



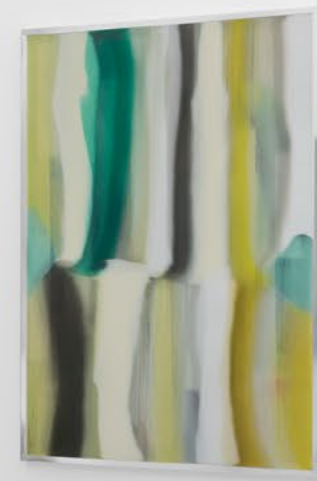
# PORTALS

07.08.23 – 08.19.23

**THOMAS LINDER**



**LIZ WALSH**



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**PORTALS**  
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Praz-Delavallade Los Angeles is pleased to present *Portals*, a duo exhibition with two Los Angeles based artists and their process-driven cosmologies. Thomas Linder's cropped wall hangings of ephemeral and abstract swathes of color counterbalance Liz Walsh's tableaux of plant and animal motifs. One artist creates spatial illusion through the use of color and materials, while the other skirts the edges of perception by connecting flora, fauna, and humanity through fantasy. They each consider the viewer in providing insight into their own environments and alternative universes.

At first glance, it might appear as though the two present a strict contrast of approaches to the notion of reality and perception—Linder's macroscopic view of the earth and its human intervention to Walsh's symbolic introspection and minute observance of nature—but nothing's ever that simple. The aluminum frames that surround Linder's works are less a structure that limits the space it contains, but an opening to the perceptual multitude that space invites. Walsh's two-dimensional figures, set to intricate, expansive backdrops draw in and then out into the vastness of the universal Mind at Large.

Both bodies of work were developed organically over time. Linder obfuscates the line between sculpture and painting in this, the latest of an ongoing series of two-paneled wall hangings made up of fiberglass color fields, overlaid with poured resin casts off of a sheet of glass. Looking past its construction, its frame disappears, leaving the viewer to get lost in the region between refracted light and their reflection on the textured surface of these double-paneled windows. Walsh adds and layers elements to her figurative compositions of gouache "body color" in increments, taking months, even a year to load each infinitesimal cosmos—a looking glass into the beholder's own imagination, offset by bursts of epic light and spray painted detail. Linder and Walsh draw on vastly different influences and inspirations, while responding directly to their shared Los Angeles environment in different ways. Linder brings his past in Midwestern farming and a present of evening walks along the LA River into these experiments in capturing light and changing color through his translucent pieces.

Here, the abundance of Minnesota's lakes and wetlands meets Los Angeles's water politics, where the greenhouses and irrigation of Linder's youth inform his perspective on the manmade disasters of Mulholland's dam and the "phantom lake" of Tulare in California's Central Valley.

Walsh brings the materiality and intricacy of previous work with clay and weaving into themes of emotionality, excess, and transformation through large-scale botanical landscapes laced with pop symbols. The subjective reality of underrecognized Surrealist artist Leonora Carrington also inspires her, in what Cecilia Alemani describes as "a magical world where life is constantly re-envisioned through the prism of the imagination." Perhaps, that is where the throughlines of both Linder and Walsh's practices intersect, in building the exhibition's titular portals for their viewers to step through.



**Liz Walsh**  
*LA Dream*, 2023  
acrylic, gouache, and airbrush on canvas  
60 x 90 in  
(152.4 x 228.6 cm)  
(LW23P11)



**Thomas Linder**  
*Tulare Flood*, 2023  
pigment, fiberglass, and aluminum frame  
70 1/4 x 48 1/4 in  
(178.4 x 122.6 cm)  
(TL23S5)









**Liz Walsh**  
*Transom*, 2023  
acrylic, gouache on canvas  
60 x 48 in  
(152.4 x 121.9 cm)  
(LW23P4)



**Thomas Linder**  
*Confluence*, 2023  
pigment, fiberglass, and aluminum frame  
70 1/4 x 48 1/4 in  
(178.4 x 122.6 cm)  
(TL23S3)



