

P R A Z  
D E L A V A L L A D E

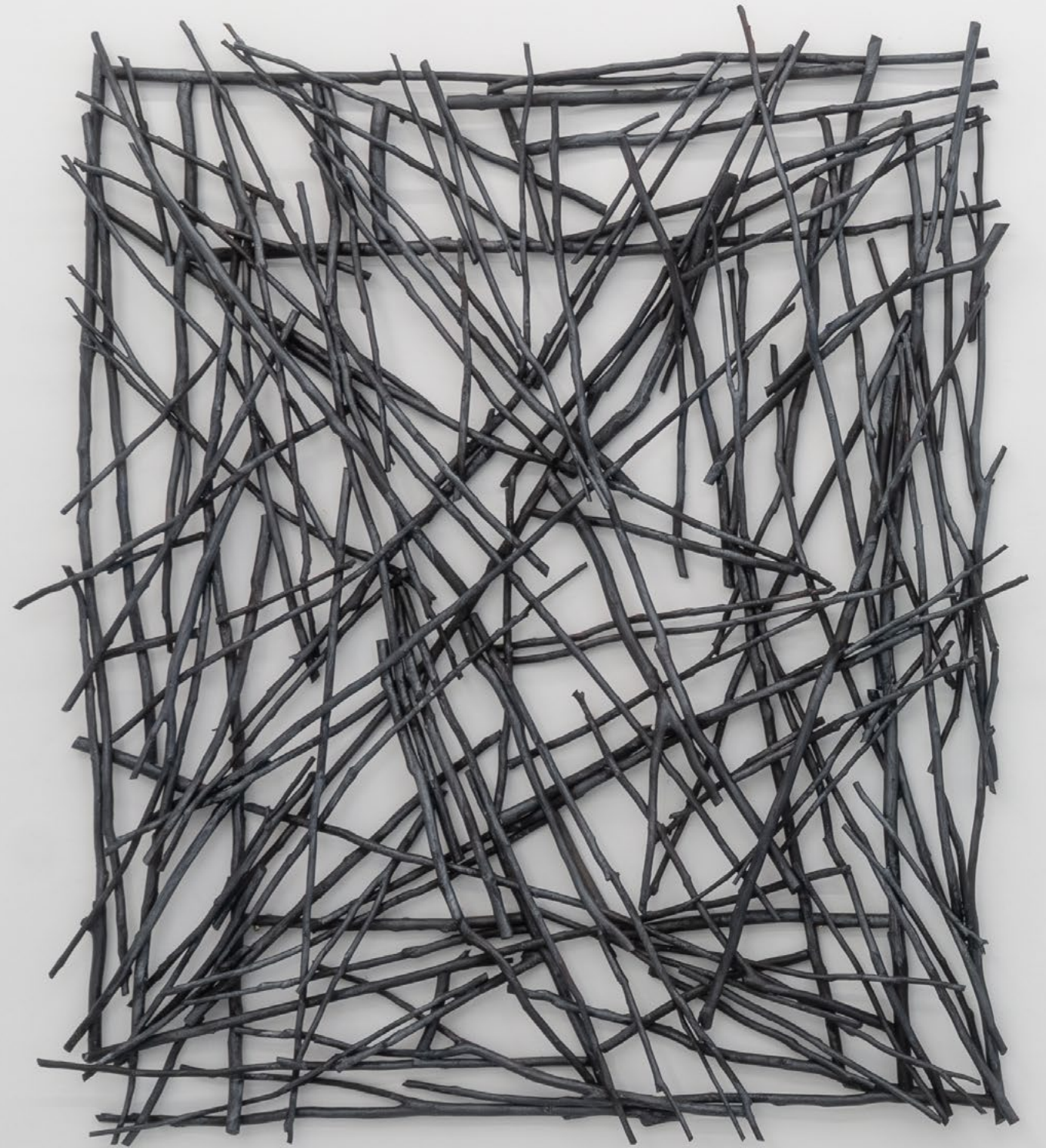
**CHARLES ARNOLDI**  
*DEEP CUTS*

17 February - 25 March 2023

PRAZ-DELAVALLADE LOS ANGELES  
6150 Wilshire Blvd, Los Angeles CA 90048  
+1 323 509 0895



Charles Arnoldi's fascination with wood and sculpting raw materials began in the early 1970's when he would gather truckloads of branches from large ranches in Santa Barbara to build his first Stick Paintings, three-dimensional wall works forming sculptural line drawings in positive space to challenge the notion of what a painting could be from a material and spatial perspective. Those works, which were featured in the historic Documenta V exhibition, curated by Harald Szeemann, led Arnoldi into other experiments with material and perspective. A woodcutter on one of the ranches, who helped Arnoldi gather sticks, turned him on to the idea of using a chainsaw in his practice.



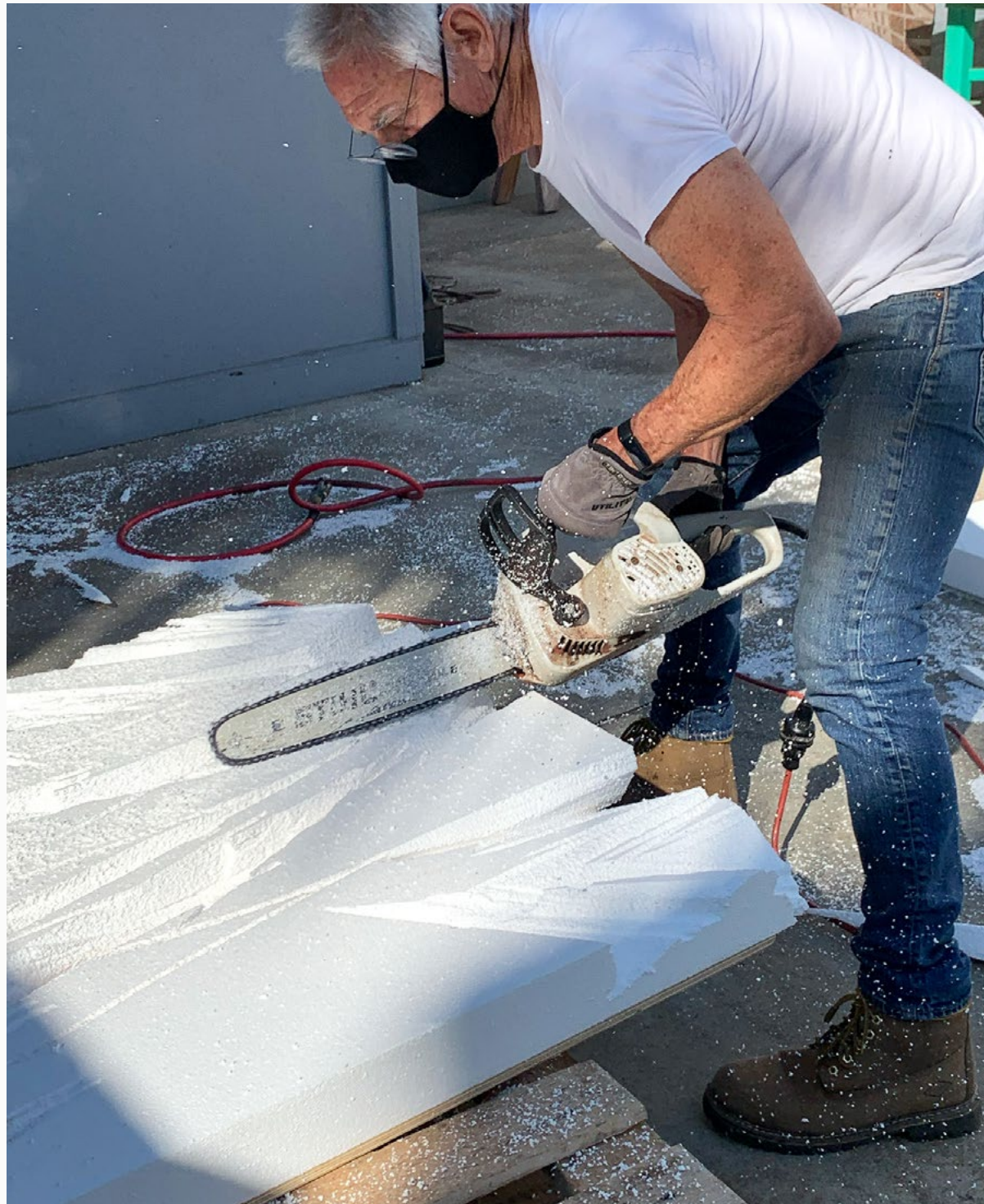
Charles Arnoldi  
*Railyard*, 2023  
acrylic on sticks  
88 x 80 in (223.5 x 203.2 cm)





Charles Arnoldi  
*Deep Cuts*, 2023  
Exhibition View  
Praz-Delavallade Los Angeles





At the time, Arnoldi was making linear abstract paintings that mimicked the forms of the branches he was collecting. The Ohio-born artist who had taken a space in the old Venice tram depot, kept a phone near his work area, and if a call came in he would typically start painting directly on the princess phone he'd attached to the wall. "One day I was looking at these paintings, then I looked down at the phone, which I'd been painting the same way," recalls Arnoldi. "I realized here's a three-dimensional form which I'm causing to collapse and flatten because of the brushstrokes."

