

SEPAND DANESH

Fear of Collapse

6 August - 10 September, 2022

Praz-Delavallade Los Angeles is pleased to present ***Fear of Collapse***, a solo exhibition by **Sepand Danesh** (b. 1984, Tehran, Iran), opening on August 6 and running through September 10, 2022. This is Danesh's first exhibition at Praz-Delavallade and his first in the US.

In his practice, Danesh uses drawing, painting and trompe-l'oeil techniques to provoke questions of the human condition. Danesh references his personal experiences and memories, and relates them to the grander memory of Human history to create short and unique narratives. In *Fear of Collapse*, each of Danesh's paintings contain a character composed from cube-like shapes which he places in a corner, without a floor or a ceiling, to bring awareness to the condition of being trapped and wanting to escape.

Escaping has been an obsession of Danesh's. To succeed in this, he draws countless numbers of small fragments of his life arranged with rigor in endless grids. Danesh explains, "Every time I feel trapped, images flicker through my head with high frequency. Those images assemble into a fast-paced inner movie that I know by heart. My years in Tehran, my parents, my house, the streets, the neighbors, the extremely violent elementary school of the post-war period I attended and my immigration from Tehran to Paris." Danesh's images are captured in his drawings during glimpses of time which creates an archive of ideas that then need a place to be stored. A place which encompassed both the feeling of being trapped and finding a way to escape.

When Danesh was a child, the ability to record and use personal information on the web did not yet exist. Key moments were recorded by analog means and eventually became personal belongings. Today, every aspect of our lives is collected, saved, and analyzed to create a shadow of our personal details and activities – geolocation, heartbeat tracking, cookies, dataveillance of points of interest, expenses – it is now known that the gathering of all that information creates a digital twin of each of us. The creation of this digital-twin came as a new aspect of identity and as a result pushes us to create new ways to escape. This dual identity makes accessible other aspects of human consciousness, still unexplored, which will impact, whether we like it or not, our physically existing identity.

Sepand Danesh (b. 1984 Tehran, Iran, lives and works in Paris, FR). Danesh left Iran at the age of 13 for Los Angeles and shortly after for Paris. Danesh studied product design at the ENSAAMA Olivier

