

P R A Z  
D E L A V A L L A D E

**MARNIE WEBER**

Born in 1959, Bridgeport, CT, US

Works and lives in Los Angeles, CA, US

**EDUCATION**

1981 BA, University of California, Los Angeles, US

1977-79 University of Southern California, Los Angeles, US

**SOLO EXHIBITIONS**

2022

*In conversation : Marnie Weber*, The Museum of Contemporary Art, Grand Avenue, Los-Angeles, US

*Unreal Paradise: Collage Works from 1992 to 2022*, Trinity College, San Antonio, US

2021

*Marnie Weber : Songs Forevermore*, ODD ARK LA, Los Angeles, US

2020

*The Sea Witch and Other Stories*, Simon Lee Gallery, Hong Kong, CN

2019

*Marnie Weber: Songs that Never Die and Other Stories*, San Diego Museum of Contemporary Art, San Diego, CA, US

*Marnie Weber: Videos*, Galleri Se Konst, Dalarna, SE

*Twisted Refrain: The Work Of Marnie Weber*, Boone Family Art Gallery, Pasadena City College, Pasadena, US

2018

*Storyboards from Day of Forevermore*, Concordia University, Montreal, QC

2016

*Chapel of the Moon*, Gavlak Gallery, Hollywood, US

*Once Upon a Time in Forevermore*, MAMCO, Geneva, CH

2015

*The Ghost Train*, Mattress Factory, Pittsburgh, US

2013

*The Day After Forevermore*, Cardi Black Box, Milano, IT

*The Nature of Time*, Praz-Delavallade, Paris, FR

2012

*The Night of Forevermore*, Marc Jancou Contemporary, New York, US

*The Whispering Chamber*, Lille3000, Fantastic, Le Tri Postal, Lille, FR

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2010

*Marnie Weber, Forever Free The Cinema Show: A Film Retrospective and Installations* (curated by Yves Aupetitallot), Le Magasin - Centre National d'Art Contemporain, Grenoble, FR

*Eternity Forever* (curated by Emi Fontana), presented by West Of Rome Public Art, The Mountain view cemetery and Mausoleum, Altadena, US

2009

*The Campfire Song* (curated by Ann Cesteleyn), Sint Lukas Art Space, Brussels, BE

*The Truth Speakers, Sea of Silence*, Simon Lee Galley, London, GB

*The Bondage of Decay*, Marc Jancou Contemporary, New York, US

2008

*The Melancholy Circus*, Praz-Delavallade, Paris, FR

*Saving the Farm*, Bernier Eliades Gallery, Athens, GR

2007

*A Western Song*, Utställningar Hösten 07, Vita Kuben, Umea, SE

*From a Western Song*, Emily Tsingou Gallery, London, GB

*Sing Me a Western Song*, Patrick Painter Gallery, Santa Monica, US

*Variations on a Western Song*, Fredericks & Freiser Gallery, New York, US

2005

*Spirit Girls, Songs that Never Die*, Praz-Delavallade, Paris, FR

*Ghost Love, The Spirit Girls*, Rosamund Felsen Gallery, Los Angeles, US

*From the Dust Room, Marnie Weber Survey Exhibition* (curated by Julie Joyce), Luckman Gallery, California State University, Los Angeles, US

2004

*Marnie Weber : Ten Year Survey of Collage*, Emily Tsingou Gallery, London, GB

2002

*The Dollhouse*, Fredericks & Freiser Gallery, New York, US

*Collages and Videos*, Marella Arte Contemporanea Project Space, Milan, IT

2001

*Forever More*, Praz Delavallade, Paris, FR

*Who's the Most Forgotten of Them All?*, Fredericks & Freiser Gallery, New York, US

2000

*Sleepy Weepy Stories*, Rosamund Felsen Gallery, Los Angeles, US

1999

*Storybook Endings*, Praz-Delavallade, Paris, FR

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1998

*The Tender Desert*, Jessica Fredericks Gallery, New York, US

*The Unlovables*, Sheppard Gallery, University of Nevada, Reno, US

*The Unlovables*, Rosamund Felsen Gallery, Los Angeles, US

1997

*Lost In The Woods*, Jessica Fredericks Gallery, New York, NY, US

*Destiny and Blow Up Friends*, Milwaukee Art Museum, University of Wisconsin, Milwaukee, US

*Video XI : Marnie Weber*, Roseum Center for Contemporary Art, Malmo, SE

1995

*Quest For Happy*, Andreas Brandstrom Gallery, Stockholm, SE

1992

*Woman with Bass*, Sue Spaid Fine Art, Los Angeles, CA, US

**GROUP EXHIBITIONS**

2023

*Summer Spirits*, Praz-Delavallade, Paris FR

*Enivrez-vous (Get Drunk)*, Praz-Delavallade, Paris, FR

2022

*Hippydrome*, Frac Normandie, Caen, FR

*Zuecca Projects: Squero Castello, Marnie Weber & Jim Shaw*, Biennale "The Milk of Dreams", Venice, IT

*L'été retrouvé*, Praz-Delavallade, Paris, FR

*Cantos of the Sibylline Sisterhood*, ArtCenter College of Design, CA, US

2021

*Collection n°12*, Interior and the collectors, Lyon, FR

*The Emerald Tablet*, Jeffrey Deitch, Los Angeles, US

*All Tomorrow's Parties*, Domicile, Hollywood, US

*Made In LA (Beyond Baroque by Sabrina Tarasoff)*, The Huntington, Pasadena, US

*La terre est bleue comme une orange*, Praz-Delavallade, Paris, FR

2020

*L'homme gris*, Casino Luxembourg - Forum d'art contemporain, LU

*Words at an Exhibition, an exhibition in ten chapters and five poems*, Busan Biennial 2020, MOCA Busan, KR

