

# AMELIA BAXTER

## *High Noon Chorus*

20 May — 24 June 2023

*High Noon Chorus* explores the power of abstraction and its inherent vulnerability. Amelia Baxter's remarkable non-representational forms work harmoniously to dissolve the boundaries between the physical and the spiritual, creating a space where emotional connections can flourish between the work and the viewer. Each piece resonates with intention, evoking a profound response and forging a profound dialogue.

Baxter's journey begins with an exploration of the repetition of words and sounds. As words are repeated, their meaning starts to dissipate, transforming into pure sound. This process, akin to the purpose of chanting, allows us to transcend the ordinary and immerse ourselves in the ethereal. Through this process, patterns come alive, expanding and contracting like breath, unfolding in the mind's eye, creating a stage for fantasy and revealing the infinite. Amelia's repetition of forms leads to a mesmerizing loss of meaning, leaving us immersed in the enchanting world of rhythms and pulses. Through a skillful deployment of scale, pattern, and repetition, Amelia intertwines constructed and natural associations, engaging viewers in a captivating dialogue that bridges historical traditions and contemporary methods of artistic production.

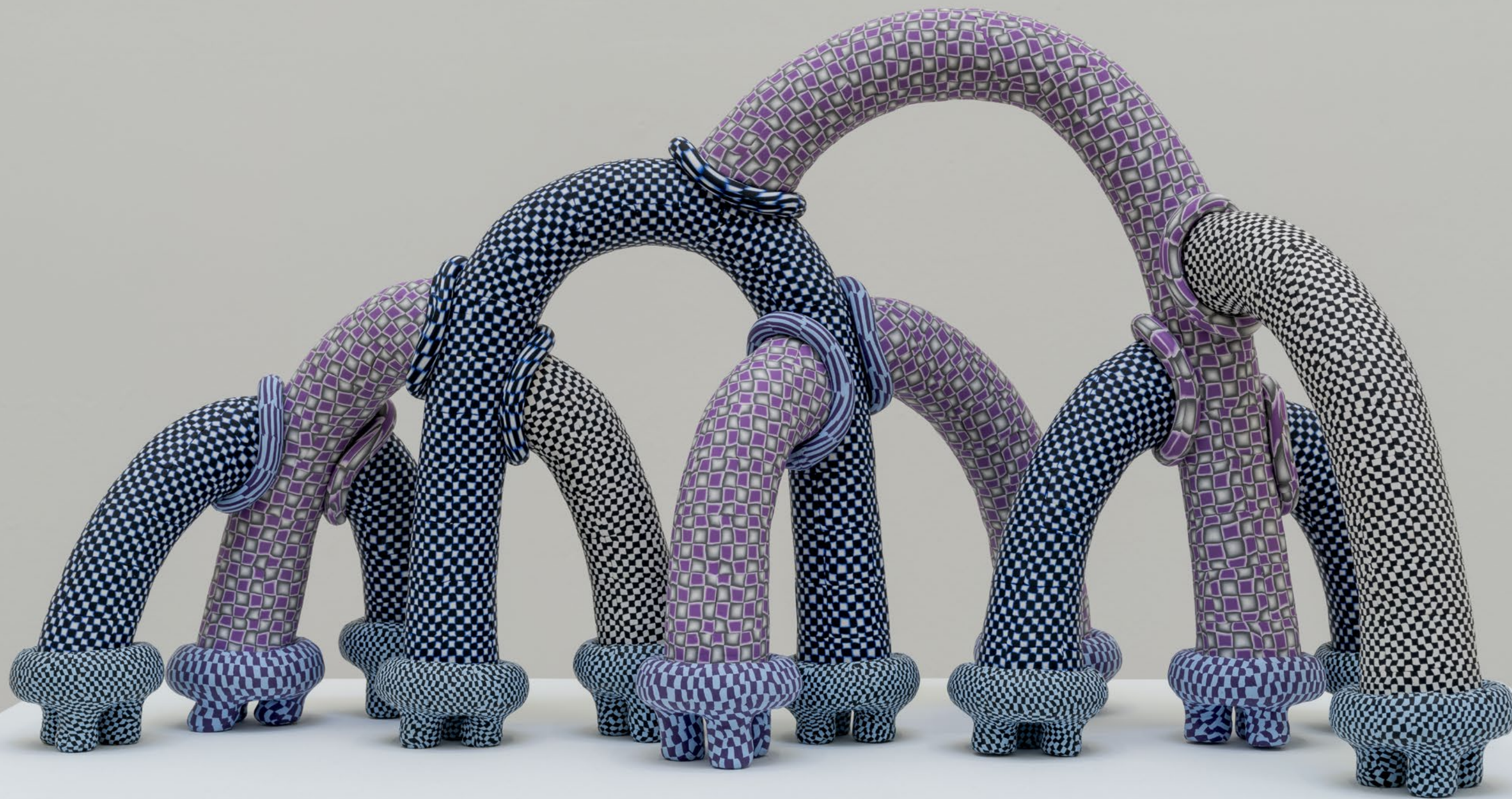


*Spur (detail)*

In its pure existence, art possesses a religious function and reminds us that objects hold intrinsic value before they become objects of utility. Beauty transcends visual pleasure, offering a profound sense of fullness and reflective gratitude. It carries a numinous quality that envelops us in the presence of something that affirms life and living. As we perceive beauty, we become both subject and object, longing for a merging that transcends our individuality. High Noon Chorus shows us the transformative power of art, liberating it from the confines of mere functionality.

*Vessel for Keeping a Secret II (detail)*





**Amelia Baxter**  
*Many Ways*, 2022  
polymer, aluminum  
10 x 24 x 11 in  
(25.4 x 61 x 27.9 cm)  
(AB22S9)



**Amelia Baxter**  
*Tickle*, 2023  
mixed media on wood  
35 3/4 x 27 3/4 in  
(90.8 x 70.5 cm)  
(AB22S15)





**Amelia Baxter**

*3 Bows*, 2023

polymer clay, aluminum

12 x 12 3/4 x 12 3/4 in

(30.5 x 32.4 x 32.4 cm)

(AB22S11)