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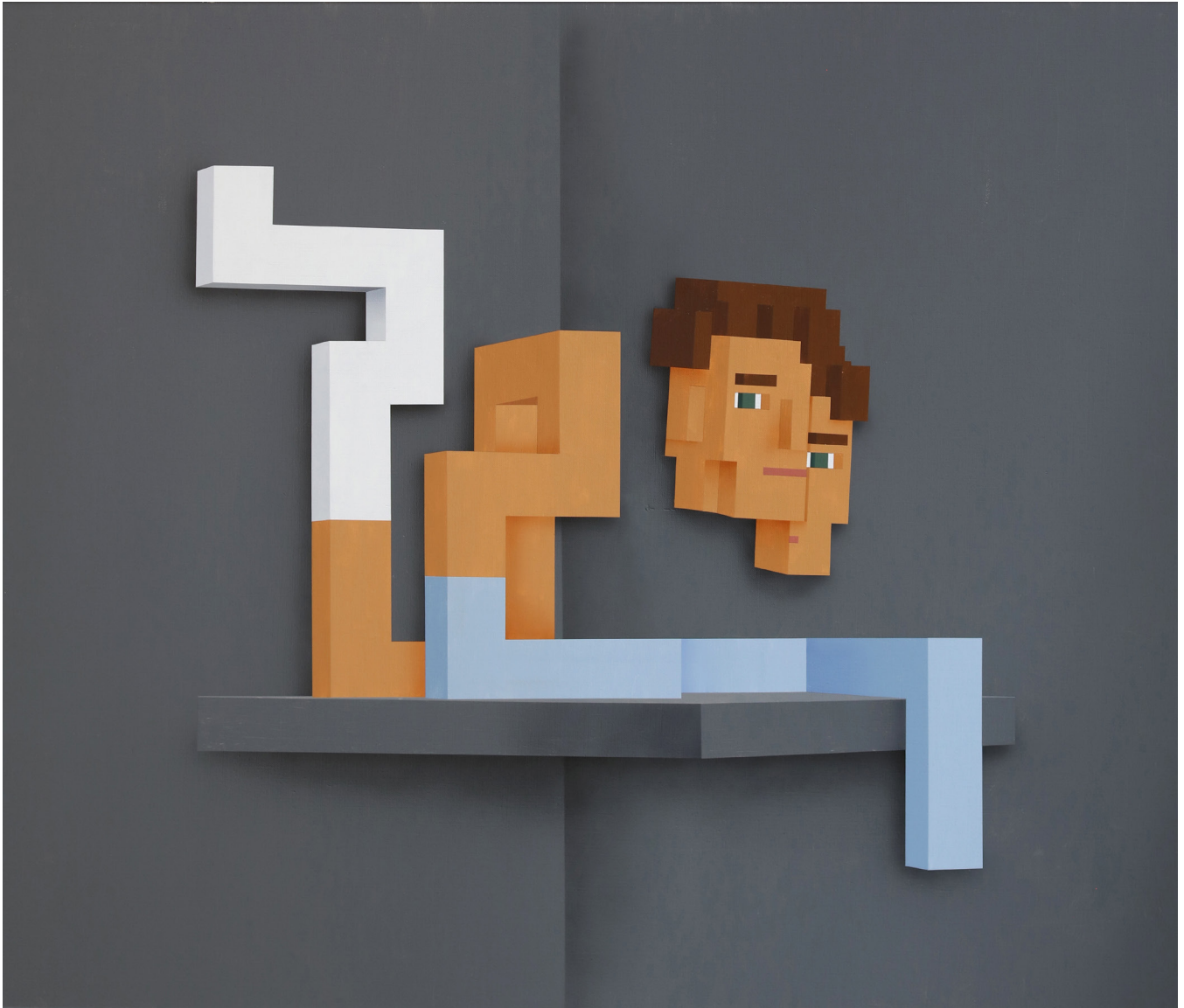
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de Serres in Paris and is a graduate of École Nationale Supérieure des Beaux Arts Paris where he studied under Giuseppe Penone and Philippe Cognée. Danesh also studied painting at the University of the Arts Helsinki (Uniarts Helsinki), Finland. His work has been exhibited throughout the world, including France, Belgium, UAE, Iran and Morocco and his work is included in prestigious collections such as; the Fonds National d'Art Contemporain, FRAC Poitou Charentes, Collection Société Générale and Fondation Colas. Danesh was featured in the Dubai Expo 2020 and he regularly takes part in residencies and performances, including the Mac/Val, which has also featured his work on multiple occasions.

Praz-Delavallade has a longstanding relationship with both American and European artists whose practices span a variety of mediums. The gallery was founded 1995 in Paris with an inaugural exhibition that included work by Paul McCarthy, Mike Kelley, Richard Petitbon, Jim Shaw, and Benjamin Weisman. In 1997, Praz-Delavallade was part of a burgeoning art scene in the 13th arrondissement on the eastern side of Paris, along with Air de Paris, Almine Rech, Art: Concept, Jennifer Flay, and Emmanuel Perrotin. Due to its strong connections with artists in Los Angeles, the gallery was known for bringing an international program to the growing Paris art scene, by featuring artists such as Sam Durant, Jim Isermann, John Miller, Analia Saban, and Marnie Weber, among others. In 2010, the Paris gallery moved to its current location at 5 rue des Haudriettes in the Marais and has continued its support of Los Angeles based artists by exhibiting a new generation that includes Matthew Brandt, Heather Cook, Nathan Mabry, Joe Reihisen, Ry Rocklen, Amanda Ross-Ho, and Brian Wills alongside European artists such as Soufiane Ababri, Philippe Decrauzat, Pierre Ardouvin, Thomas Fougérol, and Fabien Mérelle. In the fall of 2016, Praz-Delavallade opened a new outpost at 6150 Wilshire Boulevard—on the renowned thoroughfare in Miracle Mile right across from the Los Angeles County Museum of Art—in an effort to create a bridge between the two cities it calls home.