*Nasty Women*, Gavlak Los Angeles, US

*Summer Group Exhibition*, Gavlak Los Angeles, US

2019

*Sète - Los Angeles International Festival of Contemporary Art*, Sète, FR & Los Angeles, US

*Marnie Weber & Justin John Greene*, Simon Lee Gallery New York, US

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*Les Enfants De Saturne*, Musée d'art contemporain de la Haute-Vienne - château de Rochechouart, FR  
*Tales of the American*, Spokane Falls Community College Fine Arts Gallery, Spokane, US  
*The Vision Board*, Kopeikin Gallery, Los Angeles, US  
*Eldorama in Eldorado*, Lille3000, Le Tri Postal, Lille, FR  
*Figures de l'animal in Les Printemps de Haute-Corrèze*, CAC Meymac, Meymac, FR  
L.A. Women, Bale Creek Allen Gallery, Austin, US

2018

*Terres de Femmes*, Praz-Delavallade Gallery, Paris, FR  
*Inaugural Group Exhibition*, Gavlak Palm Beach, Palm Beach, US  
*Interior and the Collectors*, curated by Christel Montury / Fabien Villon, Noirmoutier Island, FR  
*I Dream My Painting and Then I Paint My Dream*, UNIT 5, Los Angeles, CA, US  
*Threes Company*, organized by Aaron Wrinkle, Dan Graham pop-up, Los Angeles, US  
*Drive-In-Theater*, France Los Angeles Exchange (FLAX), Los Angeles, US  
*Rapido Rapido*, Collection No 9, Noirmoutier Island, FR  
*As You Like It*, Praz-Delavallade, Los Angeles, CA, US  
*Grâce au Dessin* (curated by Jason McKechnie), Art Mûr, Montréal, CA

2017

*Dress Me Up*, Praz-Delavallade, Paris, FR  
*Psychopomp*, Laband Art Gallery, Loyola Marymount, Los Angeles, CA, US  
*Flaming June VII: Flaming Creatures*, GAVLAK, Los Angeles, CA, US  
*I Love L.A.*, Praz-Delavallade, Los Angeles, CA, US  
*The Owl*, Festival des Jardins de la Côte d'Azur, l'Hotel Windsor, Nice, FR  
*The Night of Forevermore*, Psychopomp, Laband Art Gallery, Loyola Marymount, Los Angeles, CA, US

2016

*Fantômes et aparitions*, Château du Rivau, Léméré, FR  
*Hearsay: Artist Reveal Urban Legends* (curated by W. Sherman & J. Jerald), LosJoCos, Los Angeles, CA, US  
*Only Lovers* (curated by Timothée Chaillou), Le coeur, Paris, FR  
*Au Fil De l'Art*, Musée des Beaux-Arts Montréal, CA  
*Brook*, Gallery Celine, Glasgow, UK  
*She Photographs*, Montreal Museum of Fine Arts, Montreal, CA

2015

*Ten Year Anniversary*, Gavlak, Los Angeles, US  
*Thirty Shades of White*, Praz-Delavallade, Paris, FR  
*Faux Amis*, Simon Lee Gallery, London, UK  
*Unicorn Girl Book Signing and Collages*, Summer Group Exhibition, Gavlak, Los Angeles, CA Treasure Hunt,  
*Treasure Hunt*, Antidote, Mykonos Biennale, Mykonos, GR  
*Project X Forum 5: PROGRAM FOR PARADISE*, Occidental College, Los Angeles, CA  
*The Owl* (curated by Arnaud Brument), Incognito Artclub 24/24, Paris, FR

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2014

*Otherwise*, Chaos, Apartment, Paris, FR (curated by Timothée Chaillou)

*Natura Lapsa*, Le Confort Moderne, Poitiers, FR

*Beyond Tomorrow* in *Quadriennale 2014*, Düsseldorf, DE

*Vernacular Alchemists* (curated by A. Marchand & E. Bernard), Passerelle - Centre d'art contemporain, Brest, FR

*Grey Flags* (curated by Timothée Chaillou), BackSlash Gallery, Paris, FR

*Prélude. Sinon le chaos* (curated by Timothée Chaillou), Appartement, Paris, FR

*Hearsay: Artists Reveal Urban Legends* (curated by Wendy Sherman), California State University Fullerton

Grand Central Art Center, Santa Ana, CA, US

*VELLS* (curated by J. Dahl & A. Papademetropoulos), The Underground Museum, Los Angeles, CA, US

*Glitter*, Fluc, Vienna, AT (curated by Anna Ebner)

2013

*Room to Live. Recent Acquisitions and Works from the Collection*, MOCA, Los Angeles, CA, US

*Au-delà du miroir*, Le Parvis Scène Nationale de Tarbes, Tarbes, FR

*Bunny Smash. Design to Touch The World*, Museum of Contemporary Art, Tokyo, JP

*Cérémonie* in *Parcours Saint-Germain 2013* (curated by Timothée Chaillou), Melinda Gloss, Paris, FR

*Si l'art de la parure m'était conté*, Château du Rivau, Lémeré, FR

*More Young Americans* (curated by Susanne Van Hagen), L'Enclos des Bernardins, Hôtel de Miramion, Paris, FR

