Magazine. NY Times](#), July 27, 2011  
Kim, Mia, *No More Reality*, [The Wild](#), July, 2011  
Rodo-Vankeulen, Noel, *Books About Photo and Photos About Text*, [iheartphotograph](#), April 13, 2011  
Tuck, Geoff, *Notes On Looking*, January 5, 2011

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2010

Lehrer-Graiwer, Sarah, *500 Words*, [Artforum.com](#), May 13, 2010

Williams, Sarah Bay, *Three Photo Books and One Book On Photo*, [Unframed](#), May 21, 2010

Congyun, Liu, *Phil Chang*, *Interview*, [Photo World](#), September 2010

Tuck, Geoff, *Notes On Looking*, November 11, 2010

2009

Aletti, Vince, *Galleries - Chelsea*, [The New Yorker](#), June 22, 2009

Walleston, Aimee, *Photography Wow*, [T Magazine](#). NY Times, June 5, 2009

Curcio, Seth, *Palomar: Experimental Photography*, [Daily Serving](#), June 5, 2009

2008

Biel, Kim, *I Am I A Killer*, [Artweek](#), October 2008

Grider, Nicholas, *Interview with Phil Chang*, [iheartphotograph](#), April 29, 2008

2007

Balaschak, Chris, *2007 Works*, 2007

**CURATORIAL PROJECTS:**

2014

*Soft Target*, M+B, Los Angeles, CA, US (organized with Matthew Porter)

2012

*Affective Turns?*, Pepin Moore, Los Angeles, CA, US

2009

*Seeing Sight* in *LACE Benefit Art Auction*, Los Angeles, CA, US

**CONFERENCES/PANEL DISCUSSIONS**

2021

Artist Lecture, Fine Arts Visiting Artist Lecture Series, Otis College of Art & Design, Los Angeles, CA, USA

2020

Panelist, *Questioning the Protocols of Display*, photo L.A., Los Angeles, CA, USA

Artist Lecture, MFA Photography Program, Parsons School of Design, New York, NY, USA

2019

Artist Lecture, *Intermediate Photography*, University of Southern California, CA, USA

2018

Panelist, Two-Part Panel Discussion, Andrew Rafacz Gallery, Chicago, IL, USA

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Artist Lecture, MFA Photography Program, Parsons School of Design, New York, NY, US

Artist Lecture and Panelist, Art and Politics, Marxist University, Waterloo, BE

2016

*Photography is Magic in LA Art Book Fair*, The Geffen Contemporary at MOCA, Los Angeles, CA, US  
(conversation with C. Cotton, J. Houck & C. Mull)

*Panelist, The Photographic Event*, San Francisco Museum of Modern Art, San Francisco, CA, US

*Broken Windows course*, California Institute of the Arts, Valencia, CA, US

2015

UCR ARTSblock, California Museum of Photography, Riverside, CA, US

*Philosophy and Photography*, LACMA, Los Angeles, CA, US

*Remembering Forward*, LAX Los Angeles, CA, US

2014

*Material Object*, Charlie James Gallery, Los Angeles, CA, US

Department of Photography & Imaging, Art Center College of Design, Pasadena, CA, US

*Advanced Photography*, University of Southern California, Los Angeles, CA, US

Department of Art and Art History, University of California, Davis, CA, US

Department of Art History, University of Mostar, Mostar, BA

*Introductory and Intermediate Photography*, University of Southern California, Los Angeles, CA, US

2013

*Office Hours*, LAXART, Los Angeles, CA, US

*The Language of Photography in Palm Springs Photo Festival*, Palm Springs, CA, US

California State University, Los Angeles, CA, US

2012

Department of Art, University of California, Riverside, CA, US

*A Discussion On Aesthetics, Affect and Issues of Value in Contemporary Art*, LAXART, Los Angeles, CA, US

Exhibition Research Forum, Los Angeles, CA, US

2011

*Los Angeles Art Now*, Antioch University, Los Angeles, CA, US

2010

LACMA, Los Angeles, CA, US (with B. Salvesen & P. Beckwith)

*Photography Now*, University of California, Los Angeles, CA, US

2009

*Summer Art Institute*, Department of Art, University of California, Los Angeles, CA, US

*Photography Without A Darkroom*, The City College, New York, NY, US

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2008

*Professional Practices*, Otis College of Art & Design, Los Angeles, US

*When It's A Photograph*, Otis College of Art & Design, Los Angeles, CA, US 2008

*Resident Artist and Architect Critiques*, MAK Center for Art and Architecture, West Hollywood, CA, US

2007

Art Center College of Art & Design, Pasadena, CA, US

**ACADEMIC POSITIONS & APPOINTMENTS**

2019 – Present

Assistant Professor of Reproducible Media, California State University, Bakersfield, CA, USA

2016 and 2018

Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-On-Hudson, NY, USA

2007 – 2015

Visiting Faculty, Department of Art, University of California, Los Angeles, CA, USA

Lecturer, Photography Program, Otis College of Art & Design, Los Angeles, CA, USA

**COLLECTIONS**

SFMOMA, San Francisco, CA, US

UCR ARTSblock, California Museum of Photography, Riverside, CA, US

LACMA, Los Angeles, CA, US