Sepand Danesh
Fear of Collapse



Collapse, 2022
acrylic on canvas
51 1/8 x 63 in
130 x 160 cm

Sepand Danesh
Fear of Collapse



Melancholya, 2022
acrylic on canvas
70 7/8 x 55 1/8 in
180 x 140 cm

Sepand Danesh
Fear of Collapse



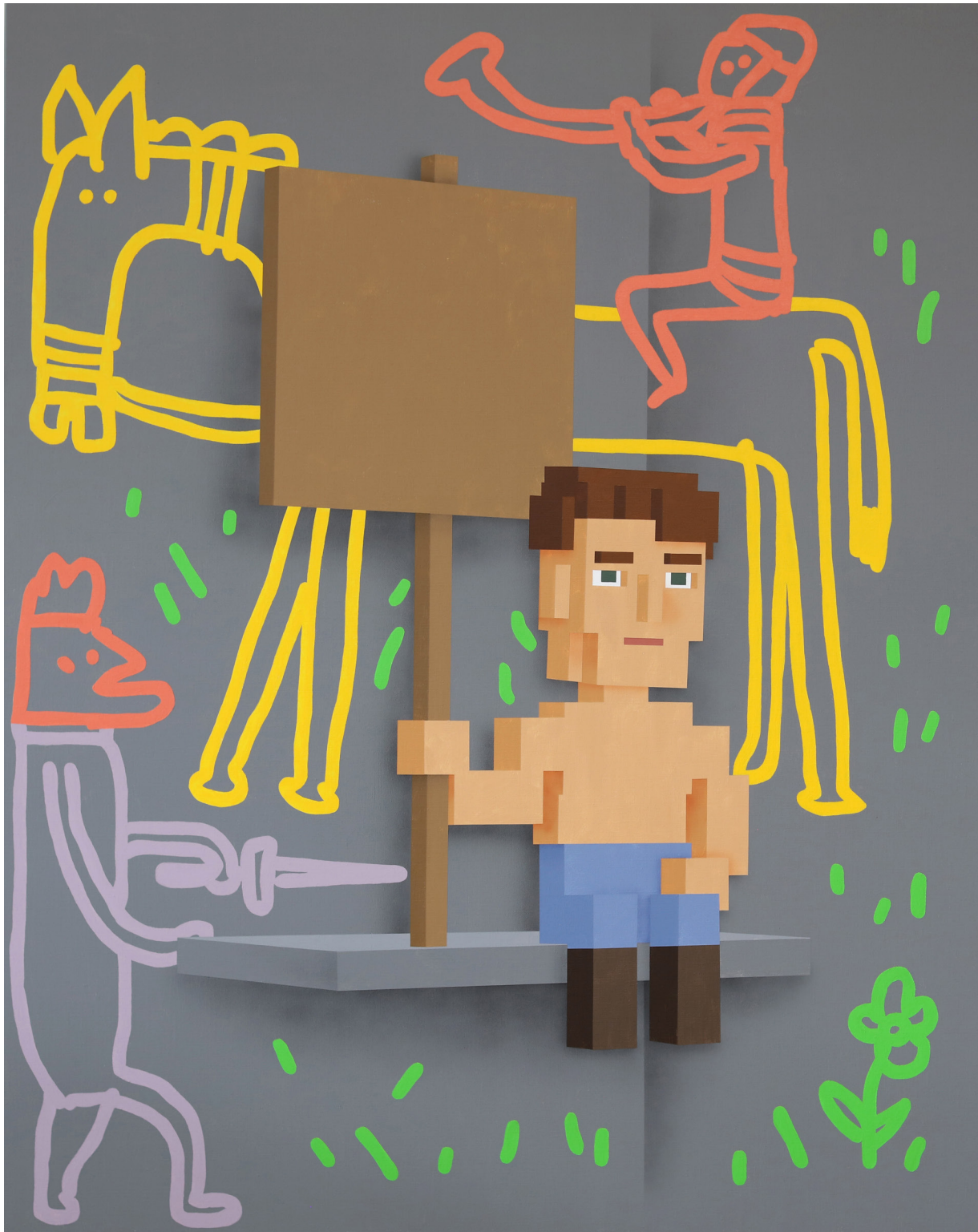
On The Threshold of Dreams, 2022
acrylic on canvas
63 x 51 1/8 in
160 x 130 cm