2012

*Lille 3000. Fantastic*, Le Tri Postal, Lille, FR

*LOST (in LA)* (curated by Marc-Olivier Wahler, presented by FLAX), LA Municipal Art Gallery, Barnsdall Park, Los Angeles, CA, US

*For The Martian Chronicles* (curated by Yael Lipschutz), L&M Arts, Venice, CA, US

*Mash Up: Collage from 1930 to The Present*, L&M Arts, Venice, CA, US

*Rouge*, Maison Particulière, Bruxelles, BE

*Unlimited Bodies*, Palais d'Iéna, Paris, FR

*La voix dissociée* in *Un nouveau festival* (curated by Paul Bernard), Centre George Pompidou, Paris, FR

*A Tribute to Mike Kelley*, MOCA, Los Angeles, CA, US

2011

*Interchange* (curated by Anna Meliksetian), Exchange LA, Los Angeles, CA, US

*Dazed Covers at Colette*, Colette, Paris, FR

*Have You Seen Me?* (curated by T. Haden & A. Oxygen), La Cienega Projects, Culver City, CA, US

*Material Spiritual World* (curated by Filip Luyckx), Deweer Gallery, Otegem, BE

*The Archaic Revival* (curated by Dani Tull), Las Cienegas Projects, Hollywood, CA, US

*En piste!*, Domaine départemental de Chamarande, Chamarande, FR

*Sympathetic Magic: Video Myths and Rituals* (curated by Catherine Taft), The Artmory Center for the Arts, Pasadena, CA, US

*The Autumn Bear* in *Session 2*, Palais de Tokyo, Paris, FR

*Collage* (curated by Luca Beatrice), Ermanno Tedeschi Gallery, Torino, IT

*Summer Group Show: Recent Works by Gallery Artists*, Marc Jancou Contemporary, New York, NY, US

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2010

*The Artist's Museum: Los Angeles, Artists 1980-2010*, The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, CA, US

*39Now* (curated by Sophia Louisa), Den Contemporary Art, Pacific Design Center, West Hollywood, CA, US

*Art Shack* (curated by Greg Escalante), Laguna Art Museum, Laguna Beach, CA, US

*Points of view* (curated by Stefan Simchowicz), in *Portugal Arte*, Lisbon, PT

*Uncontrollable Flesh* (curated by Sarvia Jasso), BAM/PFA, Berkeley, CA, US

2009

*Collecting History: Highlighting Recent Acquisitions* (curated by A. Goldstein & B. Simpson), The Museum of Contemporary Art, Los Angeles, CA, US

*Le sort probable de l'homme qui avait avalé le fantôme - 50 oeuvres d'art contemporain*, La Conciergerie, Paris, FR

*Sonic Youth Etc. Sensational Fix*, CA2M-Centro de Arte Dos de Mayo, Madrid, ES

*Unusual Behavior* (curated by Heather Jenó Silva), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, US

2008

*Good Dolls Bad Dolls* (curated By Michael Duncan), Armory center for the Arts, Pasadena, CA, US

*Busan Biennial* (curated by Nancy A. Barton & Michael Cohen), Museum of Modern Art, Busan, KR

*Sonic Youth etc. Sensational Fix* (curated by Roland Groenenboom), Lieu international des formes émergentes, Saint-Nazaire, FR; travels to Museion, Bolzano, IT; Kunsthalle Dusseldorf, DE; Malmo Kunsthalle, SE

*When It's a Photograph* (curated by Soo Kim), Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA, US

*Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art* (curated by Susan M. Canning), Castle Gallery, College of New Rochelle, New Rochelle, NY, US

*Cultural Promiscuity in the Age of Consumption*, in *TULCA 2008: I-podism*, Galway, IE

*4e Biennale d'art performatif de Rouyn-Noranda* (curated by Stefan St-Laurent), L'Écart, Québec, CA

*Mel's Hole* (curated by Doug Harvey), Grand Central Art Center, California State University, Santa Ana, CA, US

*Curiouser and Curiouser* (curated by Alison Hatcher), McLean County Arts Center, Bloomington, IL, US

*It's A Celebration*, Circus Gallery, Los Angeles, CA, US

*ONE SHOT: 100X100*, LA ART, Los Angeles, CA, US

*Cumáky Zobáky Sosáky*, Galerie Califia, Zámek Horazdovice, CZ

*Fabricated Artificiations and Other Costume-Based Works* (curated by Vanessa Porter), Highways Inc, Santa Monica, CA, US

2007

*LA Bodies: Figuration in Sculpture*, Angles Gallery, Santa Monica, CA, US

*Multiple Vantage Points: Southern California Women Artists 1980-2006* (curated by Dextra Frankel), The Municipal Art Gallery, Barnsdalle Art Park, Los Angeles, CA, US

*Sympathy for the Devil: Art and Rock and Roll Since 1967* (curated by Dominic Molon), Museum of Contemporary Art, Chicago, IL, US (cat.)