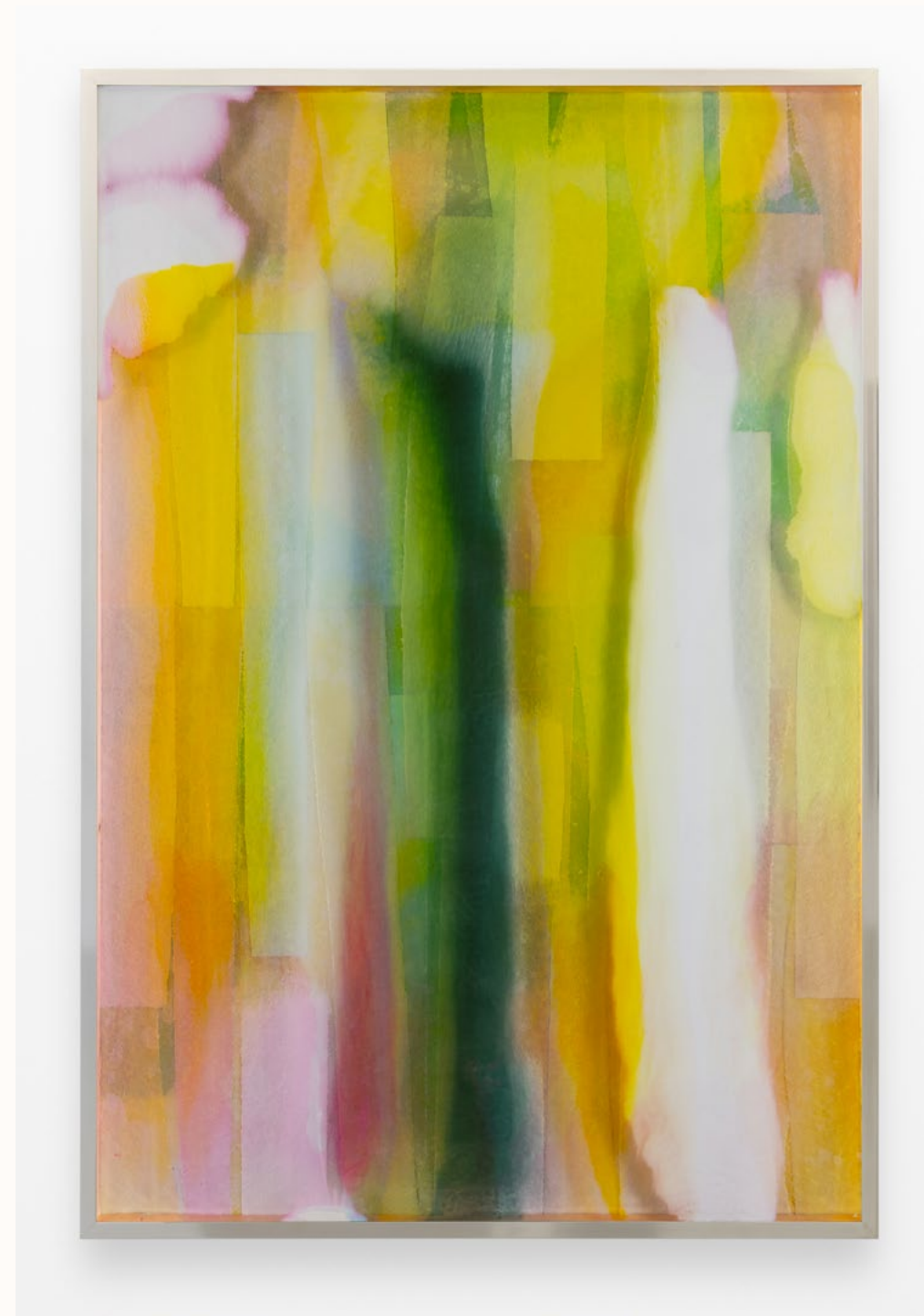


**Thomas Linder**  
*Mississippi*, 2023  
pigment, fiberglass, and aluminum frame  
33 1/4 x 23 1/4 in  
(84.5 x 59.1 cm)  
(TL23S13)