Arnoldi didn't know how to work a chainsaw at the time, but he got a few slabs of hardwood and attempted to create these new three-dimensional paintings in negative space. Though his first Chainsaw Paintings were too heavy, and too decadent, the scrappy Arnoldi quickly found a formal solution in stacked laminate plywood, which he glued together then cut and painted into volumetric abstractions that collapsed space and gesture into multidimensional planes.





Charles Arnoldi  
*Rough Cuts*, 2023  
pigment and pargeting on polystyrene  
81 x 108 in (205.7 x 274.3 cm)





“For me, it’s all intuitive. I get an idea and just do it,” says Arnoldi, who followed his intuition with the work into experiments with bronze, monoprints, and even cast glass. Then he put down the tool for nearly a quarter century. In the past five years, however, Arnoldi has expanded the formal language, scale, and mark-making of his Chainsaw Paintings and during the pandemic he began carving new architectonic forms—many inspired by those in his Machu Picchu paintings—utilizing pigment and pargeting on polystyrene, composite woods painted with copper and iron oxide oils, antique silver washes, and expressionistic splashes of acrylic. His new “Lumber Jack” wall reliefs made from compositions of sugar pine expand the investigations of his Stick Paintings. These works—and some bold new oil abstractions on canvas and linen—are the indefatigable Arnoldi at his best: innovating spatial concepts that seem to defy gravity and creating intuitive painting strategies with a new urgency and intensity that rivals any high point in his storied five-decade career.



Charles Arnoldi  
*Through The Woods*, 2023  
clear pine  
90 x 72 in (228.6 x 182.9 cm)





Charles Arnoldi  
Photo: Sam Frost

Born in 1946 in Dayton, Ohio, Charles Arnoldi studied at the Chouinard Art Institute and was awarded the LACMA Young Talent Award in 1969 and has long been considered “The Kid” of the Cool School. His work has been the subject of solo shows at Karma International, James Corcoran Gallery, Rico Mizuno Gallery, Fred Hoffman Fine Art, The Arts Club of Chicago, The Frederick R. Weisman Museum of Art (Malibu), California State University, Long Beach, USC Fisher Museum of Art, and Busan Metropolitan Art Museum. His work was included in the 1981 Whitney Biennial and is in the collections of many major museums, including the Metropolitan Museum of Art (New York), the Museum of Modern Art (New York), The Whitney Museum of American Art (New York), Guggenheim Museum (Bilbao), The National Gallery of Art (Washington D.C.), the Los Angeles County Museum of Art, The Hammer Museum (Los Angeles), The Museum of Contemporary Art Chicago, the Santa Barbara Museum of Art, and the Norton Simon Museum (Pasadena). Last year, Arnoldi joined the Celine Art Project with the acquisition of his monumental wood sculpture, Fork, for the Celine store on Avenue Montaigne in Paris and Alexander McQueen incorporated his work into various looks for its Spring/Summer 2023 collection.





Charles Arnoldi  
*Deep Cuts*, 2023  
Exhibition View  
Praz-Delavallade Los Angeles





Charles Arnoldi  
*First Frost*, 2023  
acrylic on wood  
84 x 72 in (213.4 x 182.9 cm)





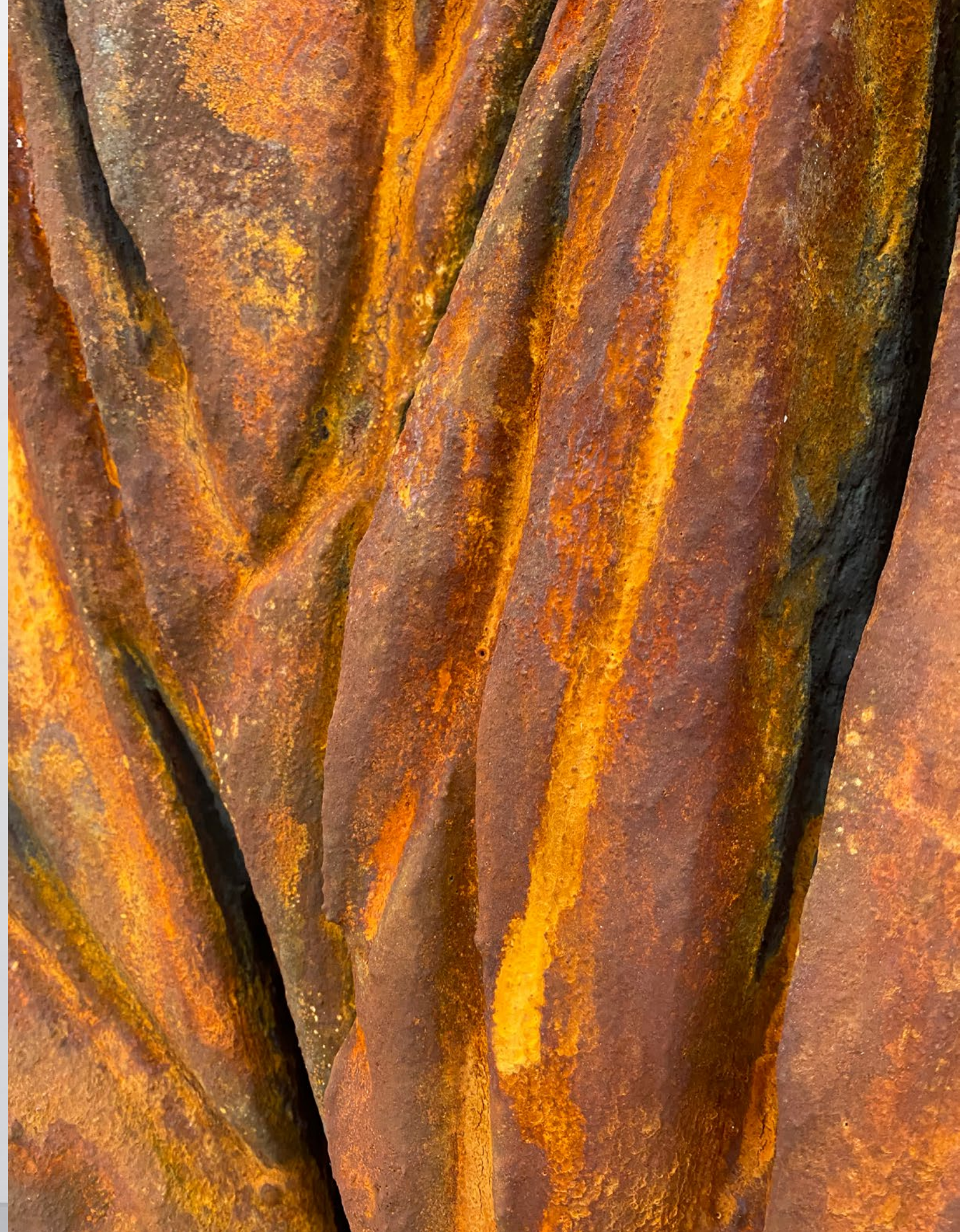


Charles Arnoldi  
*Untitled*, 2023  
aluminum  
variable dimensions

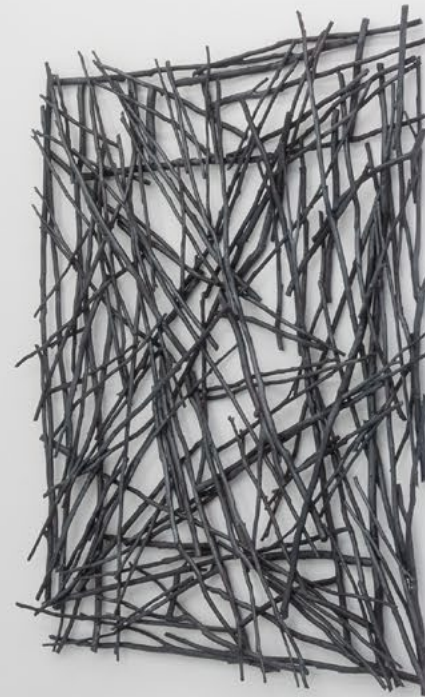




Charles Arnoldi  
*Hot Plate*, 2023  
iron and pargeting on polystyrene  
84 x 72 in (213.4 x 182.9 cm)