*Alterations*, Eisentrager-Howard Gallery, University of Nebraska, Lincoln, NE, US

*Art Project*, Yvon Lambert, Paris, FR

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*Ten Years*, Emily Tsingou Gallery, London, GB  
*What Glue Do You Use*, Cardenas Bellanger, Paris, FR  
*Group Show*, Bernier/Eliades Gallery, Athenes, GR  
*Powder Room*, Track 16, Santa Monica, CA, US

2006

*All We Ever Wanted Was Everything*, Centre d'Art Contemporain - La Synagogue de Delme, Delme, FR  
*Captive: Animal Imagery in Contemporary Art* (curated by Carol Cheh and Kristen Raizada), Gatov Galleries, California State University, Long Beach, CA, US  
*The Black Show* (curated by Daniel Mendel-Black), David Patton Fine Arts, Los Angeles, CA, US

2005

*Vandspejl (Hans Christian Andersen's work)*, The Arts Club, London, GB  
*100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, VA, US  
*Very Early Work* (curated by Richard Torchia), Luckman Gallery, California State University, Los Angeles, CA, US

2004

*Walking on elbows* (curated by Mindy Shapero), Anna Helwing Gallery, Culver City, CA, US  
*Writing, Images, Ideas: Walter Benjamin and the Art of Present Day*, Haus am Waldsee, Berlin, DE  
*Channel 0*, CATV Project, Akiyoshidai International Art Village, Yamaguchi, JP  
*Fractured Fairy Tales* (curated by Pam Posey), Sam Francis Gallery, Crossroads School, Santa Monica, CA, US  
*Certain Traces: Dialogue Los Angeles/Prague*, The Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA, US; travels to Museum Kampa, Prague, CZ  
*100 Artists see God* (curated by M. Cranston & J. Baldessari), Contemporary Jewish Museum, San Francisco, CA, US; travels to Cincinnati Museum of Art, OH, US  
*100 Artists See Satan* (curated by Andrea Harris), Grand Central Art Center, California State University, Fullerton, CA, US

2003

*Variations on the Theme of Illusion*, Emily Tsingou Gallery, London, GB  
*The Greatest Album Covers that Never Were* (curated by Michael Ochs), Track 16 Gallery, Los Angeles, CA, US  
*Los Angeles Post Cool* (curated by Michael Duncan), Otis College of Art and Design, Los Angeles, CA, US  
*6 plus 1*, F Space, University of Southern California, Los Angeles, CA, US

2002

*Subject Matters*, Kravets/Wehby Gallery, New York, NY, US  
*Los Angeles Post Cool* (curated by Michael Duncan), San Jose Museum of Art, San Jose, CA, US  
*Xeroxes - Projet mobile et reproductible sur les sexualités et l'espace*, Le Magasin - Centre National d'Art Contemporain de Grenoble, Grenoble, FR  
*The Shirt Off Your Back*, Santa Monica Museum of Art, Santa Monica, CA, US  
*Wonderland*, Aeroplastics Contemporary, Brussels, BE  
*Netherlands per saldo*, Noordbrabants Museum Hertogenbosch, NL  
*Photobiennale*, Maison de la Photographie de Moscou, Moscow, RU

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2001

*Show Room*, Praz-Delavallade, Paris, FR  
*Diabolical Beauty* (curated by J. Callister & C. Gardner), Contemporary Arts Forum, Santa Barbara, CA, US  
*Le printemps de septembre*, Toulouse, FR (programmation vidéo)  
*Tattoo*, Modern Art Inc., London, GB  
*All Work and No Play Makes Jack a Dull Boy*, Gallery Franchesca Pia, Bern, CH  
*The Portrait Show*, New Image Art, West Hollywood, CA, US  
*The W Show* (curated by Bob Nikas), Frac Franche-Comté, Musée des Beaux Arts, Dole, FR  
*Circus Circus*, Norrtalje Konsthall, Norrtalje, SE

2000

*My Living Doll* (curated by Michael Duncan), Chapman University, Orange, CA, US  
*Philosophy in the Bedroom* (curated by Anne Walsh), Or Gallery, Vancouver, CA  
*Picturing the Modern Amazon* (organized by L. Florstein, J. Frueh & J. Stein), The New Museum of Contemporary Art, New York, NY, US

1999

*Flash 99*, Brigitte March Galerie, Stuttgart, DE  
*Papermake*, Modern Art Incorporated, London, GB  
*Pleasure Dome*, Jessica Fredericks Gallery, New York, NY, US  
*In Sickness and in Health: Jim Shaw/Marnie Weber, Recent Works*, Project Gallery, Wichita, KS, US  
*Antiworld* (curated by Marcos Rosales), Gallery: Untitled, Dallas, TX, US  
*Treatment: Women's Bodies in Medical Science & Art* (curated by Joanna Frueh), Dinnerware Contemporary Art Gallery, Tucson, AZ, US  
*Couples Show*, 1970 North Bronson, Hollywood, CA, US  
*Pasadena Adjacent*, Richard Heller Gallery, Santa Monica, CA, US  
*A Girl Like You*, Praz-Delavallade, Paris, FR  
*25 ans de collection d'Art contemporain 1974-1999*, SACEM, Paris, FR

1998

*Transfiguration* (curated by Darcey Steinke), Bronwyn Keenan Gallery, New York, NY, US  
*Reverb*, The Brewery project, Los Angeles, CA, US  
*Life Lessons: How Art Can Change Your Life: The Judy and Stuart Spence Collection*, Laguna Art Museum, Laguna Beach, CA, US  
*Lost and Found*, Post, Los Angeles, CA, US  
*Fictional Biographies*, Rio Hondo College Art Gallery, Whittier, CA, US  
*21st Annual Benefit Auction*, The New Museum of Contemporary Art, New York, NY, US  
*L.A. On Paper 2 (Fantastic Matter of Fact)*, Galerie Krinzinger, Vienna, AT

1997

*A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmo, SE  
*Bring Your Own Walkman*, W 139, Amsterdam, NL  
*Her Eyes Are a Blue Million Miles*, Jason & Rhodes, London, GB  
*Summer of Love*, Fotouhi Cramer, New York, NY, US