**Liz Walsh**  
*Mother and Moon*, 2023  
acrylic, gouache, and airbrush on canvas  
60 x 50 in  
(152.4 x 127 cm)  
(LW23P12)

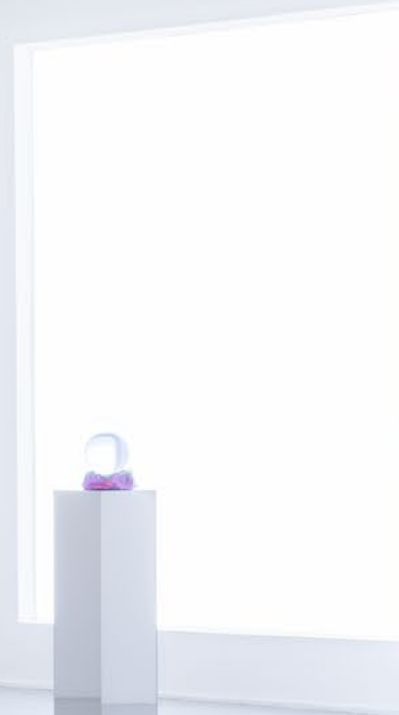




**Thomas Linder**  
*The King of California*, 2022  
pigment, fiberglass, and aluminum frame  
70 1/4 x 48 1/4 in  
(178.4 x 122.6 cm)  
(TL22S7)