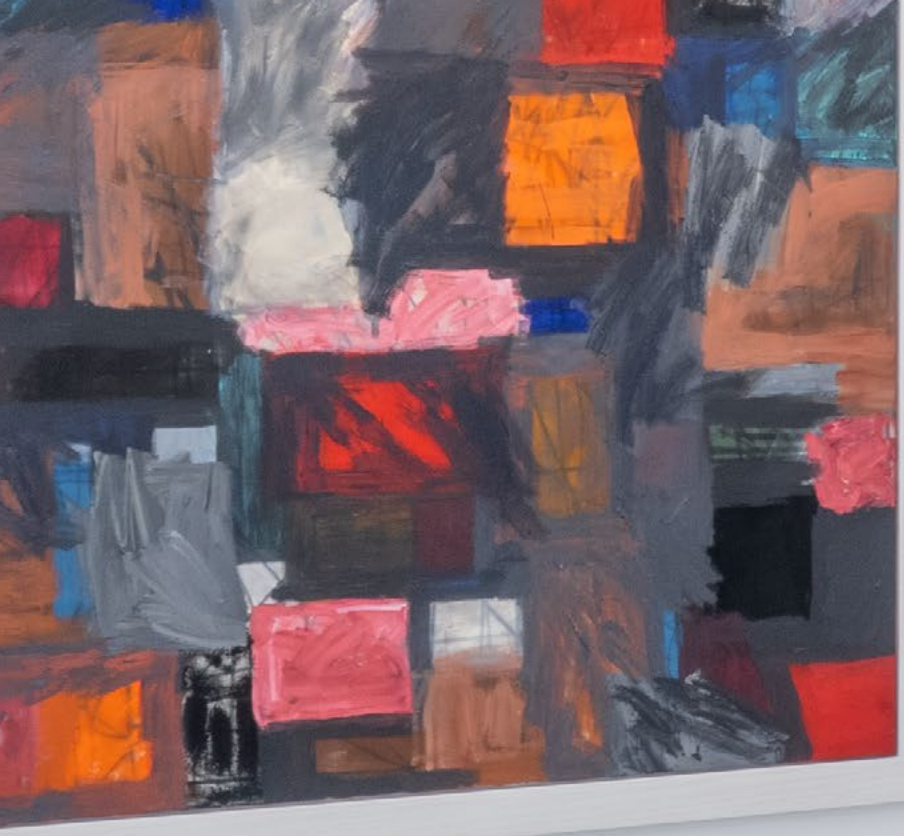






Charles Arnoldi  
*Deep Cuts*, 2023  
Exhibition View  
Praz-Delavallade Los Angeles





Charles Arnoldi  
*Untitled*, 2023  
bronze  
variable dimensions







Charles Arnoldi  
*On Time*, 2022  
charcoal & acrylic on canvas  
84 x 72 in framed (213.4 x 182.9 cm framed)





Charles Arnoldi  
*Deep Cuts*, 2023  
Exhibition View  
Praz-Delavallade Los Angeles



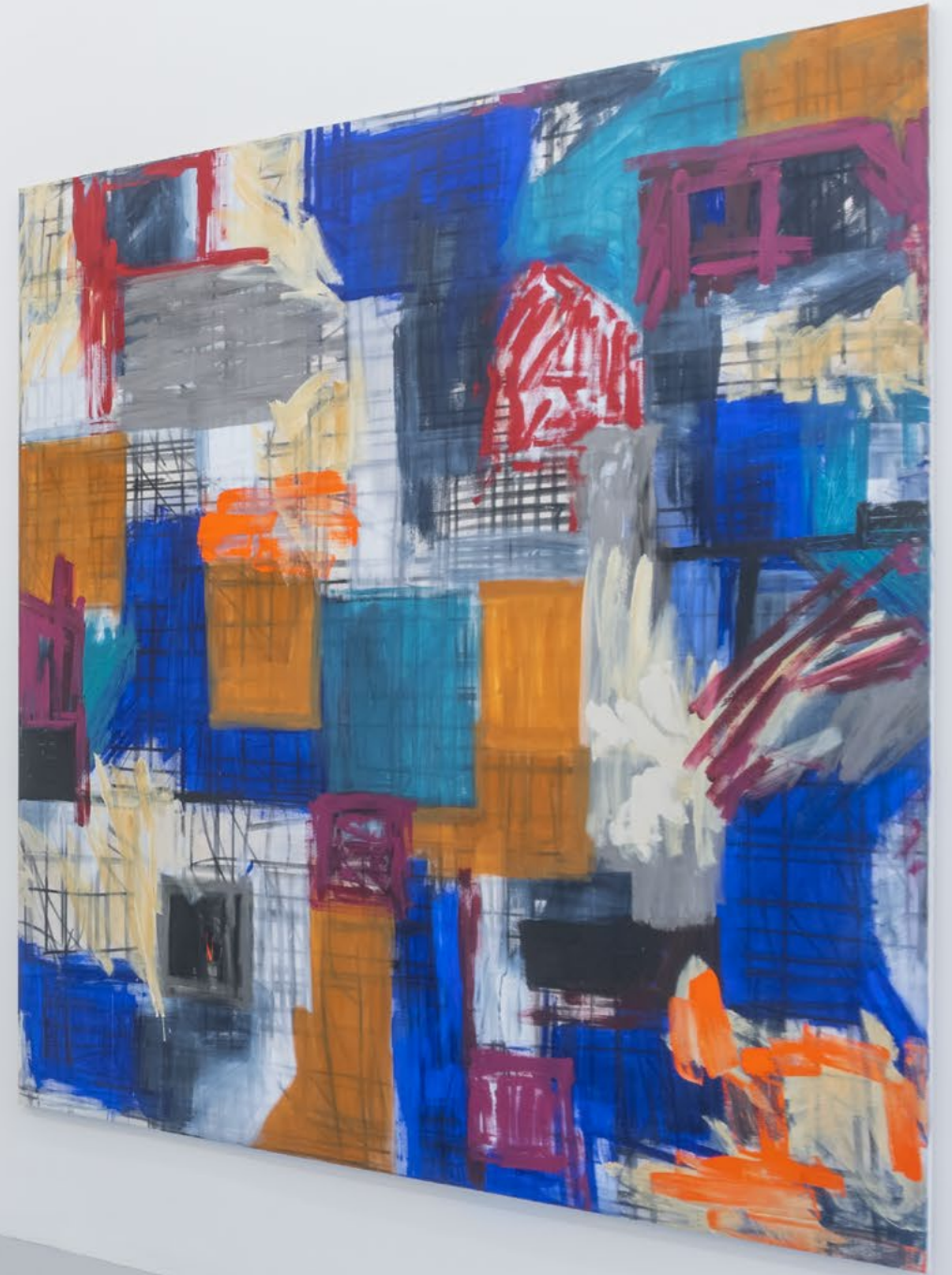


Charles Arnoldi  
*Untitled*, 2023  
acrylic on sticks  
26 x 17 x 9 in (66 x 43.2 x 22.9 cm)  
(Left)



*Untitled*, 2023  
acrylic on sticks  
19 x 11 x 16 in (48.3 x 27.9 x 40.6 cm)  
(Right)



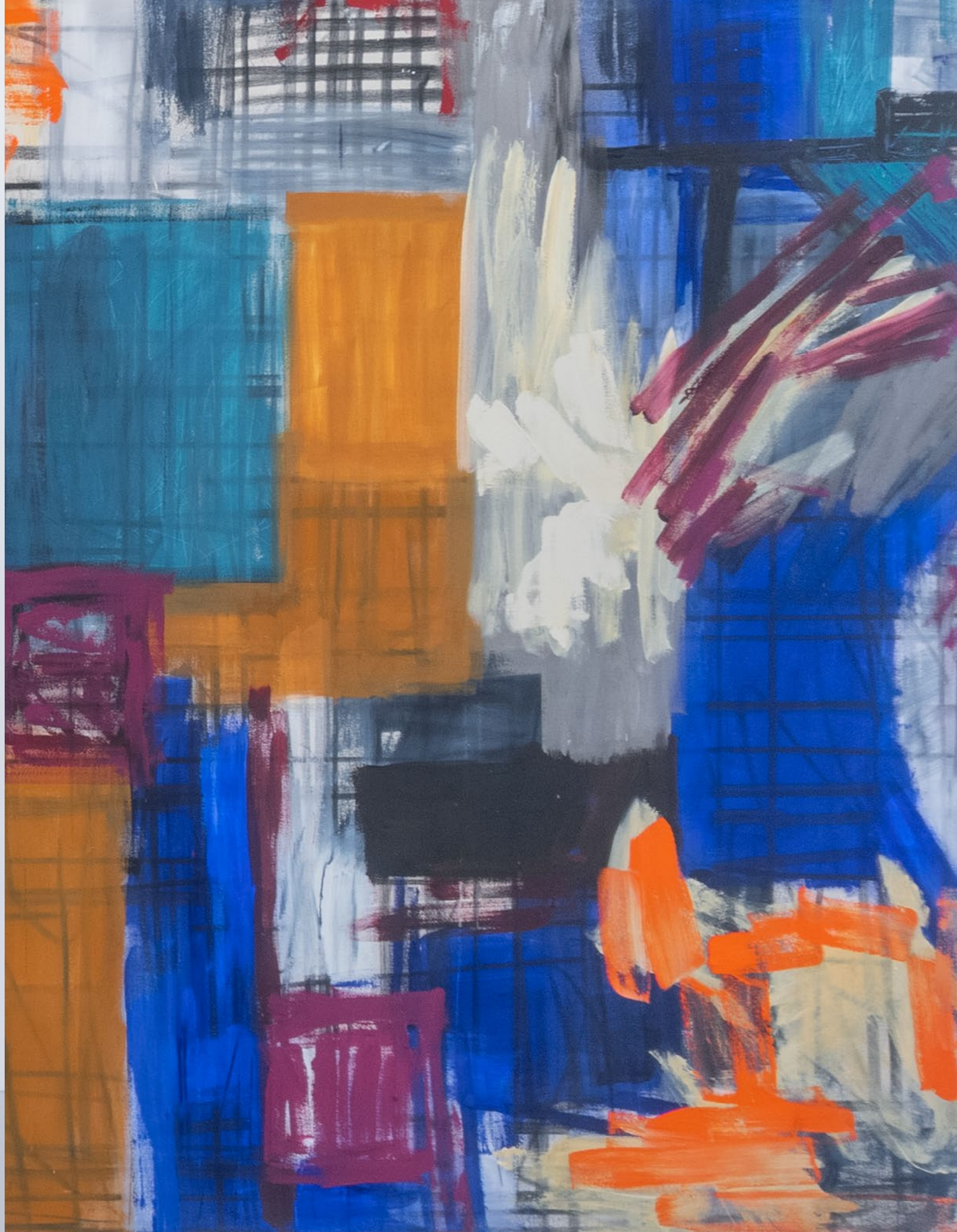


Charles Arnoldi  
*Deep Cuts*, 2023  
Exhibition View  
Praz-Delavallade Los Angeles