Sepand Danesh
Fear of Collapse



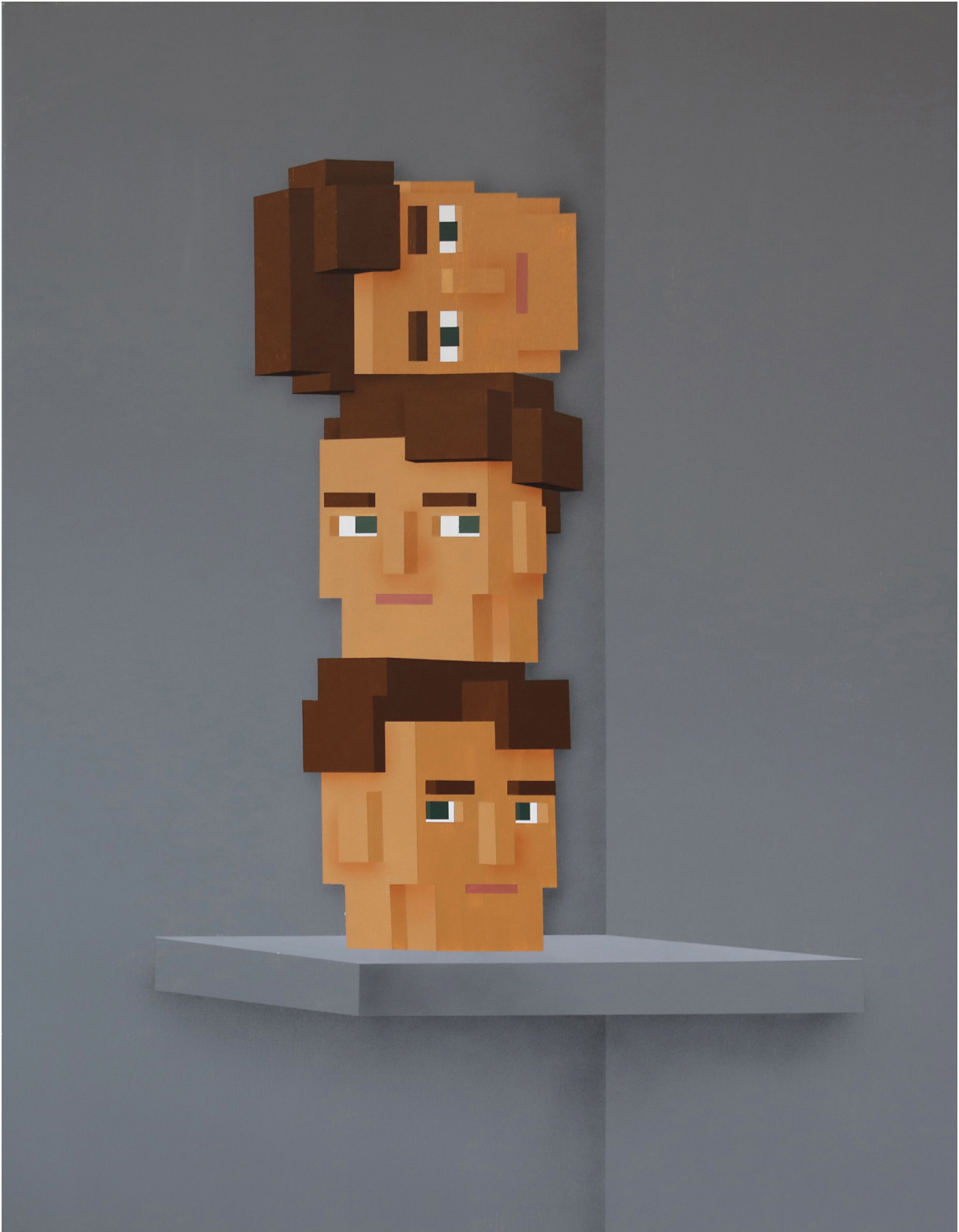
Paul Cezanne, 2022
acrylic on canvas
17 3/4 x 13 3/4 in
45 x 35 cm

