

P R A Z
D E L A V A L L A D E

CHRIS HOOD

Born in 1984 Atlanta, US

Lives and works in Los Angeles, CA

EDUCATION

2010 MFA San Francisco Art Institute, San Francisco, US

2007 BFA Georgia State University, US

SOLO EXHIBITIONS

2023

Thought Forms, Praz-Delavallade, Paris, FR

2022

Falling Through Flatland, Lyles & King, New York, US

2021

Sparks, Eduardo Secci, Florence, IT

2019

PARA, Praz-Delavallade, Los Angeles, US

Split Pictures, Kornfeld Gallery, Berlin, DE

Chris Hood & Viola Frey, Et al., San Francisco, US

Chris Dorland & Chris Hood, The Pit, Glendale, US

2018

Drawings, Lyles & King, New York, US

2017

Bacchanal Blues, Ceysson & Bénétière, Paris, FR

Novel Gazers, Lyles & King, New York, US

2016

Octopi Blush, Mier Gallery, Los Angeles, US

Bad Skin, Galerie Bernard Ceysson, Geneva, CH

Chris Hood & Zach Reini, Brand New Gallery, Milan, IT

2015

Slow Drag in Margaritaville, Lyles & King, New York, US

Chris Hood & Carl Mannov, Rod Barton, London, UK

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2014

Tony Clifton Eats for Free, Et al., San Francisco, US

GROUP EXHIBITIONS

2022

The Tale Their Terror Tells, Lyles & King, New York, US

Chris Hood & Keith Boadwee, 1599fdt, San Francisco, US

The Color and The Shape, Bohemian's Guild, Tokyo, J

What Now?, PM/AM, London, UK

In Crystallized Time, Museum of Museums, Seattle, US

2021

The Escape, The Java Project, Brooklyn, US

2020

Year of the Rat – Kasper Eistrup & Chris Hood, Martin Asbaek Gallery, Copenhagen, DK

2019

Le Magasin, Praz-Delavallade, Los Angeles, US

Painting Who? and Fruitful Labors, Zuckerman Museum of Art, Atlanta, US

Soft Coordinates, 1599DT, San Francisco, US

2018

Known Unknowns, Saatchi Gallery, London, UK

Combat Shock, Soso Grotto, Los Angeles, US

Flat Earthers, Galeria Alegria, Madrid, ES

2017

No Evidence of Sign, Luce Gallery, Turin, IT

Bruise, Et al., San Francisco, US

2016

Fort Greene, curated by Adrienne Rubenstein, Venus Over Los Angeles, Los Angeles, US

We've Been Hiding Too Long, Achenbach Hagemeyer, Dusseldorf, DE

A Short Story, Field Contemporary, Vancouver, CA

2015

Feed the Meter, Galerie Bernard Ceysson, Luxembourg City, LU

Space Answers, Bannerette, Brooklyn, US

An Arbitrary Group of Paintings, Et al., San Francisco, US

Macbeth's Bat Mitzvah, One River Gallery, Englewood, US

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2014

Anthropocene, CANADA, New York, US

Humor Risk, Kathleen Cullen Fine Arts, Brooklyn, US

Chinese Zodiac Compatibility Test, New York, US

2013

Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict, Et al.,
San Francisco, US

2012

Spaced, Jack Hanley Gallery New York, US

2011

The Immortal, Queen's Nails Projects, San Francisco, US

2009

Children of the Revolution, curated by Keith Boadwee, Federal Art Project, Los Angeles, US

Don't Squat With Your Spurs On, Diego Rivera Gallery, San Francisco, US

2007

Group Show, The Museum of Contemporary Art of Georgia, Atlanta, US

BIBLIOGRAPHY

2022

Falling Through Flatland, [Evgrieve](#), February 2022

2021

Disrupting Webs: In Crystalized Time, [Whitehot Magazine](#), December 2021

8 Emerging Artists to Watch..., [Galerie Magazine](#), February 2021

2020

Hood Brings Unique Method to Artlab, [Jackson Hole News](#), April 2020

2019

Thirteen artists not to miss at The Armory Show, [The Art Newspaper](#), March 2019

10 Emerging Artists, [Galerie Magazine](#), October 2019

PARA, [Autre Magazine](#), October 2019

2018

Known Unknowns Mark Another Forward Step..., [Arlyst](#), March 2018

Known Unknowns, [Art Matter](#), March 2018

Known Unknowns, [Confess Magazine](#), March 2018

Saatchi Gallery opens a major new exhibition..., [ArtDaily](#), March 2018

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2017

Bacchanal Blues by Chris Hood at Ceysson & Bénétière, Paris, [Blouin Artinfo](#), November 2017
Chris Hood, [Hunted Projects](#), 2017

2016

Fort Green at VENUS LA, [Contemporary Art Review LA](#), October 2016
Top 10 NYC Artists Under 35 You Should Know, [TimeOut New York](#), June 24, 2016
Folkert de Jong, Chris Hood and Zach Reini at Brand New, [Mousse Magazine](#), May 2016
Chris Hood, [Elephant Magazine](#), Issue 26, Spring 2016
Chris Hood at Galerie Bernard Ceysson, Geneva, [Mousse Magazine](#), 2016

2015

Chris Hood: *Slow Drag in Margaritaville*, [Art in America](#), December 2015
Indrisek, Scott, *Must See*, [Blouin Artinfo](#), September 10, 2015
Talking to Painter Chris Hood..., [Artsy](#), May 2015
New American Paintings, [Northeast #116](#), 2015

2014

More Now than Then: When Art Reaches Back, [Hyperallergic](#), August 2014
Anthropocene at CANADA, [Painting Is Dead](#), August 2014
Post NADA Report, [Two Coats of Paint](#), May 2014

2013

Chris Hood *Process And Paint*, [Beautiful Decay](#), April 2013
Aesthetics of the Spectacle, [Daily Serving](#), June 2013
Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict group show at Et al. gallery in Chinatown, San Francisco, [San Francisco Arts Quarterly](#), May 2013

2012

Jury for VIP Art Fair Names Top Three Artist Picks, [The New York Observer](#), June 2012

2011

The Immortal, [Art Practical](#), February 2011

CURATORIAL PROJECTS:

2020 *Monster*, Lyles & King, New York, NY, US
2018 *Combat Shock*, Sosso Grotto, Los Angeles, CA, US
2016 *Bruise*, Et al., San Francisco, CA, US

GRANTS/AWARDS/RESEDECENCIES

2019 Berlin Fellowship, Villa Aurora & Thomas Mann House Berlin, Berlin, DE
2018 Artist in Residence, Object Limited, Bisbee, AZ, US
2017 Artist in Residence, Cuevas Tilleard, Lamu, KE
2016 Artist in Residence, Ceysson & Bénétière, Paris, FR