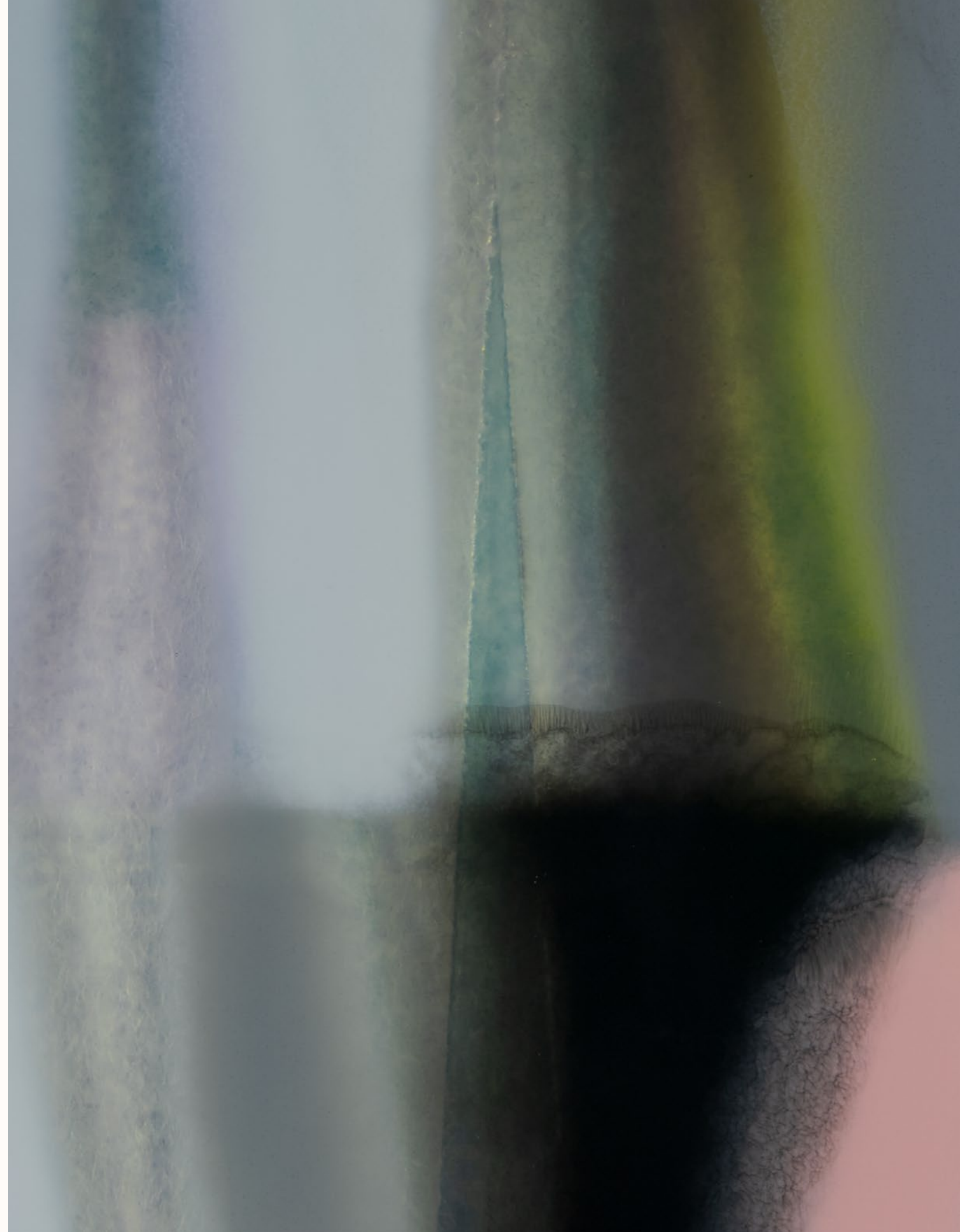


Liz Walsh  
*The Keeper*, 2023  
acylic, gouache on canvas  
50 x 60 in  
(127 x 152.4 cm)  
(LW23P14)





**Thomas Linder**  
*Karman Line*, 2023  
pigment, fiberglass, and aluminum frame  
70 1/4 x 48 1/4 in  
(178.4 x 122.6 cm)  
(TL23S1)







**Liz Walsh**  
*Phantasy*, 2023  
acrylic, gouache, and airbrush on canvas  
60 x 48 in  
(152.4 x 121.9 cm)  
(LW23P9)



**Thomas Linder**  
*Saint Croix*, 2023  
pigment, fiberglass, and aluminum frame  
33 1/4 x 23 1/4 in  
(84.5 x 59.1 cm)  
(TL23S14)





**Liz Walsh**  
*Formation 2*, 2023  
glass, red clay, acrylic paint  
10 x 10 x 8 in  
(25.4 x 25.4 x 20.3 cm)  
(LW23S2)



**Liz Walsh**

*Portal to the Sky*, 2023

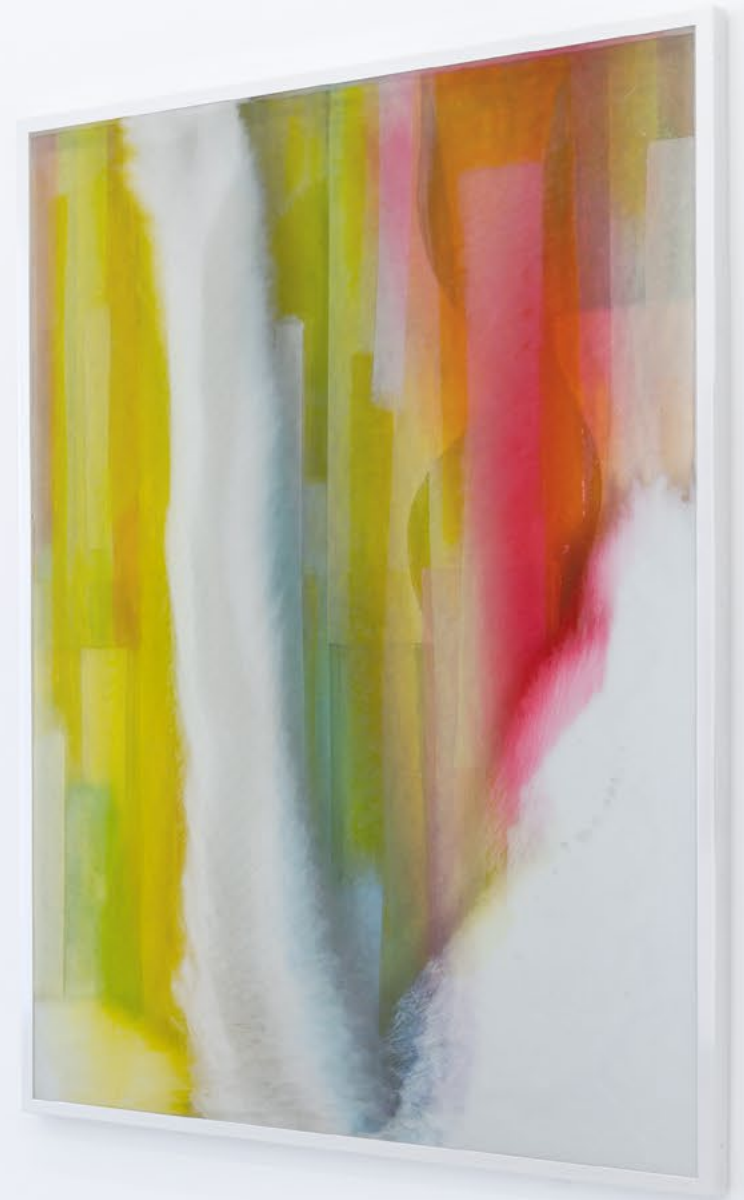
acrylic, gouache, airbrush, and cotton thread on canvas