Charles Arnoldi  
*Buzz*, 2022  
acrylic on canvas  
102 x 90 in (259.1 x 228.6 cm)







Charles Arnoldi  
*Blue Print*, 2022  
copper and pargeeting on polystyrene  
84 x 72 in (213.4 x 182.9 cm)







Charles Arnoldi  
*Untitled*, 2023  
wood blocks  
variable dimensions





Charles Arnoldi  
*Mansion*, 2023  
pigment and papering on polystyrene  
49 x 60 in (124.5 x 152.4 cm)







Charles Arnoldi  
*Deep Cuts*, 2023  
Exhibition View  
Praz-Delavallade Los Angeles



## **CHARLES ARNOLDI**

Born April 10, 1946 in Dayton, Ohio

Lives and works in Malibu and Venice, California

### **EDUCATION**

Chouinard Art Institute, Los Angeles, 1968

### **AWARDS**

Artist Fellowship, National Endowment for the Arts, 1982

Maestro Fellowship, California Arts Council, 1982

John Simon Guggenheim Fellowship, 1975

Artist Fellowship, National Endowment for the Arts, 1974

Wittkowsky Award, Art Institute of Chicago, 1972

Young Talent Award, LACMA Arts Council, 1969

### **PUBLIC COLLECTIONS**

Ackland Art Museum, University of North Carolina, Chapel Hill, South Carolina

Albright-Knox Art Gallery, Buffalo, New York

Anderson Museum, Stanford University, California

Art Institute of Chicago, Chicago, Illinois

Baker Museum, Naples, Florida

Berkeley Art Museum, University of California, Berkeley, California

Boise Art Museum, Boise, Idaho

Busan Metropolitan Museum, Busan, Korea

Cantor Center for Visual Arts, Stanford University, Stanford, California

The Contemporary Museum, Honolulu, Hawaii  
The Dayton Art Institute, Dayton, Ohio

Denver Art Museum, Denver, Colorado  
Guggenheim Bilbao, Bilbao, Spain  
Hammer Museum, Los Angeles, California

Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida

J.B. Speed Art Museum, Louisville, Kentucky

Kemper Museum of Contemporary Art, Kansas City, Missouri

Laumeier Sculpture Park, St. Louis, Missouri

Long Beach Museum of Art, Long Beach, California

Los Angeles County Museum of Art, Los Angeles, California

Memphis Brooks Museum, Memphis, Tennessee

Menil Foundation, Houston, Texas

Metropolitan Museum of Art, New York, New York

Miami Art Museum, Miami, Florida

Milwaukee Art Museum, Milwaukee, Wisconsin

Museum of Contemporary Art, Chicago, Illinois

Museum of Fine Arts, Houston, Texas



Museum of Modern Art, New York, New York  
National Gallery of Art, Sydney, Australia  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
The Nevada Museum of Art, Reno, Nevada  
The Newark Museum, Newark, New Jersey  
The Norton Simon Museum, Pasadena, California  
Orange County Museum of Art, Newport Beach, California  
Palm Springs Desert Museum, Palm Springs, California  
Portland Art Museum, Portland, Oregon  
San Diego Museum of Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco,  
California  
San Jose Museum of Art, San Jose, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Seattle Art Museum, Seattle, Washington  
Smithsonian American Art Museum, Washington, D.C.  
University Art Museum, California State University, Long  
Beach, California  
Frederick R. Weisman Art Foundation,  
Los Angeles, California  
Frederick R. Weisman Museum, Pepperdine University,  
Malibu, California  
Jane Voorhees Zimmerli Art Museum, Rutgers University,  
New Brunswick, New Jersey  
Whitney Museum of American Art, New York, New York

## **SOLO EXHIBITIONS**

2023

Deep Cuts, Praz-Delavallade, Los Angeles, CA

2020

Charles Arnoldi Four Decades, USC Fisher Museum of Art,  
Los Angeles, CA

2019

Charles Arnoldi: Machu Picchu Series, Heather Gaudio,  
New Canaan, CT

Natural Selection, Modernism, San Francisco, CA

2018

Forms: A 50 year survey, Bakersfield Museum of Art,  
Bakersfield, CA

Rough Cuts: Desert Center, Los Angeles, CA, organized by  
Michael Slenske

Recent Paintings: Modernism, San Francisco, CA

Then and Now: Karma International, Los Angeles, CA

2017

Still Working, Charlotte Jackson Fine Art, Santa Fe, NM

2016

Charles Arnoldi: New Paintings, Modernism, San Francisco,  
California



2015

Charles Arnoldi: Looking Back, Moving Forward, Charlotte Jackson Fine Art, Santa Fe, NM

2014

Charles Arnoldi, Modernism, San Francisco, CA

2013

Charles Arnoldi: Intersections, Oceanside Museum of Art, Oceanside, CA

2012

Charles Arnoldi: Case Study, Charlotte Jackson Fine Art, Santa Fe, NM

Charles Arnoldi, Modernism, San Francisco, CA

2011

Charles Arnoldi: Rosamund Felsen Gallery, Los Angeles, California

Charles Arnoldi: New Paintings, Modernism, San Francisco, California

Charles Arnoldi: Artworks from the 1970's in conjunction with Pacific Standard Time, Rosamund Felsen Gallery, Los Angeles, California

2010

Charles Arnoldi: Wood/Early Works, Imago Gallery, Palm Desert, CA

New Paintings by American Master Charles Arnoldi, Buschlen Mowatt Gallery, Vancouver, Canada

Charles Arnoldi, Modernism, San Francisco, CA

Charles Arnoldi / Bodo Korsig: Metal, Greenfield Sacks, Santa Monica, CA

Arnoldi 1998-2001, Charlotte Jackson Fine Art, Santa Fe, New Mexico

2009

American Classic: Colours of Change, Buschlen Mowatt Gallery, Vancouver, Canada

Charles Arnoldi, Gregory Amenoff, Ochi Gallery, Sun Valley, Idaho

Charles Arnoldi: Window Paintings, Imago Gallery, Palm Desert, CA

Charles Arnoldi / Don Gummer, Eckert Fine Art, Kent, CT

2008

Charles Arnoldi: Wood, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (catalogue)

Charles Arnoldi: New Works, Stremmel Gallery, Reno, Nevada

Charles Arnoldi: Works 1990-2008, Modernism, San Francisco, California

Charles Arnoldi: An Exhibition of New Work, Greenfield Sacks Gallery, Santa Monica, California

Charles Arnoldi: Fractured Arc Paintings, Charlotte Jackson Fine Art, Santa Fe, New Mexico



2007

Charles Arnoldi: New Works, Bentley Gallery, Scottsdale, Arizona

Charles Arnoldi: Recent Works, Modernism, San Francisco, California

Charles Arnoldi: The Arc Paintings, Charlotte Jackson Fine Art and The Charlotte Jackson Project Space, Santa Fe, New Mexico

Charles Arnoldi: The Arc Paintings, Bobbie Greenfield Gallery, Santa Monica, California

2006

Museum of Design Art and Architecture, Culver City, California

Charles Arnoldi: Cut Metal Pieces, Charles Cowles Gallery, New York, New York

2005

Modernism, San Francisco, California

Charles Arnoldi: New Paintings, Charles Cowles Gallery, New York, New York

Bobbie Greenfield Gallery, Santa Monica, California

2004

Charles Arnoldi Paintings, Dwight Hackett projects, Santa Fe, New Mexico

Charles Arnoldi 2004 Paintings and Gouaches, Bobbie Greenfield Gallery, Santa Monica, California

Charles Arnoldi: New Paintings, RB Stevenson Gallery, La Jolla, California

Charles Arnoldi Recent Paintings, Imago Galleries, Palm Desert, California

2003

Charles Arnoldi, Works on Paper: A Thirty-Year Survey, 1972 - 2002, Bobbie Greenfield Gallery, Santa Monica, California

Charles Arnoldi, Charles Cowles Gallery, New York, New York  
Charles Arnoldi: New Works, Modernism, San Francisco, California

2002

Charles Arnoldi, Harmony of Line and Color, Busan Metropolitan Art Museum, Busan, Korea (catalogue)

2001

Charles Arnoldi: Paintings, Charles Cowles Gallery, New York, New York

Charles Arnoldi: Paintings, Modernism, San Francisco, California

2000

Charles Arnoldi: Paintings, Ochi Fine Art, Ketchum, Idaho

Charles Arnoldi: New Paintings, Skidmore Contemporary Art, Malibu, California



1999

Charles Arnoldi: New Works, Chac-Mool Contemporary Fine Art, West Hollywood, California