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1996

*Las Vegas and Jeffrey Vallance presents: The Cranberry Show*, The Cranberry Museum, Contemporary Arts Collective, Las Vegas, NV, US

ACME, Santa Monica, CA, US

*Las Vegas and Jeffrey Vallance presents: The Magic Show*, Magic and Movie Hall of Fame, Contemporary Arts Collective, Las Vegas, NV, US

1995

*Smells Like Vinyl*, Roger Merians Gallery, New York, NY, US

*Felicity*, Jan Baum Gallery, Los Angeles, CA, US (video Installation)

1993

*Otis Alternatives: AIDS Memorial*, Otis College of Art and Design, Los Angeles, CA, US

1992

*Woman With Bass*, Sue Spaid Fine Art, Los Angeles, CA, US

## CATALOGUES

2016

*Marnie Weber - The Day of Forevermore. Synopsis, Script, Storyboard*, Geneva, Mamco, 2016

2012

Lefèvre, Jérôme, «Marnie Weber» in *Unlimited Bodies - Corps sans limite*, llovelyjob, 2012, pp.86-87, 109

2011

*En Piste!*, Conseil Général de l'Essone - Domaine Départemental de Chamarande, Chamarande, 2011

2010

*Marnie Weber, The Cinema Show A Film Retrospective and Installations*, Grenoble, Le Magasin, 2010

2008

Harvey, Doug, *Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occurring in Radiospace.*

*Marnie Weber, Mel's Hole, A Love Story*, Fullerton, Grand Central Press, 2008, pp.78-81

Rosenberg, Aura, *Who am I? What am I? Where am I?*, Ostfildern, Hatje Cantz, 2008, p.139

Gavin, Francesca, *Hell Bound, New Gothic Art*, London, Laurence King Publishing, 2008, pp.166-171

2007

Buckley, Annie, *Sing Me a Western Song*, Santa Monica, Patrick Painter Inc., 2007

2005

Anderson, H.C., *Hans Christian Anderson: Illustrated by Artists from Around the World*, Hertfordshire, Sol Arc Publishing, 2005

*Marnie Weber. From the Dust Room*, Los Angeles, Luckman Gallery, California State University, 2005

*The Greatest Album Covers of All Time*, London, Colins and Brown, 2005, p.196

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*LA Artland: Contemporary Art from Los Angeles*, London, Black Dog Publishing, 2005, pp.206-210

2001

Frueh, Joanna, *Monster Beauty*, Berkeley, University of California Press, 2001, pp.278-279

2000

Duncan, Michael, *My Living Doll*, Orange, Guggenheim Gallery, Chapman University, March 2000, p.9

**TEXTS/PUBLICATIONS**

2012

*Mike Kelley (1954-2012): Ten Tributes*, Frieze, n°146, April 2012

*Beneath The Dirt*, Annual Magazine, n°5, 2012, pp.66-67

2010

*Good Intentions Lead to Hell: The Great Circus Fire*, Lovely Daze Quarterly, Fall-Winter 2010-2011

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2022

- Allen, Ashley, Explore “Unreal Paradise” in Neidorff Gallery exhibit, Trinitonian, February 22, 2022  
Popkin, Songs Hurt Me is an ethereal album by artist Marnie Weber, BoingBoing, January 16, 2022  
Marnie Weber, Unreal Paradise: Collage Works from 1992–2022, Glasstire (Texas Visual Art), February 2, 2022

2021

- For Your Art, Marnie Weber: Songs Forevermore at ODD ARK LA  
Popkin, Songs Forevermore: Marnie Weber’s incredible new exhibit at ODD ARK•LA, BoingBoing, November 22, 2021  
Dambrot, Shana Nys, Dramatic Flair: Arts Calendar November 11–17, LAWeekly, November 10, 2021

2020

- Sobti, Tara, Marnie Weber’s “The Sea Witch and Other Stories” Exhibition Opens In Hong Kong, Tatler Hong Kong, November 11, 2020  
Devi, Nirmala, ArtReview Asia’s Guide to Autumn Exhibitions Around the World, Art Review, October 16, 2020  
Mee-yoo, Kwon, Marnie Weber brings whimsical world to Busan, The Korean Times, September 13, 2020  
Noor, Tausif, Marnie Weber and Justin John Greene, Artforum, January 1, 2020

2019

- Hewitt, Lonnie Burstein, What’s new at Museum of Contemporary Art Sand Diego downtown? Three makes-you-think exhibits open, La Jolla Light, July 3, 2019  
Luden, Ulf, Marnie Weber visar filmer pa Galleri Se, Dala-Demokraten, February 6, 2019

2018

- Stromberg, Matt, An Art Rock Band Performs with Marionettes in the Nation’s Oldest Puppet Theater, HyperAllergic, June 6, 2018  
Miranda, Carolina A., F for Un at Bob Baker Marionette Theater, LA Times, June 7, 2018  
Drohojowska-Philp, Hunter, As You Like It at Praz-Delavallade, Radio Show, August 2, 2018  
Martin, Brittany, The 8 Best Things To Do This Week in LA, October 22, 2018  
Black, Ezrha Jean, As You Like It at Praz-Delavallade, Artillery, August 8, 2018