60 x 50 in

(152.4 x 127 cm)

(LW23P6)







**Thomas Linder**  
*LA River*, 2023  
pigment, fiberglass, and aluminum frame  
33 1/4 x 23 1/4 in  
(84.5 x 59.1 cm)  
(TL23S12)



**Thomas Linder**  
*Siren*, 2023  
pigment, fiberglass, and aluminum frame  
70 1/4 x 48 1/4 in  
(178.4 x 122.6 cm)  
(TL23S4)









How can many disparate influences come together in a harmonious work of art? How can a flower filled greenhouse in the Northern Midwest relate to the water politics in California? How can the stained glass windows of the catholic church collide with surf culture and the light and space art movement of the 1960s. These are histories, communities, objects, ideas; personal interests that end up in the work. They find their way into the work in the most natural way. How does this happen, consistently? I believe it is necessary first and foremost to find materials that I like to work with, to find an understanding and a balance with them. To push new and unusual ways of working with them. I need to get to a place where I'm so comfortable using the material that I can begin to play with it in the studio. This level of comfort is what allows all these ideas, feelings and intuitions to find their way into the work. Nothing is forced, the material and process begin to absorb my subconscious thoughts. The work becomes a conduit rather than a tool of expression. A piece is successful when it tells me a story. It subtly shows me what I've been interested in, what I disagree with, what I'm confused about and what I love.

Liz Walsh's paintings offer a unique perspective on the relationship between humans, nature, and fantasy. Themes of emotionality, excess, and transformation are explored in large-scale botanical landscapes laced with pop symbols. This vision invites us to reflect on the subtle boundaries between humans and animals, the symbiotic connection between fauna and an ever-evolving earth, and our relationship, as humans, to this continually changing environment. Imaginative/inventive/creative landscapes follow their own set of logic, reason, and rules. The result is a liberating exploration of how we view and interpret the earthly creation around us.

In this way, Walsh's work offers us a portal into a world order unlike the one we have grown accustomed to, one which invites us to step in with open curiosity. Her intention is always playful and provocative, luring us to question our fascination with fantasy, and its influence on our perceptions and our "reality."