Charles Arnoldi: Painting and Sculpture, Ochi Fine Art, Ketchum, Idaho

Charles Arnoldi: Recent Works, Charles Cowles Gallery, New York, New York

1998

Charles Arnoldi: Recent Works, Charles Cowles Gallery, New York, New York

1997

Charles Arnoldi Monotypes: A Survey 1987-1996, Flanders Graphics, Minneapolis, Minnesota

Charles Arnoldi: New Paintings, Tony Shafrazi Gallery, New York, New York

Charles Arnoldi: New Work, Flanders Contemporary Art, Minneapolis, Minnesota

1996

Works on Paper: Gouaches and Monotypes, Ochi Gallery, Ketchum, Idaho

Charles Arnoldi: New Work, Imago Galleries, Palm Desert, California

Charles Arnoldi, A Mid-Career Survey: 1970 - 1996, Fred Hoffman Fine Art, Santa Monica, California (catalogue)

Charles Arnoldi: New Monotypes, Charles Cowles Gallery, New York, New York

1995

Peter Blake Gallery, Laguna Beach, California

1994

Ochi Gallery, Ketchum, Idaho

Klein Art Works, Chicago, Illinois

Charles Cowles Gallery, New York, New York (catalogue)

1993

Charles Cowles Gallery, New York, New York

Ochi Gallery, Ketchum, Idaho

Hampton, Venice, California

Arthur Roger Gallery, New Orleans, Louisiana

1992

Ochi Gallery, Ketchum, Idaho

Charles Arnoldi: Paintings, Sculpture and Works on Paper, Klein Art Works, Chicago, Illinois

The Works Gallery South, Costa Mesa, California

1991

Gallery Kuranuki, Osaka, Japan (catalogue)

Charles Arnoldi: Oil Paintings on Canvas, Cast Bronze Sculptures, Fred Hoffman Gallery, Santa Monica

1990

Flanders Contemporary Art, Minneapolis, Minnesota

Arthur Roger Gallery, New Orleans, Louisiana



Michael Dunev Gallery, San Francisco, California  
Malmgran Gallery, Goteborg, Sweden  
Sena Galleries West, Santa Fe, New Mexico

1989

James Corcoran Gallery, Santa Monica, California  
Charles Arnoldi: Recent Monotypes from the Garner Tullis  
Workshop, Pamela Auchincloss Gallery, New York, New  
York (catalogue)  
Ochi Gallery, Sun Valley, Idaho

1988

Klein Gallery, Chicago, Illinois  
Richard Green Gallery, Los Angeles, California  
Charles Arnoldi: Painting and Sculpture, 1971-1988,  
Museo Italo Americano, San Francisco, California  
(catalogue)  
Sena Galleries West, Santa Fe, New Mexico

1987

Fuller Goldeen Gallery, San Francisco, California  
James Corcoran Gallery, Santa Monica, California  
Ochi Gallery, Boise, Idaho  
Texas Gallery, Houston, Texas  
Arnoldi: Just Bronze, University Art Museum, California  
State University, Long Beach, California (catalogue)  
Charles Cowles Gallery, New York, New York

1986

New City Editions, Venice, California  
Charles Cowles Gallery, New York, New York  
Pamela Auchincloss Gallery, Santa Barbara, California  
Janie Beggs Gallery, Aspen, Colorado  
Arnoldi: Recent Paintings, University of Missouri-Kansas  
City Gallery of Art, Kansas City, Missouri (catalogue)  
Charles Arnoldi, A Survey: 1971-1986, Arts Club of  
Chicago, Chicago, Illinois (catalogue)

1985

Fuller Goldeen Gallery, San Francisco, California  
Thomas Babeor Gallery, La Jolla, California  
Charles Cowles Gallery, New York, New York  
James Corcoran Gallery, Los Angeles, California

1984

Charles Arnoldi: Unique Prints, Los Angeles County  
Museum of Art, Los Angeles, California (catalogue)  
James Corcoran Gallery, Los Angeles, California

1983

Texas Gallery, Houston, Texas  
James Corcoran Gallery, Los Angeles, California

1982

James Corcoran Gallery, Los Angeles, California



1981

Hansen-Fuller-Goldeen Gallery, San Francisco, California

Texas Gallery, Houston, Texas

James Corcoran Gallery, Los Angeles, California

1980

James Corcoran Gallery, Los Angeles, California

1979

Texas Gallery, Houston, Texas

Nicholas Wilder Gallery, Los Angeles, California

Dobrick Gallery, Chicago, Illinois

Robert Elkon Gallery, New York, New York

1978

Nicholas Wilder Gallery, Los Angeles, California

Robert Elkon Gallery, New York, New York

1977

Nicholas Wilder Gallery, Los Angeles, California

Texas Gallery, Houston, Texas

1976

Seattle Museum of Art, Seattle, Washington

1975

Nicholas Wilder Gallery, Los Angeles, California

1974

Nicholas Wilder Gallery, Los Angeles, California

1972

Texas Gallery, Houston, Texas

1971

Riko Mizuno Gallery, Los Angeles, California

## **GROUP EXHIBITIONS**

2023

California Cool, Laguna Art Museum, Laguna, CA

2022

Intersect Palm Springs, David Austin Art Projects, Palm Springs, CA

Landscape: Through the Eyes of Abstraction, CMATO, Thousand Oaks, CA

Chromatic Scale, Royale Projects, Los Angeles, CA

Symbiosis, curated by Beth Rudin DeWoody, Berkshire Botanical Gardens, Stockridge, MA

On the Edge: LA Art from 1970-1990 from the Joan and Jack Quinn Family Collection, Armenian Museum of America, Watertown, MA

25 years of Art and Community, OMA, Oceanside, CA

Storm Before the Calm, Praz-Delavallade, Los Angeles, CA



2021

LA Abstraction, Modernism, San Francisco, CA  
On the Edge: LA Art from 1970-1990 from the Joan and Jack Quinn Family Collection, BMOA, Bakersfield, CA

2020

Essential Art, Online Group Exhibition, Modernism, San Francisco, CA

2019

Arnoldi & Arnoldi, Charlotte Jackson, Santa Fe, NM

2018

That Layered Look, Tufenkian Fine Arts, Glendale, CA  
curated by Peter Frank  
Frieze Art Fair, Los Angeles, Karma International gallery

2015

True Monotypes, International Print Center New York, New York, NY

2014

Anderson Collection, Stanford University Art Museum, CA

2013

Frostig At Large, Museum of Art and History, Lancaster, CA

2012

Selected Works by Gallery Artists, Modernism, San Francisco, CA  
The Amazing Arnoldis, Imago Gallery, Palm Desert, CA  
Pink, Charlotte Jackson Fine Art, Santa Fe, New Mexico

2011

Summer Show: Charlotte Jackson Fine Art, Santa Fe, NM  
Southern California Paintings, 1970s: Paintings Per Se, curated by Peter Frank  
David Richard Contemporary, Santa Fe, NM  
California Art: Selections from the Frederick R. Weisman Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
California Art: Selections from the Frederick R. Weisman Foundation, Fullerton College Art Gallery, Fullerton, CA  
California Abstract Painting 1952-2011, curated by James Hayward, Woodbury University Art Gallery, Burbank, CA  
Pacific Standard Time, Martin Gropius Bau Museum, Berlin, Germany

2010

Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard CA  
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, California



Swell, Metro Pictures, Nyehaus, Friedrich Petzel Gallery,  
New York, NY

2009

In a Different Light, Eric Phleger Gallery, Encinitas,  
California

Don Gummer and Charles Arnoldi, Eckert Fine Art, Kent  
Elements of Nature: Selections from the Frederick R.  
Weisman Art Foundation, Weisman Museum of Art,  
Pepperdine University, Malibu, California

2008

Abstractions, Charles Cowles Gallery, New York, New York  
California Dreamin': LA to HI, Nu'uauu Gallery, Honolulu,  
Hawaii  
Paradigms and the Unexpected: Modern and  
Contemporary Art from the Shey Collection, Samuel P.  
Harn Museum of Art, University of Florida, Gainesville,  
Florida (catalogue)

A Focus on Jacksonville Collections, Museum of  
Contemporary Art Jacksonville, Jacksonville, Florida

Between the Lines, Five Artists, William Turner Gallery,  
Santa Monica, California

California in New York, Hubert Gallery, New York, New  
York

Las Vegas Collects, Las Vegas Art Museum, Las Vegas,  
Nevada

Refraction: An Exploration of Light and Color, Riverside  
City College, Riverside, California

Nepotism, LA Contemporary, Los Angeles, California  
Masculine: Interpretations of Manhood, Charles Cowles  
Gallery, New York, New York

2007

The Left Coast, Imago Galleries, Palm Desert, California  
Abstract: Gallery Selections, R.B. Stevenson Gallery, La  
Jolla, California

The Eclectic Eye: Pop and Illusion – Selections from the  
Frederick R. Weisman Art Foundation, Colorado Springs  
Fine Arts Center, Colorado Springs, Colorado

Made in California, Frederick R. Weisman Museum of Art,  
Pepperdine University, Malibu, California

West Coast Abstraction, Peter Blake Gallery, Laguna  
Beach, California

Clear Cut: Wood Sculptures from Northwest Collections,  
Portland Art Museum, Portland, Oregon

Contemporary Cool and Collected, The Mint Museums,  
Charlotte, North Carolina (catalogue)