2017

- Pais, Clara, An Interview With Marnie Weber, Film Panic, UK, May, 2017, pg. 26–35  
Bovier, Lionel & Lemaire, David, MAMCO, Genève, 1994–2016, JRP|Ringier, February 2017, pg. 298–301  
McQueirns, Roisin, The women who defied convention to ignite the 80’s underground, The Vinyl Factory, London, UK, March 8, 2017  
Carroll, Jim, Time to check your record collection—there may be a masterpiece on the sleeve, The Irish Times, March 1, 2017  
Spampinato, Francesco, Art Record Covers, TASCHEN, February, 2017, pg. 426–427

2016

- Languin, Irène, *Le Mamco déploie bestiaires et revisitations*, [La Tribune de Genève](#), February 24, 2016, p.26  
Chauvy, Laurence, *Les morts dansent au Mamco*, [Le Temps](#), February 25, 2016, p.25

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- Maillard, Maxime, *Inquiétantes étrangetés*, [Le Courrier.ch](#), March 4, 2016
- El Beblawi, Nadia, *Mamco. Expositions printanières*, [Scènes Magazine](#), April 1, 2016
- Gavard-Perret, Jean-Paul, *Un printemps suisse pour Marnie*, [24heures.ch](#), February 24, 2016
- Magnuson, Ann, *From the Desk of Ann Magnuson: Marnie Weber and «The Day of Forevermore»*, [Magnet Magazine](#), September 15, 2016
- Tottenham, John, *The Battle of Forevermore*, [Artillery](#), September 6, 2016
- Gibbs, Gregg, *Marnie Weber, Send in the Clowns*, [Juxtapoz Magazine](#), n°189, October 2016, pp.70-79
- Schomaker, Kristine, *Marnie Weber on Fairy Tales, Performance Art and Edward Kienholz*, [Art and Cake](#), August 20, 2016
- Marnie Weber*, [H.O.W. Journal](#), n°12, Spring-Summer 2016, pp.114-127
- Ramirez, Allison, *Inside the L.A. Studio of Artist Marnie Weber*, [The Getty: The Getty Iris](#), February 18, 2016
- 2015
- Wagley, Catherine, *Art Picks: Bunny, witch and sailor*, [LA Weekly](#), May 29-June 4, 2015, p.28
- Koray, Mihda, *Spirit Vessel, Near East Wears Marnie Weber*, [Near East Magazine](#), May-July 2015
- Heartney, Eleanor, *Sex, Mayhem, and Ghosts of the Unconscious*, [ARTnews](#), January 2015
- Kinney, Tulsa, *Guest Lecture, Marnie Weber*, [Artillery](#), May-June 2015, pp.56-59 + cover
- 2014
- Steffen, Patrick, *5 Questions About Los Angeles*, [Flash Art.com](#), January 16, 2014
- Fairlie, Ariane, *Modern-day Witch of L.A.*, [Kolaj Magazine](#), n°8, April 2014
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- Buckley, Annie, *Lost (in LA)*, [Artforum](#), January 8, 2013
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- Fitzpatrick, Kyle, *Marnie Weber Constructs A World*, [Los Angeles I'm Yours](#), May 21, 2013
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- Vankin, Deborah, *MOCA Show "Room" to Grow*, [LA Times](#), November 28, 2013

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2012

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2011

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Cheh, Carol, *Faüxmish*, [Another Righteous Transfer](#), September 4, 2011  
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2010

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2009

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2007

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2006

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2005

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2003

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2002

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2001

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Levin, Kim, *Art Choices: Weber at Fredericks Freiser*, [The Village Voice](#), April 17, 2001, p.100  
Larsen, Lars Bang, *Circus Circus*, [Frieze](#), N°56, January-February 2001, p.101

2000

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Harvey, Doug, *Ten Shows That Rocked My World*, [LA Weekly](#), December 29-January 4, 2000, p.35  
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Miles, Christopher, *Marnie Weber: Rosamund Felsen Gallery*, [Artforum](#), N°1, Vol.39, September 2000, p.182

1999

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1998

Bowers, Andrea, *Untitled, cyber-exhibition*, [CD-Rom Magazine](#), N°2, Vol.2, January 1998  
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Levin, Kim, *Art Choices: Weber at Fredericks*, The Village Voice, November 10, 1998, p.91  
Pinchbeck, Daniel, *Airless Artists Preview & Bestiality at Jessica Fredericks*, The Art Newspaper, vol.10, n°85, October 1998, p.58

1997

Williams, Gregory, *Missing Things*, Performing Arts Journal, N° 56, 1997, pp.94-99  
Steinke, Darcey, *Malice in Wonderland*, Spin, June 1997, p.40  
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Griffin, Tim, *Marnie Weber: Lost in The Woods*, Time Out NY, February 20-27, 1997, p.37  
Levin, Kim, *Art Choices: Marnie Weber*, The Village Voice, February 18, 1997, p.11  
Gidley, Lisa, *Marnie: Cry For Happy*, Option, N°72, January-February 1997

1995

Green, David A., *Critic's Choice Quest for Happy*, Los Angeles Reader, January 1995

1992

Lewis, Scott, *Marnie Sounds: Woman with Bass*, Option, May 1992  
Drohojowska, Hunter, *Artists in Pursuit of the Teen Spirit*, Parkett, N°32, 1992, pp.152-158  
Drohojowska, Hunter, *Art a Go-Gogh*, LA Times, March 1, 1992, pp.3, 80-81

1991

Grove, Tom, *Marnie Weber: Songs Hurt Me*, Option, July 1991

1989

Grunke, Greg, *Subterranean Sojourn*, 24 Hours Magazine, June 1989, p.12

1988

Mikulan, Steven, *Pick of the Week*, LA Weekly, May 1988

1987

Frye-Burnham, Linda, *Al's Art Bar*, Los Angeles Style Magazine, July 1987

1985

Pinchbeck, Daniel, *Airless Artists, preview*, The Art Newspaper, October 1985, p.58