Sepand Danesh
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Warrior and Troubadour, 2022
acrylic on canvas
63 x 51 1/8 in
160 x 130 cm

Sepand Danesh
Fear of Collapse



The Denial, 2022
acrylic on canvas
51 1/8 x 39 3/8 in
130 x 100 cm

Sepand Danesh
Fear of Collapse



Innocencia, 2022
acrylic on canvas
63 x 51 1/8 in
160 x 130 cm

Sepand Danesh
Fear of Collapse



Giuseppe Penone, 2022
acrylic on canvas
17 3/4 x 13 3/4 in
45 x 35 cm

Sepand Danesh
Fear of Collapse



The Kiss, 2022
acrylic on canvas
43 1/4 x 35 3/8 in
110 x 90 cm

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Piet Mondrian, 2022
acrylic on canvas
17 3/4 x 13 3/4 in
45 x 35 cm

Sepand Danesh
Fear of Collapse



Guilt, 2022
acrylic on canvas
53 1/8 x 43 1/4 in
135 x 110 cm

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SEPAND DANESH

Born in 1984 Tehran, Iran

Lives and works in Paris, France

EDUCATION

2005-2010

Beaux-Arts, Paris - Studio Giuseppe Penone, and Studio Philippe Cognée

2009

Kuvataide Akademia, Helsinki - Painting department

2003-2005

Olivier de Serres, Paris - BTS Product Design

SOLO EXHIBITIONS

2022

Fear of Collapse, Praz-Delavallade, Los Angeles, California

2021

Expo Dubai 2020, Universal exhibition - French Pavillion, Dubai

2020

Moi, mon aigle et mon serpent - Galerie Backslash, Paris

2019

Degré zéro du hub - Cnap, Sun7 Runspace, Besançon

Introduction to the hub - Galerie Dastan, Teheran

Symptôme - Espace Scarabé, Chambéry

2018

HUBTOPIA - Galerie Backslash, Paris

2017

Fragments d'un voyage immobile - curated Sally Bonn, Galerie des Grands Bains Douches, PAC Marseille

2016

Des ruines pour origine - BACKSLASH, Paris

Encyclopedia Of The Imagination - Drawing Now, Paris

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2015

Apostrophe Muette - Art en Directe, La Vitrine am, Paris

2014

Angle Mort - Cité des Arts, Chambéry, France

2013

Il va crever ton Bonsaï - Galerie Nivet-Carzon, Paris

GROUP EXHIBITIONS

2022

Art Dubai, Dubai, Dastan Gallery

2021

ARCOmadrid 2021, Madrid, L21 Gallery

Asia Now, Paris, Dastan Gallery

Portraits of an Era, London, Hofa Gallery

2020

ART021, Shanghai, Dastan Gallery

PULLMAN Artist Playground, 10 locations during one year, France

Virtual Group Show - Dastan, Al San, Sophie Tappeiner, Bosse & Baum, Clima, The Love Guru, Online

2019

Ligne de vie - une exposition de légende, Museum of Contemporary Art MACVAL

Aux sources des années 80 - Musée de l'Abbaye Sainte-Croix, Les sables d'Olonne, FR 2019 Cloture - espace Arrondit, Paris

Feux - espace Arrondit, Paris

Place Oddity - Huet-Repolt Residency, Art Brusells Off Programme

Le Gymnasium Sacré - Art Dubai Fair, Dubai, United Arab Emirates

2018

Future Is Collective - galerie Backslash, Paris, FR

...et refaire le monde - galerie Bessieres, Chatou, FR

Point Contemporain - Villa Belleville, Paris, FR

2017

NZ - curated by Sally Bonn, FRAC PACA, Marseille

L'exercice du ressort - Galerie Michel Journiac, Paris

2016

Sans limites : de l'objet à l'oeuvre - Parcours Saint Germain, Les Deux Magots, Paris