Denatured: Work from the Anderson Collection + the  
Anderson Graphic Arts Collection, San Jose Museum of  
Art, San Jose, California (catalogue)

California Art: Selections from the Frederick R. Weisman  
Art Foundation, American Jewish University, Los Angeles,  
California



2006

Abstract Paintings by Gallery Artists, Modernism, San Francisco, California

L.A. Art Scene: Selected Works by Local Artists from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, California

Breaking Out! Sculptural Explorations in Metal & Wood, Palm Springs Art Museum, Palm Springs, California

A Piece of History, From L.A. ... But Not in Paris, Charles Cowles Gallery, New York, New York

Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980, Riverside Art Museum, Riverside, California

2005

Paint on Metal, Tucson Museum of Art, Tucson, Arizona (catalogue)

Unique Works on Paper, Atelier Richard Tullis, Media Rare Gallery at Off Main, Santa Monica, California

Off the Wall, Bobbie Greenfield Gallery, Santa Monica, California

Inside Out: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California

A Summer Group, Charles Cowles Gallery, New York, New York

Flow, Berman/Turner Projects, Santa Monica, California

The First 80 Years, 1925-2005, Los Angeles Art

Association/Gallery 825, Los Angeles, California (catalogue)

California Gold, Tobey C. Moss Gallery, Los Angeles, California (catalogue)

2004

Peter Alexander, Charles Arnoldi and Laddie John Dill, Bakersfield Museum of Art, Bakersfield, California Image + Energy, Selections from the Haskell Collection, Jacksonville Museum of Modern Art, Jacksonville, Florida Cahiers d'Art: 25th Anniversary Exhibition, Modernism, San Francisco, California Lost But Found: Assemblage, Collage and Sculpture, 1920-2002, Norton Simon Museum, Pasadena, California The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, Louisiana (catalogue)

2003

Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, Louisiana

Made in California: Selected Works/The Frederick R. Weisman Art Foundation, Todd Madigan Gallery, California State University, Bakersfield (catalogue) Red on Red, Savannah College of Art and Design, Savannah, Georgia Paper Works, Patricia Correia Gallery, Santa Monica, California



California Artists of the Robert Elkon Gallery, The Elkon Gallery, New York, New York  
American Art: Wilfred Davis Fletcher Collection, Boise Art Museum, Boise, Idaho (catalogue)

2002

Selected Abstract Paintings, Modernism, San Francisco, California  
Paintings and Photographs, Skidmore Contemporary Art, Malibu, California Selected Works, Modernism, San Francisco, California  
The Third Dimension, Herbert Palmer Gallery, Los Angeles, California  
Contemporary American Art, Embassy of the United States of America, Vienna, Austria (catalogue)

2001

Art in the Circle, Manhattan Heights Annex, Manhattan Beach, California  
Chouinard: A Living Legacy, Oceanside Museum of Art, Oceanside, California  
Underfoot, Dan Galeria, São Paulo, Brazil (catalogue - travels through Fall 2004)  
2001 Collector's Show, Arkansas Arts Center, Little Rock, Arkansas  
Poetic Natures, Santa Barbara Museum of Art, Santa Barbara, California

Recent Acquisitions of Contemporary California Works on Paper, California Palace of the Legion of Honor, San Francisco, California

2000

Group Show, Eckert Fine Art, Naples, Florida  
On Paper: Drawings, Paintings and Collages, Skidmore Contemporary Art, Malibu, California  
Black, White and Bronze (Charles Arnoldi and Larry Bell), Palos Verdes Art Center, Rancho Palos Verdes, California  
Don Gummer / Charles Arnoldi, Eckert Fine Art, Naples, Florida  
Celebrating Modern Art: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, California  
An American Focus: The Anderson Graphic Arts Collection, California Palace of the Legion of Honor, San Francisco, California  
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, The Fashion Institute of Design & Merchandising Museum Foundation Galleries, Los Angeles, California

1999

The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, California  
The California State Senate Contemporary California Art



Collection 1998-99, State Capitol Building, Sacramento, California

Between Reality and Abstraction: California Art at the End of the Century, Irvine Fine Arts Center, Irvine, California

Radical Past: Contemporary Art and Music in Pasadena, 1960-1974, Armory Center for the Arts, Pasadena, California (catalogue)

Group Show, Charles Cowles Gallery, New York, New York

1998

The Winter Show, Charles Cowles Gallery, New York, New York

Works on Paper, Charles Cowles Gallery, New York, New York

Contemporary Abstraction, Klein Art Works, Chicago, Illinois

Coastal Abstraction - Transcendence, Fine Arts Gallery, California State University, Los Angeles, California

Gold, Skidmore Contemporary Art, Malibu, California

Forms of Thought, William Turner Gallery, Venice, California

Lee Mullican: His Influence and Associates, Herbert Palmer Gallery, Los Angeles, California  
Collector's Show, The Arkansas Art Center, Little Rock, Arkansas  
Abstraction in America: A View From the First Century, University Art Museum, California State University, Long Beach, Long Beach, California (catalogue)

1997

California: State of the Art/Art of the State, Chac Mool Contemporary Fine Art, West Hollywood, California

All Blue, Almost, Westfall Art, Newport Beach, California

A Thought Intercepted, California Museum of Art, Santa Rosa, California

The View from Denver, Museum of Modern Art, Vienna, Austria

Art Foundry Editions Santa Fe at Knoedler New York, Knoedler & Company, New York, New York  
Collaboration/Transformation: Lithographs from the Hamilton Press, Montgomery Gallery of Pomona College, Claremont, California

Wood Work, Fisher Landau Center, Long Island City, New York

Six L.A. Painters, Tasende Gallery, West Hollywood, California  
Household Goods, Texas Gallery, Houston, Texas  
Collector's Show, The Arkansas Art Center, Little Rock, Arkansas

1996

California Color, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, Nebraska

Under Glass, Sarah Moody Gallery of Art, University of



Alabama, Tuscaloosa, Alabama

Acquiring Minds: Contemporary Art in Santa Barbara  
Collections, Santa Barbara Contemporary Arts Forum,  
Santa Barbara, California

California Art from the Frederick R. Weisman Collections,  
Frederick R. Weisman Museum of Art, Pepperdine  
University, Malibu, California

New Talent, New Ideas, Charles Cowles Gallery, New York,  
New York

Between Reality and Abstraction, Nevada Institute for  
Contemporary Art Gallery at the Cannery, Las Vegas,  
Nevada

1995

U.S.A. Within Limits, Documenta, Galeria Millan, São  
Paulo, Brazil

Pacific-Pacific, LASCA (Los Angeles and Seoul  
Contemporary Arts), Los Angeles, California; also travels to  
Seoul, Korea

OPTIONS 1: Selections from the Modern and  
Contemporary Collections, Denver Art Museum, Denver,  
Colorado

A California Collection, Hunsaker/Schlesinger, Santa  
Monica, California

Selections from the Frederick R. Weisman Collections,  
Frederick R. Weisman Museum of Art, Pepperdine  
University, Malibu, California

New Visions: Los Angeles Art in the 90's, UCLA Art Rental  
and Sales Gallery at the Armand Hammer Museum of Art  
and Cultural Center, Los Angeles, California

Charles Arnoldi/Kris Cox/Peter Lodato/Charles Christopher  
Hill: A Group Exhibition, William Turner Gallery, Venice,  
California

Between Reality and Abstraction: California Art at the End  
of the Century, Art Museum of South Texas, Corpus Christi,  
Texas (travels through 1998)

LA Current: Works on Paper, UCLA Art Rental and Sales  
Gallery at the Armand Hammer Museum of Art and  
Cultural Center, Los Angeles, California

Assemblage & Collage, Tobey C. Moss Gallery, Los  
Angeles, California

Under Glass, Charles Cowles Gallery, New York, New York  
The Good, The Bad, The Ugly, The Sublime, Ochi Gallery,  
Ketchum, Idaho

1994

Putting Things Together/Recent Sculpture from the  
Anderson Collection, Art Museum of Santa Cruz, Santa  
Cruz, California

About Color, Charles Cowles Gallery, New York, New York

All Things Great But Small 4, Stremmel Gallery, Reno,  
Nevada

Big Littles, Boritzer/Gray/Hamano, Santa Monica,  
California



December, Jerrold Burchman Contemporary Art, Santa Barbara, California  
Trees, Midtown Payson, New York, New York

1993

Contemporary Abstraction, Klein Art Works, Chicago, Illinois  
Prints from The Garner Tullis Workshop, The Australian Print Workshop, and the Darren Knight Gallery, Victoria, Australia  
The Contemporary Museum Collects: The First Five Years 1988-1993, The Contemporary Museum, Honolulu, Hawaii  
Essentials, Charles Cowles Gallery, New York, New York  
Works on Paper, Kohn Abrams Gallery, Los Angeles, California  
A New View: The Architect's Eye, Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis, Minnesota

1992

Monotypes, Gallery Kuranuki, Osaka, Japan  
Real Space: A Survey in Sculpture, The Works Gallery, Costa Mesa, California  
Inscapes, The Works Gallery, Costa Mesa, California  
Selections from the Marcia Weisman Collection, The Museum of Contemporary Art, Los Angeles, California  
Group Exhibition of Gallery Artists, Klein Art Works, Chicago, Illinois