P R A Z  
D E L A V A L L A D E

**PERFORMANCES**

2018

*F for Un*, Bob Baker Marionette Theatre, Echo Park, US

2017

*F for Fortissimo*, Odd Ark Los Angeles, Los Angeles, US

2016

*F for Freak! Hearsay: Artists Reveal Urban Legends (curated by Wendy Sherman & Jonathan Jerald)*, Losjocos, Los Angeles, US

2015

*F for Evermore, Marnie Weber: Twenty Years and Forevermore*, Los Angeles Filmforum, Velaslavasay Panorama, Los Angeles, CA, US

*Unicorn Girl Reading Performance*, Gavlak Gallery, Los Angeles, CA, US

2014

*F for Chaos Perform Chinatown*, Los Angeles, CA, US

*F for Moldy Slides*, Jancar Gallery, Los Angeles, CA, US

*The Spirit Girls in Festival Supreme, Circus of Death (curated by Steven Hull)*, Shrine Auditorium, Los Angeles, CA, US

2011

*Late Night: The Inquisitive Musician (curated by Cindy Bernard)*, LACMA, Los Angeles, CA, US

*Trespass Parade*, presented by West of Rome Public Art, Los Angeles, CA, US

*Perform Now, Chinatown (curated by Lee Lynch)*, Jancar Gallery, Los Angeles, CA, US

*F for Ache, Faüxmish*, Record Release Party & Debut Performance, Human Resources Los Angeles, CA, US

2010

*Eternity Forever*, Mountain View Cemetery and Mausoleum, Altadena, CA, US

2008

*Some Paintings: The LA Weekly Biennial (curated by Doug Harvey)*, Track 16, Santa Monica, CA, US

*High Desert Test Sites*, part of *2008 California Biennial (curated by Andrea Zittel)*, The Palms, Wonder Valley, CA, US

2007

*The Spirit Girls' Holiday Spectacular*, Dangerous Curve, Los Angeles, CA, US

*A Western Song. An Evening of Film and Performance*, Hammer Museum, Los Angeles, CA, US

2006

*High Energy Constructs*, Chinatown, Los Angeles, CA, US

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2005

*The Spirit Girls: The Rock Opera*, Luckman Theater, California State University, Los Angeles, CA, US

2002

*I'm Not A Bunny*, San Jose Museum of Art, San Jose, CA, US

2000

*Poor Them*, Norrtalje Konsthall, Norrtalje, SE

1998

*In From Outer Space*, Spaceland, Silverlake, CA, US

1996

Delta, Prague, CZ

Spaceland, Silverlake, CA, US

Impala Cafe, Los Angeles, CA, US

*Cry for Happy*, ACME, Santa Monica, CA, US

1995

ACME, Santa Monica, CA, US

Bodies, San Diego, CA, US

*Theoretical at the Faultline*, Otis College of Art and Design, Los Angeles, CA, US

1994

Santa Monica Museum of Art, Santa Monica, CA, US

LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, US

Rosamund Felsen Gallery, Santa Monica, CA, US

Gallery Klenova, Klenova Castle, Zamec, CZ

Repra Club, Obecnidum, Prague, CZ

Alternativa Komotovka, Prague, CZ

O.K. Club, Osthaven, CZ

1992

*Far Fetched*, Foundation for Art Resources, Sokol Hall, Hollywood, CA, US

*Circus Girl Goes Downtown*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, US

1991

*Funny Hats Sell Beer*, Al's Bar, Los Angeles, CA, US

1990

Theatre Carnivale, Club Olio, Hollywood, CA, US

*Rosie Luv*, Valentine's Day Benefit, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, US

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1989

*Songs From Intimacy Island*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, US

1988

*Music For Daydreaming*, New Salon Gallery of Contemporary Fine Art, Venice, CA, US

1987

*Shangai my Heart to the Inland Sea*, Theatre Carnivale, Variety Arts Center, Los Angeles, CA, US

*Keiko at High Performance Benefit*, Club Lingerie, Los Angeles, CA, US

*Of Caryatids, Of Rat, Of Marnie*, Rebel Art Gallery, Hollywood, CA, US

**VIDEOS/SCREENINGS**

2017

*Film Panic Presents! Susu Laroch and Marnie Weber*, Auditório Biblioteca Municipal Almeida Garrett, Porto, PT

2016

*The Day of Forevermore*, The Theatre, ACE Hotel, Los Angeles, CA, US

*All Night Movies*, Celine Gallery, Glasgow, UK

2015

*Twenty Years and Forevermore, An Evening of Marnie Weber Films*, Los Angeles Film Forum, The Velaslavasay Panorama Theater, Los Angeles, CA, US

*Sea of Silence* in Biennale de Lyon 2015, Lyon, FR

*MAMCO Presents: Live Tables in OVNI Video Festival*, Nice, FR

*Destiny and Blow Up Friends*, Trafic at the Home Cinema, Lausanne, CH

*Songs That Never Die* in Mykonos Biennale 2015, Mykonos, GR

*Strangelove: Moving Image Festival*, Central Saint Martins, London, UK

2014

*The Night of Forevermore*, CineMarfa, Marfa, TX, US

*Defibrillator - The Sea of Silence*, 2009, Rapid Pulse International Performance Art Festival, Chicago, IL, US