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Le contemporain dessiné - commissariat d'Agnès Callu, Musée des Arts Décoratifs, Paris
Demain, dès l'aube - Primo Piano, Paris
Stall-IN - carte blanche à Gauthier Le Rouzic, Cité des arts, Chambéry
DRAW - Le Silencio Club, Paris

2015

(et pour) quelques minutes de plus - curated by AFTER HOURS, La Générale en Manufacture, Sèvres
Fragments - with France Bizot, BACKSLASH, Paris
Chercher le garçon - curated by Frank Lamy, Musée d'Art contemporain du Val de Marne, Vitry-sur-Seine, France
La carte postale revisitée - curated by Caroline Hancock & Paule-Emmanuel Odin, La Compagnie, Marseille, France
Printemps de l'Art Contemporain - La Compagnie, Marseille, France
Autoconstruction - UC gallery, Paris

2014

Confort Moderne - Collectif Idiom, Galerie Clovis XV, Brussels
Plan #1 - Underconstruction Galerie, Paris
L'âme et la bête - Galerie l'Antichambre, Chambéry, France
YIA - Underconstruction Galerie, Carreau du Temple, Paris
Fondation Colas - Paris
ENS Art et Métiers - Paris
5ème Biennale de Marrakech - MINT & AWIILLY, Maroc
Twins - curated by Alexandre Oustinov, Beaux-Arts de Paris
Aliennnation Group Show #3 - commissariat de \ curated by Hicham Bouzid, Le 18, Marrakech, Maroc
Aliennnation Group Show #2 - Atelier 31, Paris

2013

58ème Salon de Montrouge - France
Docks Art Fair - Galerie L'antichambre, Lyon, France
La Suite #1 - Galerie l'Antichambre, Chambéry, France
Paysage domestique - Abbaye de Léhon, Dinan, France

PUBLIC & PRIVATE COLLECTIONS

Fundación MEDIANOCHEO
Groupe Accor
Fond National d'art Contemporain
Fondation Neuflyze obc
FRAC Poitou-Charentes
Collection Société Générale, Paris
Fondation Jean François Prat
Fondation Colas, Paris

BOOKS

HUB ZERO, text by Nina Leger, édition Sun7Book, le programme « La suite » du CNAP - Centre National des Arts Plastiques (aide aux galeries/publication), Paris
Sépand Danesh, text by Bernard Comment & Sally Bonn, co-édition with Le bureau des activités littéraires, Backslash and le soutien du CNAP - Centre National des Arts Plastiques (aide aux galeries/publication), Paris

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ARTICLES

2022

Trends Magazine - The «Corner» as Symbol of Human Condition

2021

New York Times - Iran Joins the Lineup at Asia Now

Decrypt - CryptoPunks Get Physical

Idéat - Rencontre avec Sèpànd Danesh pour le Pavillon France de l'expo universelle de Dubaï

TMRW Magazine - Into the crypto

The National News - Expo 2020 Dubai: France pavilion to highlight country's food, culture and innovation

TF1 - Journal de 20h

Gulf News - See Earth from space, feel Antarctica, snack on macarons: Your guide to France Pavilion at Expo 2020 Dubai.

The National News - How will we travel in the future? Abu Dhabi airport launches competition for artists

Yahoo Finance - NFT exhibition 'worth \$20m' to open in London

Zora Zine - A Metaverse Gallery of NFT Excellence

Agave - Podcast avec Sepand Danesh

Busy Continent - Portraits of an Era

Connaissance des arts - L'Exposition universelle de Dubaï : une vitrine de l'écologie?