The Last Picture Show: An Evolution of Works by Selected Los Angeles Artists, Gallery at the Plaza (Bank of America Corporation Art Program), Los Angeles, California

1991

Small Drawings, Klein Art Works, Chicago, Illinois  
The Fourth International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii  
Soho at Duke: Five Artists from Charles Cowles Gallery, Duke University Museum of Art, Durham, North Carolina (catalogue)  
Visions/Revisions: Selections from the Contemporary Collection, Denver Art Museum, Denver, Colorado  
Contemporary Abstraction, Klein Art Works, Chicago, Illinois  
American Narrative Painting and Sculpture: The 1980's, From the Collection of the Metropolitan Museum of Art, Nassau County Museum of Art, Roslyn Harbor, New York (catalogue)  
Thirty Years of the Honolulu Advertiser Gallery, 1961-1991, Contemporary Museum, Honolulu, Hawaii

1990

New Approaches, Tower Fine Arts Gallery, State University of New York College at Brockport, Brockport, New York  
Monotypes from the Garner Tullis Workshop, Malmgran Gallery, Goteborg, Sweden  
Artist's Quilts, Transamerica



Corporation, San Francisco, California  
Newer Sculpture, Charles Cowles Gallery, New York, New York  
Selections from the Carnation Company Collection, The Armory Center for the Arts, Pasadena, California  
Black and White: Works on Paper, Linda Cathcart Gallery, Santa Monica, California  
Accrochage: 1985-1990, Michael Dunev Gallery, San Francisco, California  
Color in Art: American Expressions from the Mid-twentieth Century to the Present, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida  
Arnoldi/Stabilito, Kass/Meridian, Chicago, Illinois  
The Painted Monotype, Michael Dunev Gallery, San Francisco  
The Unique Print: 70s into 90s, Museum of Fine Arts, Boston, Massachusetts

1989

Art of the 80's from the Collection of Chemical Bank, The Montclair Art Museum, Montclair, New Jersey (catalogue)  
Monoprints, Persons and Lindell Gallery, Helsinki, Finland  
Selected Works from the Frederick R. Weisman Foundation, Wight Art Gallery, University of California at Los Angeles, Los Angeles, California (catalogue); travelling through 1990

Three American Artists, The Works Gallery, Long Beach, California

Contemporary Prints, Ochi Gallery, Sun Valley, Idaho  
Visions of the Volcano, Volcano Art Center, Hawaii; also shown at The Contemporary Museum, Honolulu, Hawaii

1988

Art in Public Buildings, Phebe Conley Gallery, California State University at Fresno, Fresno, California  
Collaborations in Monotype: Garner Tullis Workshop, University Art Museum, University of California, Santa Barbara, California (catalogue); also shown at Archer M. Huntington Gallery, University of Texas, Austin, Texas and The Cleveland Museum of Art, Cleveland, Ohio  
Contemporary Masters, Richard Green Gallery, Los Angeles, California  
Contemporary Masters, Diane Nelson Gallery, Laguna Beach, California  
An Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Bridge Center for Contemporary Art, El Paso, Texas; travelling through 1990  
40th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York  
Imprimatur, Greenville County Museum of Art, Greenville, South Carolina; also shown at North Carolina Museum of Art, Raleigh, North Carolina  
Molten Metal, Gallery at the Plaza (Security Pacific



National Bank), Los Angeles, California  
The 1980's: A New Generation, The Metropolitan Museum of Art, New York, New York  
Professors' Choice III, Montgomery Gallery, Pomona College/Lang Gallery, Scripps College, Claremont, California  
Sculpture: Works on Bronze, Carl Schlosberg Fine Arts, Sherman Oaks, California West Coast Contemporary, Stremmel Galleries, Reno, Nevada

1987

The Anderson Collection: Two Decades of American Graphics 1967-1987, Stanford University Museum of Art, Stanford, California (catalogue)  
Cast in Bronze, University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri  
Contemporary Masters, Richard Green Gallery, Los Angeles, California  
The Early Show: California Art From the Sixties and Seventies, James Corcoran Gallery, Santa Monica, California  
First Interstate Bank Regional Art Collection Premiere Exhibition, Las Vegas, Nevada  
15th Anniversary, 1972-1987, Flanders Contemporary Art, Minneapolis, Minnesota  
The Frederick R. Weisman Collection: An International Survey, San Antonio Art Institute, San Antonio, Texas

Los Angeles Artists: Modern Masters, The Ruthven Gallery, Lancaster, Ohio New Works, Charles Cowles Gallery, New York  
Prints by Los Angeles Artists, Asahi Shimbun Gallery, Tokyo, Japan (catalogue)  
Recent Works: Charles Arnoldi, Ron Cooper, Laddie John Dill, Sena Galleries West, Santa Fe, New Mexico (catalogue)  
39th Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, New York

1986

Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, New York (catalogue)  
Foundry/Process, St. John's College, Santa Fe, New Mexico and North Dakota Museum of Art, Grand Forks, North Dakota  
Contemporary Art From Southern California, Art In Embassies Program, Helsinki, Finland  
First Impressions: Recent Monotypes by 15 Artists, Allan Frumkin Gallery, New York, New York  
Garner Tullis Workshop Monotypes, Acme Art, San Francisco, California  
Garner Tullis Workshop: Monotypes, Galerie au Poisson Rouge, Vully, Switzerland (catalogue)  
Recent Graphics From American Print Shops, The Mitchell Museum, Mt. Vernon, Illinois (catalogue); also shown at



Laguna Art Museum, Laguna Beach, California  
ARCO Sculpture Garden Installation, The American Film  
Institute, Los Angeles, California  
70s in 80s: Printmaking Now, Museum of Fine Arts,  
Boston, Massachusetts (catalogue) A Southern California  
Collection, Cirrus, Los Angeles, California  
Collector's Choice Exhibition, Center for the Arts, Vero  
Beach, Florida  
Frederick R. Weisman Foundation of Art: Asian, Israeli and  
European Tours

1985

Abstract Relationships, Charles Cowles Gallery, New York,  
New York  
Basically Boxes, Klein Gallery, Chicago, Illinois  
Basically Wood, Thomas Segal Gallery, Boston,  
Massachusetts  
Contemporary Monotypes, The Gallery at the Plaza  
(Security Pacific National Bank), Los Angeles, California  
Paint and Print, Herbert Palmer Gallery, Los Angeles,  
California Sculptors and Their Prints, Herbert Palmer  
Gallery, Los Angeles, California  
Selected Works/The Frederick R. Weisman Foundation of  
Art, Art Center College of Design, Pasadena, California

1984

American Art from the Frederick R. Weisman Foundation

Collection, San Francisco Art Institute, San Francisco,  
California

Art and the Familiar Object, The Gallery at the Plaza  
(Security Pacific National Bank), Los Angeles, California  
Art of the States: Works from a Santa Barbara Collection,  
Santa Barbara Museum of Art, Santa Barbara, California  
(catalogue)

A Broad Spectrum: Contemporary Los Angeles Painters  
and Sculptors '84, Design Center of Los Angeles, Los  
Angeles, California (catalogue)

California Sculpture Show, Fisher Gallery, University of  
Southern California, Los Angeles, California (catalogue)

Contemporary American Wood Sculpture, Crocker Art  
Museum, Sacramento, California (catalogue)

Current Expressions: Painting and Drawings, Fuller  
Goldeen Gallery, San Francisco, California

Fifty Artists, Fifty States, Fuller Goldeen Gallery, San  
Francisco, California

Out of Square: View Point '84, Cranbrook Academy of Art  
Museum, Bloomfield Hills, Michigan

Sculpture at Art Center, Art Center College of Design,  
Pasadena, California

Stars, Fuller Goldeen Gallery, San Francisco, California

1983

The American Artist as Printmaker, Brooklyn Museum,  
Brooklyn, New York (catalogue)

The Bay Area Collects, San Francisco Museum of Modern



Art, San Francisco, California

Charles Arnoldi and Laddie John Dill, Art Gallery,  
California State University at Fullerton, Fullerton, California  
(catalogue)

Charles Arnoldi and Peter Alexander, Thomas Babeor  
Gallery, La Jolla, California

Group Show, Mizuno Gallery, Los Angeles, California

Painted Object Painted, Herbert Palmer Gallery, Los  
Angeles, California

Recent Work/Recent Gifts, Santa Barbara Museum of Art,  
Santa Barbara, California

Sculpture, Pamela Auchincloss Gallery, Santa Barbara,  
California

Selected Works, Thomas Babeor Gallery, La Jolla,  
California

Selections I, Fuller Goldeen Gallery, San Francisco,  
California

Summer Group Show, James Corcoran Gallery, Los  
Angeles, California

The 38th Corcoran Biennial Exhibition of American  
Painting: Second Western States Exhibition, Corcoran  
Gallery of Art, Washington, D.C. (catalogue)

Valentines, Thomas Babeor Gallery, La Jolla, California

Young Talent Awards: 1963-1983, Los Angeles County  
Museum of Art, Los Angeles, California (catalogue)

1982

Casting: A Survey of Cast Metal Sculpture in the 80's,  
Fuller Goldeen Gallery, San Francisco, California  
(catalogue)

A Century of Modern Sculpture 1882-1982, Museum of  
Fine Arts, Houston, Texas (catalogue)