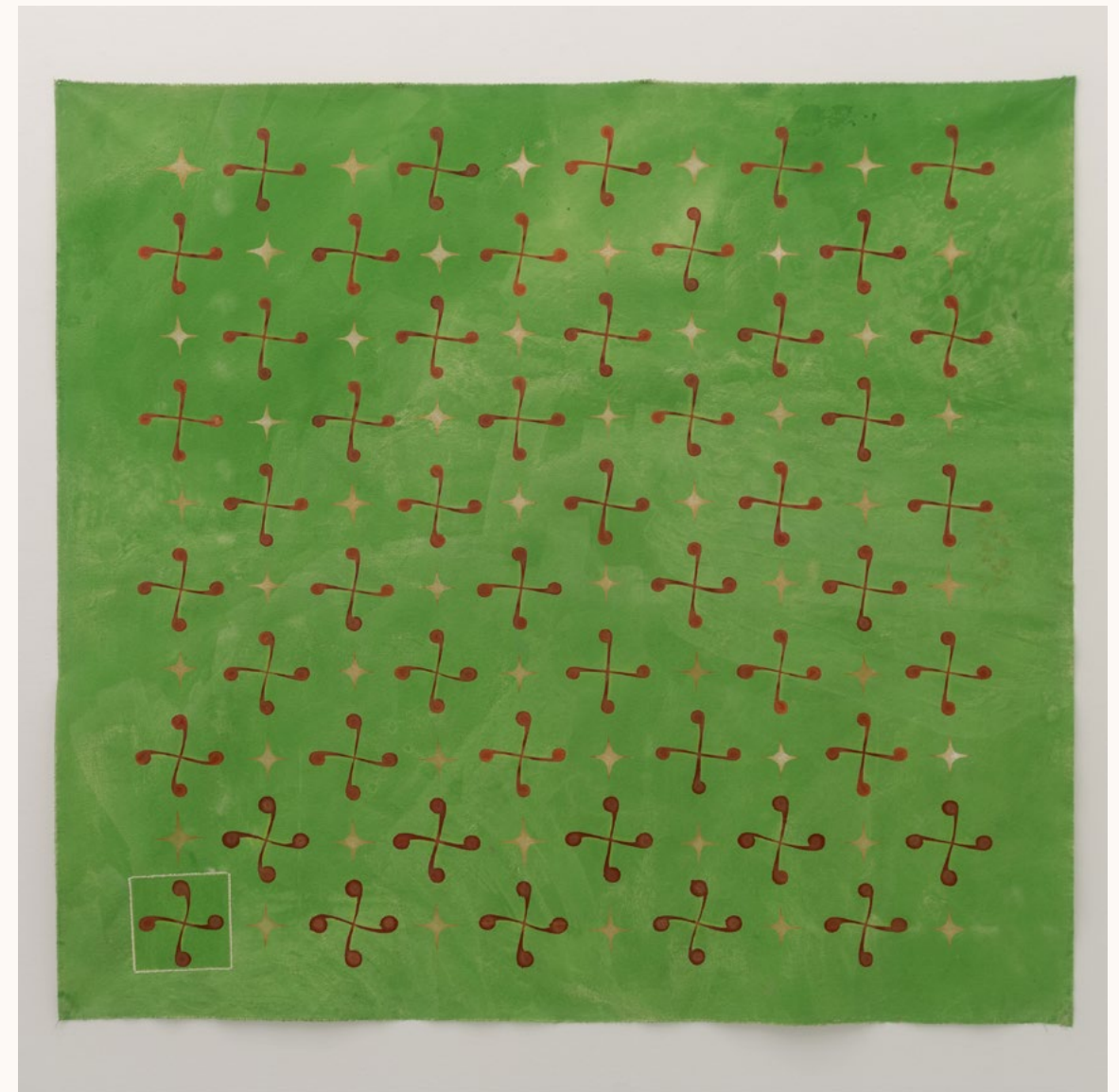


**Amelia Baxter**  
*First Rain*, 2023  
acrylic, pastel, paper  
61 x 45 3/4 in (framed)  
(154.9 x 116.2 cm)  
(AB22P2)

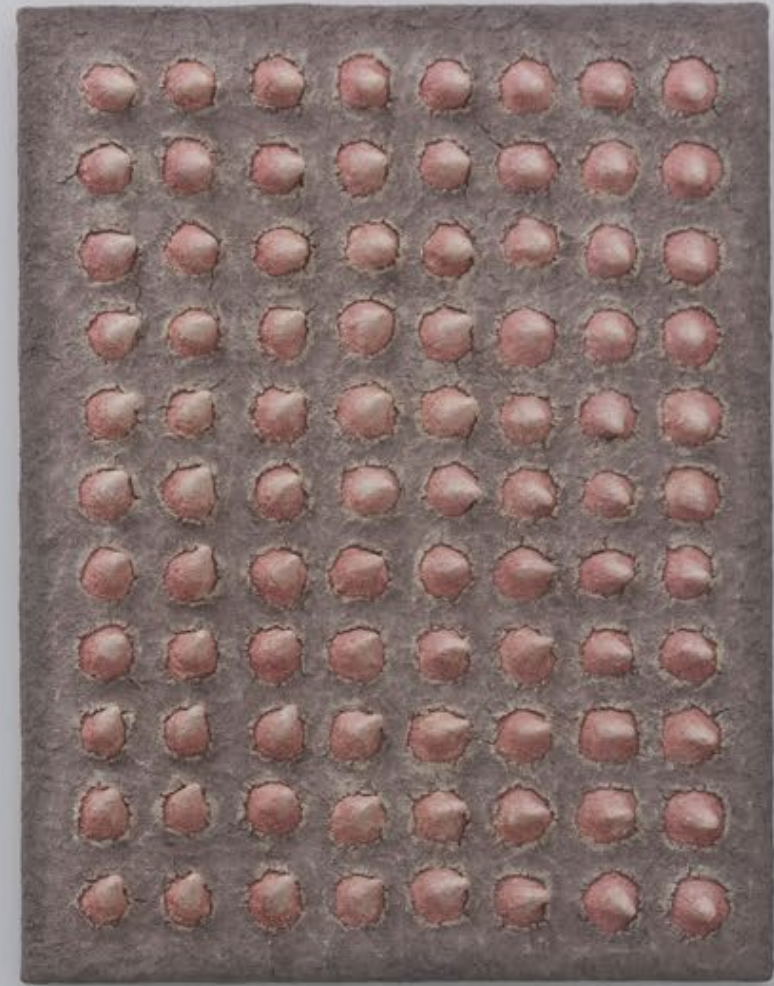




**Amelia Baxter**  
*Spur*, 2023  
ceramic  
12 1/4 x 18 1/2 x 3 3/4 in  
31.1 x 47 x 9.5 cm  
(AB23S12)



**Amelia Baxter**  
*Storybook*, 2023  
acrylic wash on canvas, thread  
67 x 71 1/2 in  
(170.2 x 181.6 cm)  
(AB23P1)





**Amelia Baxter**  
*Vessel for Keeping a Secret I*, 2023  
ceramic  
10 3/4 x 6 x 4 1/2 in  
(27.3 x 15.2 cm)  
(AB23S16)