Connaissance des arts - numéro spécial

Anahita's Eye - Sepand Danesh, art is a corner of creation

Maghreb 1 - Quand le NFT rejoint l'art

Oxtero - l'exposition NFT la plus précieuse au monde

News About NFT - Portraits of an Era

Khaleej Times - Expo 2020 Dubai: France Pavilion to aid post-Covid economic revival

Gulf News - Here's what to expect at France's Expo 2020 Dubai pavilion

All in London - The world's most valuable gallery NFT exhibition 'Portrait of an Era' launches

Vanguardia - "Portrait of an era" las creaciones digitales más raras del mundo, en fotografías

Currency - London to host world's most valuable gallery NFT exhibition

L'Echo du berry - Sèpànd Danesh expose au domaine M à Cérilly

2020

François Salmeron - Inventorier les émotions humaines, Le Quotidien de l'art

Alexia Lanta-Maestrati - Sèpànd Danesh, L'actualité dans les galeries, L'Oeil

C. Perrin - "Sèpànd Danesh sous tous les angles", Collection Société Générale

Marie Maertens, Valérie de Maulmin - "8 expos gratuites en galerie pour découvrir l'art contemporain",

Connaissance des arts

2019

Harpers Bazaar Arabia - The 8 Booths To Look Out For At Art Dubai

Savoie News - Symptôme

Le Dauphiné Libéré - Chambéry : Expo interactive au Scarabée

Anahita Vessier, "Sèpànd Danesh, L'art est un coin de la création", Anahita's Eye

2018

Eléonore Thery - Atelier de création, Quotidien de l'art

Vincent Delaury - Sèpànd Danesh, L'Oeil

Laurent Boudier - Sèpànd Danesh - Hubtopia, Télérama

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Aude Lavigne - La promesse d'un espace avec Sèpànd Danesh, France Culture
Muriel Berthou Crestey - Entretien avec Sèpànd Danesh, le 24 janvier à l'EHESS, Le regard à facettes Guy
Boyer - Sèpànd Danesh, Connaissance des Arts
Chris Cyrille - Sèpànd Danesh, «Hubtopia» : le coin comme contre-hétérotopie, Point Contemporain

2017

Vincent Delaury - La cuisine des peintres. Sèpànd Danesh, L'Oeil
Marie Maertens - Essai confirmé pour Galeristes au Carreau du Temple, Connaissance des arts
Paris Art - Galeristes
Paris Art - Fragments d'un voyage immobile
Vincent Delaury - Secrets de peintres, L'œil
Philippe Amsellem - Marseilles : flâneries printanière en perspective, La Marseillaise

2016

Nina Leger - Les mnémotechniques de Sèpànd Danesh, Revue Hyppocampe
Patrick Scemama - Un week-end au salon, La République de l'art
Patrick Scemama - Printemps des arts à Paris : le dessin, FOMO
Guy Boyer - Culture soir : Sèpànd Danesh à la galerie Backslash, Connaissance des arts
Nina Leger - Rêver à l'envers, délibéré prologue
Elodie Bernard - Ballade Parisienne, REGARD B
Alain Nicolas - Sèpànd Danesh, la Melancolie dans les coins, L'Humanité
BFM TV - La Tendance philanthropique : Drawing Lab Paris, un centre d'art dédié au dessin contemporain
Vincent Delaury - Sèpànd Danesh, L'œil
Les Tribulations de Sophie - Paris, temple du dessin, Les Tribulations de Sophie
Sally Bonn - L'espace d'un instant, DDLA

2015

Portraits La Galerie - Sèpànd Danesh, Ninon Duhamel
France culture - La dispute, émission du 13.05.2015
le Parisien - Chercher le garçon
Pluris - Seul dans son coin, Sophie Colin
L'Oeil # 676 - Qui sont les peintres de demain, Vincent Delaury et Philippe Piguet
News Art Today TV - Interview
Artfeefields - De la virtualité en peinture, Thierry Grizard
Art Aujourd'hui Info #377 - la poésie de l'angle

2014

France 3 - Journal Régional
Cité des arts de Chambéry - Catalogue
Fondation Colas - Catalogue
Aliennation Artzine #2 - Édition Paris

2013

Seymour Project - Interview, Melissa Unger
Art Press 404 - Anaël Pigeat
Art Press 402- Anaël Pigeat
Beaux-Arts magazine - Guy Boyer
COLLECT - Kunst & Antiek Journaal
Télérama Sortir - La mort du Bonzaï, Laurent Boudie