Forgotten Dimension: A Survey of Small Sculpture in  
California Now, Fresno Arts Center, Fresno, California  
(catalogue)

Group Show, Texas Gallery, Houston, Texas

L.A. Art: An Exhibition of Contemporary Paintings, Nagoya  
City Museum, Nagoya, Japan; also shown at Los Angeles  
Municipal Art Gallery, Los Angeles, California Painted  
Sculpture, Los Angeles Municipal Art Gallery, Los Angeles,  
California

A Private Vision: Contemporary Art From the Graham  
Gund Collection, Museum of Fine Arts, Boston,  
Massachusetts (catalogue)

Summer Group Show, Robert Elkon Gallery, New York,  
New York

Works from the Collection of Security Pacific, Los Angeles  
Municipal Art Gallery, Los Angeles, California

Works in Wood, Margo Leavin Gallery, Los Angeles,  
California

1981

The Americans/The Landscape, Contemporary Arts  
Museum, Houston, Texas (catalogue)



Artists' Quilts, La Jolla Museum of Contemporary Art, La Jolla, California (catalogue)

Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Los Angeles, California (catalogue)

Los Angeles Prints, 1883-1980, Los Angeles County Museum of Art, Los Angeles, California (catalogue)

Polychrome, Hansen-Fuller-Goldeen Gallery, San Francisco, California

Sculpture by Four, Robert Elkon Gallery, New York, New York  
Robert Elkon-Two Decades, Robert Elkon Gallery, New York, New York (catalogue)

Selections from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, California

1981 Biennial Exhibition, Whitney Museum of Art, New York, New York (catalogue)

1980

Group Show, Robert Elkon Gallery, New York, New York

Group Show, University of Hartford, Hartford, Connecticut

Painted Sculpture, Palo Alto Cultural Center, Palo Alto, California

Summer Group Show, James Corcoran Gallery, Los Angeles, California

1979

Aspects of Abstract, Crocker Museum, Sacramento, California

The Dootson Collection, Seattle Museum of Art, Seattle, Washington (catalogue)

Gallery Artists, Dobrick Gallery, Chicago, Illinois  
Group Show, Texas Gallery, Houston, Texas

1978

Elkon in Boston, Sunne Savage Gallery, Boston, Massachusetts

Group Show, Stephen Wirtz Gallery, San Francisco, California

Painting and Sculpture Today 1978, Indianapolis Museum of Art, Indianapolis, Indiana (catalogue)

Selections from the Frederick R. Weisman Company Collection of California Art, University Art Museum, California State University, Long Beach, Long Beach, California (catalogue)

1976

Group Show, Texas Gallery, Houston, Texas

Group Show, Georgia State University, Georgia  
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, California (catalogue); also shown at the National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.

Painting and Sculpture Today 1976, Indianapolis Museum of Art, Indianapolis, Indiana (catalogue)



1975

Drawings, Margo Leavin Gallery, Los Angeles, California

Hecho en Mexico, Otis Art Institute, Los Angeles,  
California

Exhibitions by Nicholas Wilder, University of Nevada at Las  
Vegas, Nevada

Selections from the R.A. Rowan Collection, Mount St.

Mary's College, Los Angeles, California

Works on Paper, Robert Elkon Gallery, New York, New York

1974

Fifteen Abstract Artists, Santa Barbara Museum of Art,  
Santa Barbara, California (catalogue)

Group Show, Museum of Modern Art, New York, New York

Group Show, Texas Gallery, Houston, Texas

The Sculptor as Draftsman, JRL Fine Arts, London, England  
(catalogue)

1973

Drawings, Margo Leavin Gallery, Los Angeles, California

Group Show, Courtney Sale Gallery, Dallas, Texas

Market Street Program, San Francisco Museum of Art, San  
Francisco, California

New Works, Barbara Okum Gallery, St. Louis, Missouri

Ten Years of Contemporary Arts Council Acquisitions, Los  
Angeles County Museum of Art, Los Angeles, California  
(catalogue)

The Wall Object, La Jolla Museum of Contemporary Art, La  
Jolla, California (catalogue)

8e Biennale de Paris, Paris, France (catalogue)

1972

Fifteen Los Angeles Artists, Pasadena Art Museum,  
Pasadena, California (catalogue)

The Power Survey of Contemporary Art 1972, Power  
Institute of Fine Arts, University of Sydney, Australia;  
shown at the National Gallery of Victoria, Melbourne,  
Australia (catalogue) Arnoldi/Cooper/McCollum/Wudl, Art  
Gallery, California State University, Fullerton, California  
(catalogue)

Dokumenta 5, Kassel, Germany (catalogue)

Drawings: Arnoldi, Cooper, Dill, Betty Gold Gallery, Los  
Angeles, California L.A. '72, Sidney Janis Gallery, New  
York, New York (catalogue)

Seventieth American Exhibition, The Art Institute of  
Chicago, Chicago, Illinois

Working in California, Albright-Knox Gallery, Buffalo, New  
York (catalogue)

1970

Permutations: Light and Color, Museum of Contemporary  
Art, Chicago, Illinois (catalogue)

A Decade of California Color, Pace Gallery, New York, New  
York (catalogue)

Nine Artists, University of California at Irvine, Irvine,  
California



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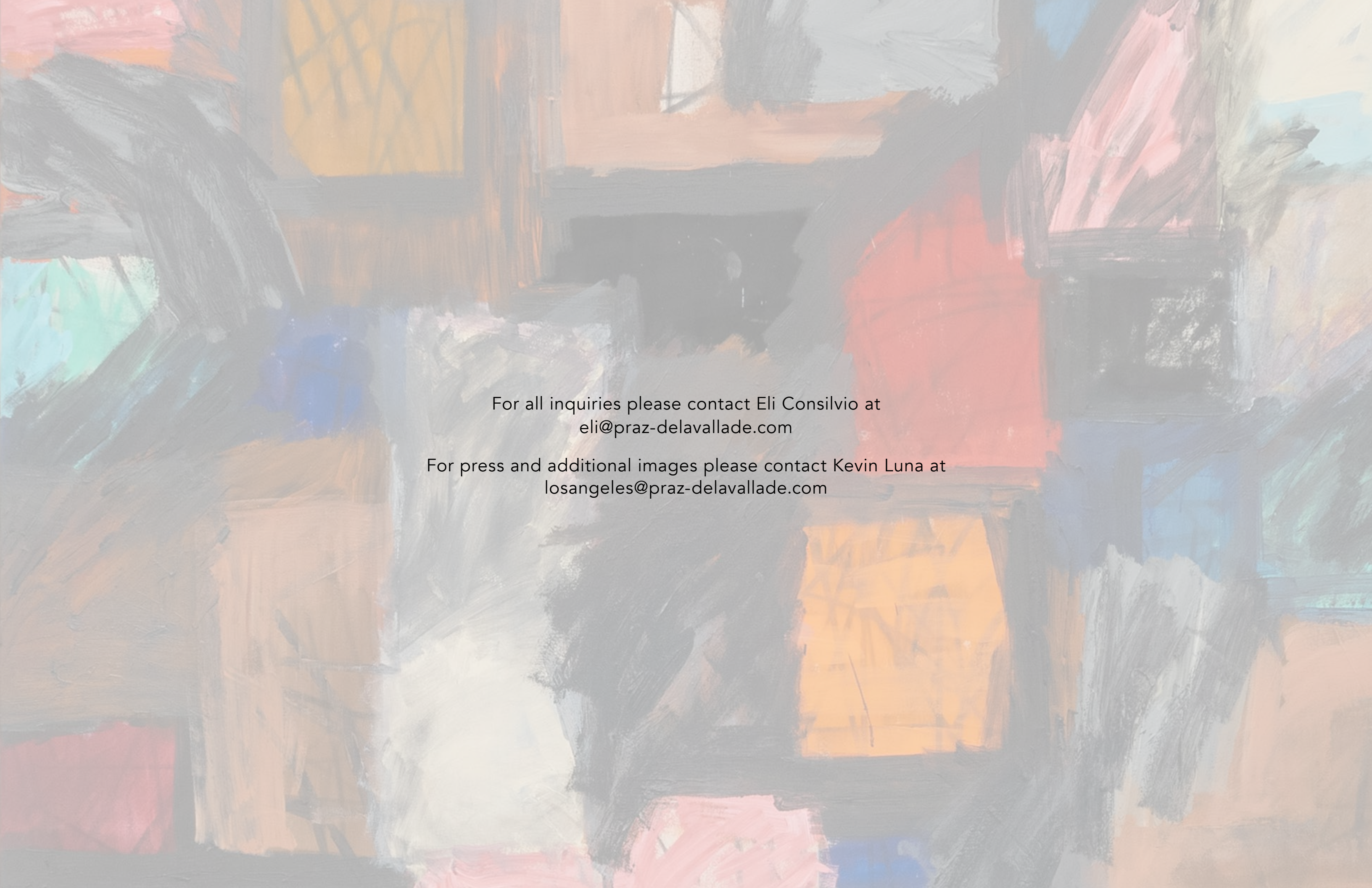
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The background is a faded, painterly image of a building. The building has a prominent red roof and a person in a blue shirt is visible in the lower-left area. The overall style is soft and artistic, with visible brushstrokes and a muted color palette.

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