## THOMAS LINDER

Born 1986 in Saint Paul, MN

Lives and works in Los Angeles, CA

### EDUCATION

2011

MFA Sculpture, Bowling Green State University, OH

2008

BFA Kansas City Art Institute, Sculpture/Community Arts, MO

### SOLO EXHIBITIONS

2021

*Strangers*, Over the Influence, Los Angeles, CA

2019

*California Sunsets and Quiet Landscapes*, Maple Street Construct, Omaha, NE

*Historic Standard Oil Building*, Omaha, NE

2017

*Primary Grid*, Ibid Gallery, Los Angeles, CA

2014

*Present Participle*, The Neon Heater Gallery, Findlay, OH

2013

*Thomas Linder*, The Guild, Kansas City, MO

*Agitated Aggregate*, Bluffton University, Bluffton, OH

*Light-Works*, The Late Show Gallery, Kansas City, MO

### DUO EXHIBITIONS

2023

*Portals*, Praz-Delavallade, Los Angeles, CA

### GROUP EXHIBITIONS

2022

*MW x MW*, Mollie White Gallery at Mary Weatherford Studio, Los Angeles, CA

*Venturing Midwest*, McCook Residency, McCook, NE

2021

*Floral Rodeo*, Maple Street Construct, Omaha, NE

*Lamma House Archive*, Hong Kong, China

2020

*Between the Void*, Maple Street Construct, Los Angeles, CA

*Windows*, Cirrus Gallery, Los Angeles, CA

*Exhibition 2*, Holsum Gallery, Kansas City, MO

*Between a Frock and a Hard Place*, Minnesota Street Project, San Francisco, CA

*The Fickle Crowd*, Maple Street Construct, Omaha, NE

2019

*LA on Fire*, Wilding Cran Gallery, Los Angeles, CA  
*Charrette*, Maple Street Construct pop up, Omaha, NE  
*The Street and the Shop*, Los Angeles, CA  
*The Shape of Content*, Ochi Projects, Los Angeles, CA  
*Nowhere Over the Rainbow*, Desert Center, Los Angeles, CA

2018

*Inclined to Blur at the Edges*, Ochi Gallery, Ketchum, ID  
*On Solstice*, Ibid Gallery, Los Angeles, CA  
*Radiant*, Blue Roof Studios, Los Angeles, CA  
*Freshly Cut and Softly Bound*, Vacation NYC, New York City, NY  
*Bombay Beach Biennial*, Bombay Beach, CA

2017

*Does It Make a Sound*, Ochi Gallery, Ketchum, ID  
*Drone of Perseus*, HILDE, Los Angeles, CA  
*Trust Fall*, ALSO Gallery, Los Angeles, CA  
*Family Dinner*, Left Field, San Luis Obispo, CA

2016

*End of Semester Show*, BBQLA, Los Angeles, CA  
*Summer Sculpture Show*, NOWSPACE, Los Angeles, CA

2015

*Big Bad Beef Rub*, BBQLA, Los Angeles, CA

2013

*Faculty Show*, Bowling Green State University, Bowling Green, OH  
*Artprize 2013*, Grand Rapids, MI  
*CIRCUS*, Gallery Project, Ann Arbor, MI

2012

*Faculty Show*, Bowling Green State University, Bowling Green, OH  
*Moth and the Candle*, Circa Gallery, Minneapolis, MN

2011

*A Show of Light*, Flow Art Space, Minneapolis, MN  
*Cache*, Casket Arts, Minneapolis, MN  
*MFA Exhibition*, Wankelman Gallery, Bowling Green State University,  
Bowling Green, OH

2010

*Money Bags*, Mad Art Gallery, Saint Louis, MO  
*State of the MFA Show*, Ohio State University Urban Arts Space,  
Columbus, OH  
*Coming Light Show*, Coming, NY  
*Cast Iron Artists Show*, in conjunction with two week Iron Arts  
Residency, Franconia Sculpture Park, Franconia, MN

2008

*The Franconia Sculpture Park*, works temporarily installed, Franconia,  
MN  
*Soo Visual Arts Center*, Artwise, Minneapolis, MN