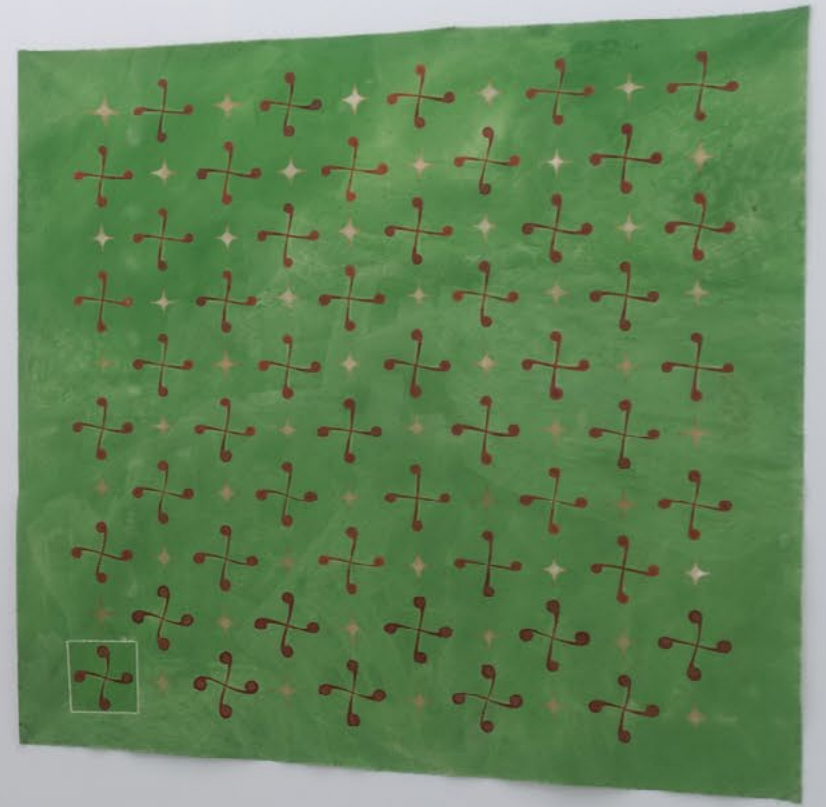




**Amelia Baxter**  
*Fireplace*, 2023  
polymer clay, aluminum  
12 3/4 x 19 x 19 3/4 in  
(32.4 x 48.3 x 50.2 cm)  
(AB21S10)



**Amelia Baxter**  
*Vessel for Keeping a Secret II*, 2023  
ceramic  
10 1/2 x 10 x 3 1/4 in  
(26.7 x 25.4 x 8.3 cm)  
(AB22S13)



## AMELIA BAXTER

Born 1987

Lives and works in Los Angeles

## EDUCATION

2023

University of California Los Angeles, Los Angeles, CA, Fine Arts Major

## SOLO EXHIBITIONS

2023

*High Noon Chorus*, Praz-Delavallade Projects Los Angeles, Los Angeles, CA

## GROUP EXHIBITIONS

2022

*Earth House Hold*, Murmurs, Los Angeles, CA

*Duets in Color Breathing*, Spy Projects, Los Angeles, CA

*Glas*, Society of Art Los Angeles, Los Angeles, CA

2019

*Regime des Fleurs*, Los Angeles, CA

*Pocket Object*, 0-0 L.A., Los Angeles, CA

2018

*Cities of Days*, Days LA, Los Angeles, CA

2015

*Artist Series 1*, Voyager, Los Angeles, CA

*Chin's Push*, Los Angeles, CA

*The Dog Show*, Los Angeles, CA

## INSTALLATIONS

2020

*Drive By*, Pasadena, CA



In Focus: Amelia Baxter



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