2013

*Marnie Weber Films 1993-2013*, Spectacle, Brooklyn, NY, US

*Artist Film Club Presents «The Night of Forevermore»*, Nitehawk Cinema, Brooklyn, NY, US

2011

*Cali-Stories*, Le Quartier, Quimper, FR (video projection with Mike Kelley, Paul McCarthy, Jim Shaw, Catherine Sullivan)

*The Eternal Heart*, in *The Art of Fear, Artists Films Inspired by Horror Cinema*, Nitehawk Cinema, Brooklyn, NY, US  
*Mel's Hole*, Kavi Gupta Gallery, Berlin, DE

*The Eternal Heart*, Art Los Angeles Contemporary, The Barker Hangar, Santa Monica, CA, US

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2010

*Eternal Heart*, Mountain View Cemetery and Mausoleum, Altadena, CA, US

*Forever Free, The Cinema Show: A Film Retrospective and Installations*, Le Magasin - Centre National d'Art Contemporain, Grenoble, FR

2009

*The Sea of Silence*, MOCA, Los Angeles, CA, US

*The Sea of Silence* (curated by Doug Harvey), Echo Park Film Center, Los Angeles, CA, US

*Marnie Weber, Recent Films*, Contemporary Arts Forum, Santa Barbara, CA, US

2008

*Marnie Weber Select Films and Videos*, BHC Kollektiv and Circle Culture, Berlin, DE

*TULCA 2008: I-podism, Cultural Promiscuity in the Age of Consumption*, Merchants Road Building, Galway City, IE

2007

*Marnie Weber: An Evening of Film and Performance*, Billy Wilder Theater, Hammer Museum, Los Angeles, CA,

*US Renegade Artists: The Swedish Los Angeles Connection*, High Energy Constructs, Los Angeles, CA, US

2005

*From the Dust Room*, Luckman Gallery, California State University, Los Angeles, CA, US

2003

*Morph* (curated by Nicolas Trembley), Program Video by BDV, Shibuya, Tokyo, JP

*La Question* (curated by Stéphanie Moisdon), Le Magasin - Centre National d'Art Contemporain, Grenoble, FR

2000

*Shoot/Moving Pictures by Artists*, Malmö Konsthall, Malmö, SE

1997

*It's the Cathode Ray*, Big Sail Gallery, Los Angeles, CA, US; travels to Künstlerhaus Bethanien, Berlin, DE

*A Trilogy for Happy*, Rooseum Center for Contemporary Art, Malmö, SE

*Screening, Puppet Show*, Malmö Art Academy, Malmö, SE

**OTHER PROJECTS**

2014

*Festival Supreme*, Shrine Expo Hall & Grounds, Los Angeles, CA, US

2011

*Dazed Covers at Colette*, Colette, Paris, FR

2010

*Les Inrockuptibles, Un printemps 2010*, C.D. (cover art)

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2009

*Dearest Creature*, Amy Gerstler, Penguin Poets (paperback)

*The Ravenous Audience*, Poems by Kate Durbin, Black Goat (paperback)

*The Jukebox of Human Sorrow*, Automatics, Dork Records, C.D.

*Fondant Pig Angst*, Juliet Cook, Slash Pine Press (paperback)

2008

Marnie Weber, *Lonely Soundtracks*, 1993–2008 (solo album release)

2007

*The Spirit Girls. Forever Free*, End is Here Records/Trackwerx (group album release)

2006

*13 Black Birds*, Trakwerx, 17 Pygmies C.D. (cover art)

2005

*Songs Forgotten*, selections from Marnie Weber 1989–2004 (solo album release)

*Venusia*, Mark von Schlegell, Semiotext Publications (paperback)

2002

*The Very Best of... The Perfect Me*, End is Here Records (group album release)

2000

*Spring Journal*, No. 2, journal (cover art)

1997

*A thousand leaves*, Geffen Records, Sonic Youth C.D. (cover art)

1996

*Cry for Happy*, Ecstatic Peace!/ The End is Here records (solo album release)

1994

*Woman with Bass*, Penguin Ltd. Athens, GR (solo album release)

1990

*Viva Los Angeles, II* (solo album release)

*Songs hurt Me*, Penguin Ltd. Athens, GR (solo album release)

1987

*Daddyland*, Party Boys, Nate Starkman and Sons Records (group album release)

1983

*Truckers' Strike*, Party Boys, Iridescence Records (group album release)

P R A Z  
D E L A V A L L A D E

1982

*No Aggro*, Party Boys, Independent Project Records (group album release)

**CONFERENCES/PANEL DISCUSSIONS:**

2015

XIX Studios, Los Angeles, CA, US

2013

MOCA, Los Angeles, CA, US

**GRANTS / AWARDS / RESEDENCIES:**

2019

Artist in Residence, Pasadena City College, CA, US

**COLLECTIONS:**

Leo Castelli Gallery at Brenau University, Gainesville, GA, US

CNAP/FNAC - Fonds national d'art contemporain, Paris, FR

Hammer Museum, Los Angeles, CA, US

LACMA, Los Angeles, CA, US

MAMCO, Geneva, CH

Miniature Museum, Amsterdam, NL

MOCA, Los Angeles, CA, US

Neuberger Berman Inc., New York, NY, US

Progressive Corporation, Mayfield, OH, US

San Diego Museum of Contemporary Art, San Diego, CA US

Santa Barbara Museum of Art, Santa Barbabra, CA, US

FRAC NORMANDIE, FR

FRAC LIMOUSIN, FR