## LIZ WALSH

Born 1971 in Cincinnati, OH

Lives and works in Los Angeles

### EDUCATION

2003

MFA Drawing and Painting, CCA, San Francisco, CA

1994

BFA Painting and Drawing, University of Colorado, Boulder, CO

### SOLO EXHIBITIONS

2022

*Soft Magic*, Park Life Gallery, San Francisco, CA

2020

*Dream of the Supermoon*, LAST Projects, Los Angeles, CA

2018

*LA CREEPS, Family of Creeps*, LAST Projects, Los Angeles, CA

2016

*The Crystal Cockpit*, Goodnight Projects, San Francisco, CA

2015

*SHIELD OF THE SKY*, The Property Gallery, Los Angeles, CA

2014

*SHADOW FORCES*, LAST Projects, Los Angeles, CA

2013

*EVERYONE*, Krowwork, Oakland, CA

2012

*SEEK*, Truesilver Gallery, San Francisco, CA

2008

*Tomorrow*, Gather, Seattle, WA

*Inside was Outside*, Blue Dahlia, San Francisco, CA

2006

*Lands End*, Adobe Books, San Francisco, CA

2003

*MFA Residency Exhibit*, Headlands Center of the Arts, San Francisco, CA

### DUO EXHIBITIONS

2023

*Portals*, Praz-Delvallade, Los Angeles, CA

### GROUP EXHIBITIONS

2023

*Mindfield*, Guerrero Gallery, Los Angeles, CA

*Fever Dream Dream Fever*, LA Mission College, Sylmar, CA

*Fish Tank*, Alta Beta, Altadena, CA

2022

*Storm Before the Calm*, Praz-Delavallade, Los Angeles, CA

*Non Plus Ultra 2*, Non Plus Ultra, Los Angeles

*Electric Kingdom*, Idol Wild, Los Angeles, CA

*Moving Pictures*, LA Mission College, Sylmar, CA

2021

*Of Modern Mystics*, Idol Wild, Los Angeles, CA

*Goals*, La Loma Projects, Los Angeles, CA

*I like to look*, Curveline Space, Los Angeles, CA

*Celebrity Centre*, Cheap n Tacky Gallery, Torrance, CA

*Special Transmissions*, Portland Art Museum & Northwest Film, OR

*SUPERMOON 8 Live Cast*, curated with Ilona Berger and Eric

Landmark INVOCATION DEMOCRACY, Pro Arts, Oakland, CA

2020 - 2019

*SUPERMOON 1 - 7 episodes*, broadcasting on youtube and twitch,

Barrker Hanger, Bozo Mag, Los Angeles, CA

*Terrain Biennial*, OTT-HOPPS, Los Angeles, CA

*No Way*, Performance, The Smell, Paris

*Garden: a group show*, LAST Projects, Los Angeles, CA

*Interplay*, Nan Rae Gallery Woodbury University, Los Angeles, CA

2018

*California Conversation*, LAST Projects, Los Angeles, CA

*Art Den by Barker Hanger*, Odd Ark, Los Angeles, CA

*Maiden LA: CREEPS FLOATIES*, Grand Fountain, Los Angeles, CA

*Alluvium*, Aqua Regia, Santa Fe, NM

*OPAF*, Barker Hanger, Long Beach, CA

*Oxtail Soup*, Andrew Murray Presents, Los Angeles, CA

*LA CREEPS*, LAZAABB, M.A.R.S. Gallery, Los Angeles, CA

2017

*NOW POST 11/9*, Connect Gallery, Chicago, IL

*Stepping into the Radiant Future*, LAST Projects, Los Angeles, CA

*Riboflavin-flavored, non- carbonated, polyunsaturated blood*, Post Gallery,  
Los Angeles

*Dimensional Circumstances*, Nous Tous Gallery, Los Angeles, CA

2016

*The Fourth Wall*, Charlie James Gallery, Los Angeles, CA

*Fail Better*, LAST Projects, Los Angeles, CA

*Experimental Half Hour Live Paint*, Coaxial, Los Angeles, CA

2015

*Forests, Hills and the Moon*, The Property Gallery, Los Angeles, CA

*Open House*, The Property Gallery, Los Angeles, CA

*Gif Arts Festival L.A.*, Coaxial, Los Angeles, CA

*Time Travels*, LAST Projects, Los Angeles, CA

2014

*Plastic Hand*, Human Resources, Los Angeles, CA

*Plastic Hand*, Lollipop Records, Los Angeles, CA

*Plastic Hand*, House on the Hill, Los Angeles, CA

*Sunset Sculpture Show*, House on the Hill, Los Angeles, CA

2013

*SF MOMA 24 Hour Farewell Performance*, SFMOMA, San Francisco, CA

2012

*People are a light to love*, Alley Cat Books, San Francisco, CA

*Summer of Video*, Kroswork, Oakland, CA

*Documento*, Kroswork, Oakland, CA

2011

*Post-It Show 7*, Giant Robot, Los Angeles, CA

*Baywatch*, San Francisco Film Society, San Francisco, CA

*Puffin Performance*, Lake Gallery, San Francisco, CA

*“Travelogue Reading”*, Books & Bookshelves, San Francisco, CA

*“We Believe”*, YardSale, San Francisco, CA

*“Mushroom Event”*, YardSale, San Francisco, CA

2010

*Space Series, #1*, TrueSilver Union, San Francisco, CA

*“Windows into the Mind”*, YardSale, San Francisco, CA

*Absolute ZER01 Biennial*, San Jose, CA

*Shygrape*, Collision MCMF, 21 Grand, Oakland

2009

*WinterFest*, SomArts Gallery, San Francisco, CA

*Mundane Shift Shape Placement*, Park Life San Francisco, CA

*Adobe Books 20th Anniversary Auction*, SoEx, San Francisco, CA

*Ice of the High*, Pacific Basin Building, Berkeley, CA

*Shygrape*, The Ivy Room, Albany, CA

*Shygrape*, Blondies, San Francisco, CA

*Shygrape*, Blondies, San Francisco, CA

*Rising Tide Conference*, CCA, San Francisco, CA

*Shygrape*, Argus, San Francisco, CA

=2008

*The Hair and the Hound*, Gallery 17, San Francisco, CA

*Shygrape*, Mission Creek Music Festival, San Francisco, CA

*Shygrape*, Southern Exposure, San Francisco, CA

*Blowie*, Three Park Side, San Francisco, CA

2007

*Dollar Bill Project*, Eleanor Harwood Gallery, San Francisco, CA

*Albedo*, Eleanor Harwood Gallery, San Francisco, CA

*Where To*, The Lab, San Francisco, CA

*Systems and Transmutations*, Root Division, San Francisco, CA

*A Fine Time at Kottie's II*, Kotties House, San Francisco, CA

*Roman Meal*, ATA, San Francisco, CA

*Grounded*, SoEx, San Francisco, CA

*The Assemble Head in Sunburst Sound*, 12 Galaxies, San Francisco, CA

*Numbers*, The Uptown, Oakland, CA

2006

*“In the Valley of the Sun” (Video Collaboration)*, Triple Base, San Francisco, CA

*Summer Residency Exhibition*, Cooper Union, NYC, NY

*California Roll*, INE KOBO GALLERY, Ine-Cho, Japan

*Fine Time at Kotties*, Kotties House, San Francisco, CA

*Open Video Projects*, Blue Room, Rome, Italy

*Mission Creek Music and Arts Festival*, The Lab, San Francisco, CA

*Trampoline*, Reactor Web, Webcast London/Berlin

*Web Biennial*, Istanbul Contemporary Art Museum

*Popping Pixels*, The City Gallery, New Haven, CT

*LightDark*, Istanbul festival, Istanbul Contemporary Art Museum

*Spaghetti Party*, Headlands Center of the Arts, Marin, CA

2005

*Paper Awesome!*, Pigman Gallery, San Francisco, CA

*1st Annual Gold Digger's Auction*, New Langton Arts, San Francisco, CA

*Funtime IV*, CCA, San Francisco, CA

*Bayennale*, Sound Shack at Illuminated Corridor, Oakland, CA

*Funtime III*, 12 Galaxies, San Francisco, CA

*Soundshack*, ArtSF, San Francisco, CA



